

Two Way Waltz

Kate Wolf

Minstrel71@yahoo.com (Stephen Mabry)

Sep.02, 2001

Did not find a listing for this, so I
sat down and figured it out.

This is one of my favorite Kate Wolf songs.
Which is played with piano and so beautiful.

Two-Way Waltz By: Kate Wolf
From:1979 Album Safe at anchor
No capo: Key of A

Intro: **A E D E A**

Verse 1

A E
You re a quicksilver lady, A child of the morning.
D E A
A flower by day, A slow fire by night.
E
But he s taught you things, for all that you ve shown him.
D E A
He s a gazer of stars, A blue crystal light.

Chorus 1

D E A
And sometimes he cries, And he says things
F#m D
That pierce you to your soul,
A E C# D
But he s still a man who loves you
D A E A A D A
And it hurts to let you go.

Verse 2

A E
You re a man with the power, Of rattlesnake lightening
D E A
Hard like the mountains, But soft like the sun.
E
And she s taught you things, For all that you ve shown her.
D E A
She s a weaver of visions, In threads finely spun.

Chorus 2

D **E** **A**
And sometimes she cries, And she walks away
F# **D**
Held by the dreams that find her.
A **E** **C#** **D**
But she s still a woman who loves you
D **A** **E** **A** **A D A**
And her heart will always remind her.

Verse 3

A **E**
So dance for the day, but watch for the signs
D **E** **A**
That point out your way, when the dust fills your eyes.
E
And try to believe, that the sweetest hello
D **E** **A**
Always comes after the hardest goodbye.

Chorus 3

D **E** **A**
For two ways can sometimes make one,
F#m **D**
That s stronger than either alone.
A **E** **C#** **D**
So dancers join hands, for the two-way waltz
D **A** **E** **A** **A D A**
But take the steps on your own.

Repeat Chorus 3

D **E** **A**
For two ways can sometimes make one,
F#m **D**
That s stronger than either alone.
A **E** **C#** **D**
So dancers join hands, for the two-way waltz
D **A** **E** **A**
But take the steps on your own.

Comments, corrections please E-mail me at
Minstrel71@yahoo.com