

You Are
Kathryn Ostenberg

based on this video : <http://vimeo.com/65758665>

it s my first tab ever so i think there might still be some mistakes here and there, but it sounds mostly fine to me :)

i think the original is played tuned half step down, but i personally play it with
capo on 2 for i think it sound close enough to the original

Am 002210
C 032010
C7 032410
F 133211
* = single strum

Intro **Am C C C7* C**

Am C C C7* C
You are the wind
Am C C C7* C
here then gone again
Am C
take me there
C C7* C
and take me in
Am F C C7* C
it s hard to think that a heart can forget

Am C C7* C
You are the sea
Am C C C7* C
your waves crash down on me
Am C C C7* C
you and I are like the tide
Am F C C7* C
its hard to think that a heart can t decide

Interlude :
Am C C C7* C x4
Am F C

Am C C C7* C
You are the flame
Am C C C7* C
that flickers around everything
Am C C C7* C

the smoke grows cold above the fire

Am **F** **C** **C7* C**

it s hard to think that a heart can get tired

Am* C* C* C7* C*

You are not the same

Am* C* C* C7* C*

two wild hearts can t remain

Am C C C7* C

you need to know, didn t want to let go

Am F C C7* C

it s hard to think that a heart can forget

Am F C C7* C

it s hard to think that a heart can forget

Am F C C7* C

it s hard to think that a heart can forget

Am F C C7* C

it s hard to think that a heart can forget

Am C F C

it s hard to think that heart can forget