

Unsung

Katy Mccalister

Intro: **C G D C G D** (one strum each)

Its basically **C G D** over and over until the bridge
for the verses its two strums for each chord with a sort of double strum for the

first strum of **G**

do whatever strumming pattern your heart so desires for the chorus and the
bridge

because I can t really tell, except that the bridge is a little faster

Feelings uninvited,
Unable to hide it,
Steer clear of this mess,
It s best if I don t see your face,
Cause every time you re near me,
My knees start this shaking,
You re just way too charming,
With that look upon your face,

Cause on a whim,
I might just kiss you,
I dunno I might just tell you,
I should go before I come undone,
I gotta walk away,
Or we might both have issues,
Stay away,
But I might miss you,
Why is this song better left unsung,
Better left unsung

But if I had told,
Maybe not so bad if I do,
Tell me what would happen,
Happen if I did,
This all seems so silly,
I never hide my feelings,
What s so wrong with it,
Maybe I might be just onto some thing

Cause on a whim,
I might just kiss you,
I dunno I might just tell you,
I should go before I come undone,
I gotta walk away,
Or we might both have issues,

Stay away,
But I might miss you,
Why is this song better left unsung,
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Oh, oh,
Better left unsung

(Its **Em C** over and over in the bridge here but it ends on a **G**)

I catch you watchin me,
Watchin me,
But this situation is forbidden,
If I fall into deep it might be hard to keep this hidden

I catch you watchin me,
Watchin me,
But this situation is forbidden,
If I fall into deep it might be hard to keep this hidden,
Hidden

Cause on a whim,
I might just kiss you,
I dunno I might just tell you,
I should go before I come undone,
I gotta walk away,
Or we might both have issues,
Stay away,
But I might miss you,
Why is this song better left unsung,
Better left unsung