Small Hands Keaton Henson

Intro: Am \mathbf{F} \mathbf{C} \mathbf{E} (2x)

Am \mathbf{E} \mathbf{F} (2x)

Am

Miss you terribly already,

F

Miss the space between your eyelids,

~

where I d stare through awkward sentences

Е

and avoid through awkward silence

Am

Miss your teeth when they chatter,

F

when we smoked out in my garden

C

When we couldn t sleep for all the heat,

E

soft talk began to harden.

Αm

Miss your small hands in the palm of mine

F

The fact they re good at making,

C

Miss your sitting up incessantly,

_

And the fact you re always waking in the ni----ght,

Am

Am E F Ni----ght.

C

And I,

Am

I hope for your life

F

You forget about mine

Am E F

Forget about mi----ne

Miss your teeth dug in my shoulder, as we rolled in early morning, Miss your arm dying beneath me, as I lay there simply yawning

Please forget me, you were right dear,

I am cold and self-involved, And though I ll miss you, recent lover I am weak and therefore fold

Get distracted by my music, think of nothing else but art I ll write my loneliness in poems, If I can just think how to start

Dot my i s with eyebrow pencils, Close my eyelids, hide my eyes, I ll be idle in my ideals, think of nothing else but I.

Am F Am E F
I, and I
C

And I,

Αm

I hope for your life

F

You can forget about mine

Am E F

Just forget about mi----ne

Am E F Oh, mi----ne.

Am E F Mi----ne

(A C)