

You And Tequila
Kenny Chesney

This song is really easy and pretty nice on the ears. It s played a half-step down, not in standard tuning. It can be played that way, but it just doesn t sound

as good. This is my first tab, so help me out if you notice something!

The intro is simple: In **G**, just pick the 6th string and strum (downwards), then the 5th and strum, then go to a **C/G**, pick the 5th string and strum and repeat. This is the pattern throughout the verses of the song, along with some occasional

transition notes in-between chords. I ve put **C** instead of of **C/G** to keep it simple, but the intro pattern is repeated throughout the song.

****Play all chords as if you were in standard tuning****

[Verse]

G **C** **G** **C**
Baby here I am again, kicking dust in the canyon wind
G **C** **G** **C**
Waiting for that sun to go down
G **C** **G** **C**
Made it up Mulholland Drive, hell-bent on getting high
G **C** **G**
High above the lights of town

[Chorus]

D **G**
You and tequila make me crazy
D **G**
You run like poison in my blood
Bm **Em**
One more night might kill me, baby
C **D** **G** **C** **G** **C**
One is one too many, one more is never enough

[Verse]

G **C** **G** **C**
For 30 days and 30 nights, I ve been putting up a real good fight
G **C** **G** **C**
There were times I thought you d win
G **C** **G** **C**
It s so easy to forget the bitter taste morning left

G **C** **G**
Swore I wouldn't go back there again

[Chorus]

D **G**
You and tequila make me crazy
D **G**
You run like poison in my blood
Bm **Em**
One more night might kill me, baby
C **D** **Em**
One is one too many, and one more is never enough
Em **A**
When it comes to you, oh the damage I could do
Em **C**
It's always your favorite sins that do you in

[INSTRUMENTAL BREAK]

[Chorus]

D **G**
You and tequila make me crazy
D **G**
You run like poison in my blood
Bm **Em**
One more night might kill me, baby
C **D** **G** **C G C**
One is one too many, and one more is never enough