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## Always On My Mind Keaton Henson

Tabbed from "The Crypt Sessions― : http://www.youtube.com/watch?v=-ieY2VTDFAg

In standard tuning, but with Capo on 2nd fret. All chords are relative to the capo. Get rid of the capo if  $it\hat{a}\in^{m}s$  a bit too high to sing.

Pick it how you want but in the video he doesnâ $\in$ The play much of the high E string

when playing G chords, (but does for the D chords).

Also the chorus is played with a smidge more emphasis and the number of times he sings  $\hat{a} \in \mathbb{R}$  on my mind $\hat{a} \in \mathbb{R}$  changes per chorus.

The C at the end of the last chorus sounds abit odd but he fits his singing to it.

Listen to the timings: the chords always come in just before the singing.

INTRO: G C D Em C D G

G D

Maybe I didn t treat you

Em C I

Quite as good as I should have

G D

Maybe I didn t love you

Em Amaj

Quite as often as I could have

C G

Little things I should have said and done

C Amin G D (hold)

I just never took the time

## CHORUS:

G

You were always on my mind

C D G

You were always on my mind

 ${\tt C} {\tt D} {\tt Em} {\tt C} {\tt D}$ 

You were always on my mind

VERSE 2:

2 r

Maybe I didn t hold you

Em C D

All those lonely, lonely times

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G
And I guess I never told you
I m so happy that you re mine
If I make you feel second best
                    Amin G D
Girl, I m sorry I was blind
CHORUS:
You were always on my mind
        D
You were always on my mind
       D
You were always on my mind(sweet girl)
You were always
VERSE 3:
G D
Tell me
That our sweet love hasn t died
Give me
One more chance to keep you satisfied
Little things I should have said and done
                     Amin G D
I just never took the time
CHORUS:
You were always on my mind
       D
You were alwaysâ€|on my mind
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