

## What Comes To Pass

Kevin McDermott Orchestra

What Comes To Pass by Kevin McDermott

Based on studio version: [https://youtu.be/g8r0ac\\_t7ZU](https://youtu.be/g8r0ac_t7ZU)

[Verse 1]

N.C.                    C                    G  
I don t wanna hear your reasons why  
                         Am                    F  
you re like a walking excuse, a living alibi.  
                         C                    G  
If you give up before you ve tried,  
                         Am                    F  
I ll help you dig yourself a hole where you can lay down and die.  
                         C                    G  
So get ready for what s coming your way.  
                         Am                    F  
That dust on your horizon will be at your door one day.  
                         C                    G  
And it s a wheel of fortune.  
                         Am                    F  
Though you might get a little bruised, what have you really got to lose?

[Chorus]

                         C                    G Am F  
For what comes to pass,  
                         C                    G Am F  
whatever comes to pass,  
                         C                    G Am F  
whatever comes to pass...  
                         C                    G Am F  
won t wait on you

[Verse 2]

N.C.                    C                    G  
I don t believe you can t decide  
                         Am                    F  
whether to drink or be dry, to sink or to survive  
                         C                    G  
Do you need a reason to use your eyes?  
                         Am                    F  
Do you have to be told you ve got to breathe to be alive?  
                         C                    G  
So get ready. You ve got seeds to be sown.  
                         Am                    F  
The weeds are sure to get you if your garden s overgrown.  
                         C                    G  
And I know it s a wheel of fortune.  
                         Am                    F

But one thing you can't deny, you've got to leave to have arrived.

[Chorus]

**C**          **G Am F**  
For what comes to pass,  
          **C**          **G Am F**  
whatever comes to pass,  
          **C**          **G Am F**  
whatever comes to pass...  
      **C**    **G Am F**  
won't wait on you

[Instrumental]

**C G Am F**

[Chorus]

**C**          **G Am F**  
For what comes to pass,  
          **C**          **G Am F**  
whatever comes to pass,  
          **C**          **G Am F**  
whatever comes to pass...  
      **C**    **G Am F**  
won't wait on you