Part Of The Whole Kevin Devine Tuning- Standard This is based off of him playing it acoustic chords **Am** - x02210 A7 - x02020 Bm7- xx4230 **F** - xx3210 C/G- 332010 **F** - 133211 in chorus intro pulls off the g string. Does this other parts of the song Am A7 Bm7 F **Am A7 Bm7 F** -->e | 0-0-0-0-0-0-0-0 You have to listen for it. b|1-1-1-1-1-1-1 g | 2-2-2-2-0-0-2-2 d | 3-3-3-3-3-3-3-3 Am A7 Bm7 F x2 more times Verse 1 Am A7 Back of your mind Bm7 You re counting it down F You want what you want Am You re not worrying now A7 Taunt the TVs Bm7 Left, right, left F Hear the lights change Am And hide in your head A7 You slide off the side Bm7 And curse in your sleep \mathbf{F} You kiss your clay lips Am And kill the canteen Α7 So now its all gone Bm7 It s all leaving or left

The bees will die out And you ll wonder who s next Chorus 1 C/G G \mathbf{F} D And so as part of the whole C/G You try n let go of G F D Am E F All that you can t control Verse 2 - (same as verse 1, sometimes he plays the chords an octave higher) Cause you spent all your spin 2004, but nothing much changed, And nothing felt sure. Except maybe one thing One ominous fact So you checked yourself out With the crowd that s rolled back While you re waving goodbye Clouds grouped in white flags Prospectors line up Cuffed jeans and messenger bags Seeing memories sold Grave plots in the glow Cafes and condos Watch em go watch em go, oh watch em go, watch em go Chorus 2 - (same as first until noted) And so as part of the whole You try n let go of All that you can t control So most of you stay You settle in waves Complacently asleep Or a quarter awake D Keep down the dertif in your brain Е \mathbf{F} Am You can t take D Am \mathbf{E} \mathbf{F} Truth you can t face D Am Е \mathbf{F} Truth you can t fake Ending- (repeats several times) Am A7 You gotta face it, oh Bm7 You gotta face it, oh

F

