

The Starting Line

Keane

Intro 2x: C Em G C

C Em G
C
This town was a lovers stage but now you can't recognize
C Em G
The streetlights that are daggers to your eyes
Dm Am F
C
You can't find your bearings you're slipping into the ground
F Am G
The scene has no color and no sound

C Em G C
You still believe in me after the things I've done
C Em G
You fear for what we have become
Dm Am F C
The ground is uneven we stumble from day to day
F Am
But shelter where it's easy
Em G
I know your feet are like lead but you've gotta get on the way.

F C Em Am
Drag your heart up to the starting line
F C G
Forget the ghosts that make you old before your time
F C Em Am
It's too easy to get left behind.
Dm
I know you've been kicked around

F
C Em G C
But tie up your thoughts and lay them down on me

C Em G C
Each heart is a paper kite blown around by the breeze
C Em G
Love won't rest till it brings you to your knees
Dm Am F C
Some find it easy some will never even know
F Am
You think you've done your journey
Em G
Then you stumble and find that there's such a long way to go.

F C Em Am

Drag your heart up to the starting line

F C G

Forget the ghosts that make you old before your time

F C Em Am

It s too easy to get left behind.

Dm

I know you ve been kicked around

F

You wanna be lost and not be found

Bbsus2

But let s take the back way into town

F

C Em G C

And drink to the bad times lay them down on me.

C Em G C

Girl I still believe in you you re too good to fall so low

C Em G

We re gonna find a better life I know

Dm Am F C

Things will be clearer as soon as we make a start

F Am

We ll be that much nearer

Em

G

We re too old to just stand here waiting to break apart

F C Em Am

Drag your heart up to the starting line

F C G

Forget the ghosts that make you old before your time

F C Em Am

It s too easy to get left behind.

Dm

I know you ve been kicked around

F

C

Em G C C Em G C

But tie up your thoughts and lay them down on me on me on me