

Wild And Wasted Waters Acoustic
Kill It Kid

I created this acoustic version that sounds good to my ears as I play along with the recorded version by the band.

Capo on 3rd Fret

Am **C**
Strange things happening in the land.
Em **Am**
Strange things happening in the land.
Am **C**
Wars going on. Hold our heart to mourn.
Em **Am**
Strange things happening in the land.

Am **C**
Wild and wasted waters.
(Strange things happening)
Em **Am**
Wild and wasted waters.
(Wars going on.)
Am **C**
Wild and wasted waters.
(Strange things happening.)
G (repeated with quick strums) **Am Am C Am Am Am C Am**
Have come to carry me, carry me on.

Am
Carry me on, my mother s prayers.
C
Carry me on, my mother s prayers.
Em **Am**
Dark waters have come to carry my cares,
F **G** **Am**
So take me on my mother s prayers.
Am
Don t you leave no candle to burn.
C
Don t leave no candle, to burn.
Em **Am**
I leave with the waves, neath the stern.
F **G** **Am**
Don t you leave no candle to burn.

Am **C**
Wild and wasted waters.
Em **Am**

Wild and wasted waters.

Am **C**

Wild and wasted waters.

G **Am**

Have come to carry me on.

Am

I ll leave with the evening on my breath.

C

I ll leave with the evening on my breath.

Em **Am**

You ll find my letters when I ve left.

F **G** **Am**

I m gonna leave. The evening on my breath.

Am

I won t remember the fires of home

C

Won t remember the fires of my home.

Em **Am**

My homeless bones churn them ragged stones.

F **G** **Am**

I won t remember fires of my home.

Am **C**

Wild and wasted waters.

Em **Am**

Wild and wasted waters.

Am **C**

Wild and wasted waters.

G **Am**

Have come to carry me on.

Solo: **Am C Em Am Am C G Am**

Am

May the sickness of my heart be told.

C

May the sickness of my heart be told.

Em (single strum) **Am**(single Stum) **F**(single strum)

Let it bleed out in the coffee shop and stagger in the road.

G **Am**

May the sickness of my heart be told.

Am **C**

Wild and wasted water

Em **Am**

Wild and wasted water

Am **C**

Wild and wasted water.

G

Have come to carry me -

G **Am Am** **C**

Carry me on, carry me on,

G **Am**

Carry me - yes, on.

Am C Em Am Am C G Am