

Conviction Of The Heart

Kenny Loggins

Kenny Loggins - Conviction of the Heart

(Chords are close approximation, refer to chord chart at the bottom for exact chord positions)

D5 G5 D5

Where are the dreams that we once had

G5 Bm

This is the time to bring them back

Em

What were the promises

Bm Em Eml1/F# G5

Caught on the tips of our tongues?

A Bm A Dsus4 D G5 Gsus2

G5

Do we forget or forgive There s a whole other life waiting to be lived

A Em A Em Eml1/F# G A

When One day we re brave enough To talk with Conviction of the Heart.

(Repeat Twice See Chord Chart)

D/F# G5 Gm9/A A

And down your streets I ve walked alone, As if my feet were not my own
Such is the path I chose, doors I have opened and closed
I m tired of living this life, fooling myself, believing we re right,
When I ve never given love with any Conviction of the Heart

Chorus

D Bm G Em A D

One with the earth, with the sky, one with everything in life

Bm G Em A (open bar position)

I believe we ll survive If we only try

G5

How long must we all wait to change

D/F# Em A

This world bound in chains that we live in

Em G

To know what it is to forgive,

D/F# G5 Gsus2 G5

And be forgiven

(Verse)

It s been too many years of taking now. Isn t it time to stop somehow?

Air that s too angry to breathe, water our children can t drink

You ve heard it hundreds of times You say your aware, believe, and you care

But Do you care enough Where s your conviction of the Heart?

(Chorus)

One with the earth, with the sky, one with everything in life.
I believe it will start with conviction of the heart.
One earth, one sky, only one world, only one chance for one life.
When will we live? One child, one dream, only one life.
You ve but one chance for one life. When will we live?
Only one earth, and only one sky, and only one world.
We ve only got one chance to live in one life.
I believe, it s only gonna start when we begin with some conviction of the heart.

Chord Charts - Tabbed

Chords used for Conviction of the Heart

| D5 | G5 | Bm | Em |
|-----------|-----------|-----------|-----------|
| X----- | X----- | ----2---- | 0----- |
| ----3---- | ----3---- | ----2---- | 0----- |
| ----2---- | 0----- | ----3---- | 0----- |
| 0----- | 0----- | ----4---- | ----2---- |
| X----- | X----- | ----4---- | ----2---- |
| X----- | ----3---- | ----2---- | 0----- |

| E11/F# | Dsus4 | D | A |
|-----------|-----------|-----------|-----------|
| X----- | ----3---- | ----2---- | X----- |
| X----- | ----3---- | ----3---- | ----2---- |
| X----- | ----2---- | ----2---- | ----2---- |
| 0----- | 0----- | 0----- | ----2---- |
| 0----- | X----- | X----- | 0----- |
| ----2---- | X----- | X----- | X----- |

| Gsus2 | A (open/bar) | D/F# | Gm9/A |
|-----------|--------------|-----------|------------|
| X----- | 0----- | 0----- | ----2----- |
| ----3---- | ----5---- | ----2---- | ----2----- |
| ----2---- | ----6---- | ----3---- | ----2----- |
| 0----- | ----7---- | 0----- | ----2----- |
| X----- | 0----- | X----- | 0----- |
| ----3---- | X----- | ----2---- | X----- |

Play around with the chords and find something comfortable to work with.

Try muting the strings in the first part of the verse.

Any way I hope this helps get you started, of course its my interpretation so its far from perfect.