

Shift Change Splits The Streets
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No capo.

Intro/verse

e--1--1--1--1--1---0--0---0-----0-|
B--1--1--1--1--1---1--1---1-1-3---|
G--2--2--0--2--0---0--0---2-----|
D--3--3--3--3--3---2--2---2-----|
A--3--3--3--3--3---3--3---0-----|
E--1--1--1--1--1---x--x-----|

2nd time

e--0-----|
B--1-1-3-1-|
G--2-----|
D--2-----|
A--0-----|
E-----|

the intro isn t chord for chord but i d hope you get the idea.

F **C** **Am**
I m pushing pins through the pavement.
F **C** **Am**
I m adding days to the week.
F **C** **Am** **F**
I feel the city sidewalk shake beneath me
F
while everyone sleeps.

INTRO RIFF AGAIN

F **C** **Am**
I m spiking punch and Judy send offs
F **C** **Am**
with silver dollars I stole
F **C** **Am** **F**
from Michael s dresser somewhere back in Brooklyn
F **G**
while he was out digging holes.

F - C -Am

F **C** **Am**
I wrote the horse you rode in on a letter
F **C** **Am**

to keep the focus off me, and make it stay there,

F **C** **Am** **F**
to keep you guessing while the shift change splits the streets,

F **G**
but I still can't sleep.