

21st Century Schizoid Man
King Crimson

I used 3 versions of Schizoid Man to transcribe this:

- 1) Studio : In the Court of the Crimson King
- 2) Live : Providence disc from the amazing new Great Deceiver boxed set
(also the same version originally released on USA)
- 3) Live : My **All time Favourite** version from Earthbound

NOTES: 1) Standard bar chords unless otherwise noted

2) This transcription isn't rigidly Beginning -> End. I'll write it by section then assume knowledge of repeating parts...

First the chords:

The main chordal riff in 4/4:

```

1   2       3       4 | 1  2  3  4
C   A# C D# A#  C   | F   F#  G

```

Alternate used before vox:

```

1   2       3       4  1  2       3  4
C   A# C D# F   G   | 13---14---15- |
                        | 16*--17*--18* | *Bend each 1 whole step
                        | ----- |
                        | ----- |
                        | ----- |
                        | ----- |

```

Vocal Section Chord from hell:

Interpretations of this chord are legendary, this one sounded best to me:

```

x
8
8
10
10
8
Cat s foot etc...

```

Exit main chordal riff:

F F# G : Repeat 6 times, increase tempo then...

Unison run section 1 (rhythm sorta notated by the 1-2-3-4)

```

1       2       3       4       1       2       3       4
|-----|-----|-----|-----|
|-----4-5-6-----|-----4-5-6-----|
|5-5-5-5-----5-5-5-5-4-3---|5-5-5-5-----3---3-4-|

```

```

|-----5-|-----4-5--5-----|
|-----|-----|
|-----|-----|

```

```

|-----6---6-7-|
|-----4-5-6-7-8--8-----|
|5-5-5-5-----5-5-5-5-4-3--|5-5-5-5-----|
|-----5-|-----|
|-----|-----|
|-----|-----|

```

```

1      2      3      4      1      2      3      4
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----3-4-5-----|-----3-4-5-0-3-3--0-3-3--0-3-3--0-3-3-|
|5-5-5-5-1-2-3-5-5-5-5-4-3--|5-5-5-5-1-2-3-----|
|3-3-3-3-----3-3-3-3-2-1-0-|3-3-3-3-----|
|-----3-|-----|

```

Play chords loose and sloppy tri=triplets

Unison run section 2 (rhythm sorta notated by the 1-2-3-4)

```

1      2      3      4      1      2      3      4
|-----|-----|-----|-----|
|11-----11-----11-----|11-----11-----11-----|
|---11-12---11-12---11-12-11-10---|---11-12---11-12---11-12-11-10---|
|-----13-|-----13-|
|-----|-----|
|-----|-----|

```

```

|-----10-|11-----11-----11-----|
|12-----12-----12-----11-12---|---11-12---11-12---11-12-11-10---|
|---13-15---13-15---13-15---|-----13-|
|-----|-----|
|-----|-----|

```

```

|11-----11-----11-----|
|---11-12---11-12---11-12-11-10---| Vibrato and Feedback like a Madman
|-----13-|/--->then you re on your own...
|-----| ...for this is the Solo from Hell :)
|-----|

```

..And speaking of hell, here are the inhumanly fast parts...

```

Fast1*
|-----3-|
|-----/tri-----3---3-6---|
|-----3---3-5-3-5-3---3-5---5-----|
|-----3---3-5---5-----5-----|
|--1-3-5--5-----|
|3-----|

```

*The rhythm is correct so if you play the triplet at the indicated time (and allow 1 note length) you should be dead on.

The notes themselves are pretty close but open to interpretation...

Fast2**

```
|-----3-----|
|-----/tri-----3---3-6---2-1-----|
|-----3---3-5-3-5-3---3-5---5-----3-0-----|
|-----3---3-5---5-----5-----3-0-----|
|--1-3-5---5-----|
|3-----|
```

**Same as * except last 7 notes are definitely correct

Fast3

```
|-----|
|-----|
|-----3-0-7-0-5-0-3-0-5-0-7-0-----|
|--1-3-5-----3-0-----|
|3-----4-3-1-----|
|-----|
```

Mutel

```
|-----|
|-----|
|-----|
|-----3-0-7-0-5-0-3-0-5-0-7-0-3-0-----|
|--1-3-5-----4-3-1-----|
|3-----|
```

Stop & Go

```
|---1---1-|---1-----|---1-3-----|---1-3-----|
|1-3---1-3---|1-3---3-2-1-|1-3---2-1-----|1-3---2-1-----|
|-----|-----|-----3-0-----|-----3-0-----|
|-----|-----|-----3-0-----|-----3-0-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

The order for the inhumanly fast section:

Fast1, Fast2, Fast3, Fast1, Stop&Go, Mutel, Mutel, Fast3, Fast1, Stop&Go

Then back into the unison runs, vox, and opening chords. By the time the song ends you should have either achieved enlightenment or neurotic breakdown :)

One thing s for sure, if you make it all the way through, you re well on your way to becoming a 21st Century Schizoid Man...Have fun!

Date Submitted: 19-Oct-01

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21st Century Schizoid Man

Technical Break

TABLEDITED BY MIKE WARREN

Tuning : E A D G B E Time Signature: 4/4

| | |
|-------------------|-----------|
| | |
| | 3 |
| | 3-6h3 |
| 3-5h3--3- | 5-6-----6 |
| 3-----3-4-5-----5 | |
| 3-4-5--4-5 | |
| 3-6 | |

| | |
|-------------------|---------------------|
| | |
| | 3 |
| | 3-6h3 |
| 3-5h3--3- | 5-6-----6-----6-5-3 |
| 3-----3-4-5-----5 | |
| 3-4-5--4-5 | |
| 3-6 | |

| | |
|--------------------------|-------|
| | |
| | |
| | |
| 3p0---7-0-5-0-3-0-5-0-7- | |
| 3h5 | 5-3 |
| 3h6 | 5-4-3 |
| | 6 |

| | |
|-------------------|-----------|
| | |
| | 3 |
| | 3-6h3 |
| 3-5h3--3- | 5-6-----6 |
| 3-----3-4-5-----5 | |
| 3-4-5--4-5 | |
| 3-6 | |

| | |
|-------------------------------|------------------|
| | |
| | 1-3-----1-3 |
| 2-3-6-2-3-6--2-3--3-2-1--2-3- | 2-1-----2-3--2-1 |
| | 3-0-----3-0 |
| | 3-0 |

| | |
|--------------------------|-----------|
| | |
| | |
| | |
| 3-0-----3-0-7-0-5-0-3-0- | 5-0-7-5-3 |
| 3-5 | 5-4-3 |
| 3-6 | 6 |

| | |
|--|--|
| | |
|--|--|

