

Wheres Life  
Keziah Jones

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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Where s life ?  
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Normal Tunning (EADGBE)

chords :  
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- [tab]Em : 022000
- EmVII : 779987[/tab]
- [tab]Am : 002210
- AmV : 577555[/tab]
- BmVII : 799777
- Bm7VII : 779777

To play this song like the master, play Em with your third and fourth finger on the 4th and 5th string, then slide while continuing to play the first three strings G, B, E, up to the 14th fret. Then play only the three first strings with your 1st finger crossing them at the 12th fret. Come back to Am and then go to BmVII with your fingers sliding in the Am position... !  
It s too complicated to explain in a text. Just hear the song and try it !

It should look like :

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[tab]E|--0--0-0-0-0-0-0-0-12-12-0-0-0-7-7--5-5--0-----..
B|--0--0-0-0-0-0-0-0-12-12-1/////7-7--5-5--0-----..
G|--0--0-0-0-0-0-0-0-12-12-2/////7-7--5-5--0   and do it again.--..
D|--2/////14-----2/////9-9--7-7--2-----..
A|--2/////14-----0-----9-9--7-7--2-----..
E|--0--0-0-0-0-0-0-----0-----7-7--5-5--0-----..[/tab]
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//// : means slow and regular slide

Once you ve got it, you simply play it again and again and start singing :

Part 1  
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Em (slide etc.) Am BVII AmV Em (slide etc.)...

Please tell me where... life is ?

Em (slide etc.) Am BVII AmV Em (slide etc.)...  
I m feeling scared... like this

Em (slide etc.) Am BVII AmV Em (slide etc.)...  
Why do you ask ?... Sadness

Em (slide etc.) Am BVII AmV Em (slide etc.)...  
Why should you care ?... This madness kills

Part 2 :

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EmVII AmV Bm7VII EmVII and do it again  
Talking like one of those reasons  
Looking like one of those dreams  
looking like one of those moments

AmVII AmV (let ring)  
You can t fool me

And then on again with the sliding stuff (part 1 s rythm):

I d like to see... Spring  
When will you be with... me ?  
Why should you care ?... Madness  
Why do you ask ?... This sadness kills

With part 2 s rythm :

You re lyin  
You re lyin  
You re lyin  
You re lyin  
Moments, dreams and reasons  
Moments + dreams make love  
Come in seasons  
Yeah ! Seasons

With part 1 s rythm :

Where do we go... from here ?  
These lonely roads... I fear  
Wipe your tears  
Don t you worry  
I ll always be here  
For you

With part 2 s rythm :

You re lyin  
You re lyin  
You re lyin  
You re lyin  
Look at your face !  
You re looking like one of those reasons  
(You re cryin )  
You re looking like one of those dreams  
(Look at your face)  
You re looking like one of those moments  
You can t fool me...

Note :

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For part 2 s rythm, on a 4/4 measure, you play :

EmVII : 4 times

AmV : 3 times

Bm7VII: 1 time

And on again !

In fact this song is a dialog between "Chance" and "Destiny". Hear the song,  
you ll recognize who tells what...

This file is of course an approximation, from what I hear.

Any corrections, please E-mail me.