

Restraint

Keller Williams

I figured this out in a few minutes, so it s not perfect yet. But it s a good start...

He s got the whole guitar dropped half a step (so Db, not D like a lotta Keller tunes).

Then the chords are as follows... Keep in mind they re all relative to standard tuning,

while the first chord is played as an **F#**, it s actually a **G**... cool? Watch the video

he voices a lot of the chords in First position bar for his hammer on stuff

Verse

F# - A - B - Esus2

F# - A - B (crazy trill hammer on thing)

Pre Chorus is something like

C#m7 - B - A - B

Chorus is

F# - A - E

F# - A - B

C#m - A - B

or something like that. Sorry this was semi rushed. As I work it out more I ll post.