

Now Navigate

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My first attempt at writing out some chords! The song is easiest if thought of in 6/8 time. Just think of usually playing the chords on counts 1,2,3,4, and for the muted strumming to be on counts 5 and 6. Note, the chords don't line up over the proper words, something is screwing up with the font, so just figure out the harmonic rhythm.

Intro: **D D D D**

D D D D

There are tiers, as in levels, to reality

G G D D

On the industrial corner of North 17th Street and Wythe

A G D Bm

Two black public high school kids watch a nordic model get photographed

Bm A G A D D

To them, she is lunar, impossible, alien life.

D D D D

So as a comet might relate to a traffic-stop taxi cab

G G D D

Or a Bahamas vacation to a stint in Guantanamo Bay

A G D Bm

So as access and privilege relate to their absolute opposites

Bm A G A D D

It's the way that these kids and this woman will always relate

G D

And it s nobody s fault. Yeah no one s to blame.

A Em

We all work through the dark. We all carry the weight.

Bm D F#m Bm

Slender shoulders and blindfolds spinning in cycles

Bm A G A D D D D

Now, now, now: navigate!

D D D D

There are tiers, as in layers, to an experience.

G G D D

Through each lens and metric the image warps every day.

A G D Bm

I m either successful, independent, and largely uncompromised

Bm A G A D D

Or a non-starter, never-was, has-been since 2008.

G D

And it s nobody s fault. Yeah no one s to blame.

Em A

We all work through the dark. We all carry the weight.

Bm D F#m Bm

Slender shoulders and blindfolds spinning in cycles

Bm A G A G

Now, now, now: navigate!

Instrumental: x2

[**G//////// A//////// G//////// Bm///**

A/// G//////// D//////// A//////////] **D D**

D D

D D D D

There are tears, as in water-works, and they re threatening

G G D D

To spoil the negotiated sweetness of my afternoon

A G D Bm

I can t answer anything honestly without an asterisk

Bm A G A D D

Air-quotes and doublespeak litter the fountain of youth.

G D

And if it s nobody s fault, then I m not to blame

Em A

I just work in the dark, I just carry the weight.

Bm D F#m Bm

Slender shoulders and blindfolds stranded in cycles

Bm A G A D D D D

Now, now, now: navigate!

End on a D and that s it!