

**21st Century Shizoid Man
King Crimson**

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I used 3 versions of Schizoid Man to transcribe this:

- 1) Studio : In the Court of the Crimson King
- 2) Live : Providence disc from the amazing new Great Deceiver boxed set
(also the same version originally released on USA)
- 3) Live : My *Alltime Favourite* version from Earthbound

NOTES: 1) Standard bar chords unless otherwise noted
2) This transcription isn t rigidly Beginning -> End. I ll write it by section then assume knowledge of repeating parts...

First the chords:

The main chordal riff in 4/4:

1	2	3	4		1	2	3	4	
C	A#	C	D#	A#	C		F	F#	G

Alternate used before vox:

1	2	3	4	1	2	3	4			
C	A#	C	D#	F	G		13---	14---	15-	
							16*--	17*--	18*	
							*Bend each 1 whole step			

Vocal Section Chord from hell:

Interpretations of this chord are legendary, this one sounded best to me:

8
 10
 10
 8
 Cat s foot etc...

Exit main chordal riff:

F F# G : Repeat 6 times, increase tempo then...

Unison run section 1 (rhythm sorta notated by the 1-2-3-4)

1	2	3	4	1	2	3	4
-----				-----			
-----4-5-6-----				-----4-5-6-----			
5-5-5-5-----5-5-5-5-4-3--				5-5-5-5-----3---3-4-			
-----5-				-----4-5---5-----			
-----				-----			
-----				-----			
-----				-----			
-----				-----			
-----				-----6---6-7-			
-----4-5-6-----				-----4-5-6-7-8---8-----			
5-5-5-5-----5-5-5-5-4-3--				5-5-5-5-----			
-----5-				-----			
-----				-----			
-----				-----			

1	2	3	4	1	2	3	4
-----				-----			
-----				-----/tri--/tri--/tri--/tri-			
-----3-4-5-----				-----3-4-5-0-3-3--0-3-3--0-3-3--0-3-3-			
5-5-5-5-1-2-3-5-5-5-5-4-3--				5-5-5-5-1-2-3-----			
3-3-3-3-----3-3-3-3-2-1-0-				3-3-3-3-----			
-----3-				-----			

Play chords loose and sloppy tri=triplets

Unison run section 2 (rhythm sorta notated by the 1-2-3-4)

1	2	3	4	1	2	3	4
-----				-----			
11-----11-----11-----				11-----11-----11-----			
---11-12---11-12---11-12-11-10---				---11-12---11-12---11-12-11-10---			
-----13-				-----13-			
-----				-----			
-----				-----			
-----				-----			
-----				-----10-			
12-----12-----12-----11-12---				---11-12---11-12---11-12-11-10---			
---13-15---13-15---13-15-----				-----13-			
-----				-----			
-----				-----			

```

|-----|-----|
|11-----11-----11-----|
|---11-12---11-12---11-12-11-10---| Vibrato and Feedback like a Madman
|-----13--/-->then you re on your own...
|-----| ...for this is the Solo from Hell :)
|-----|

```

...And speaking of hell, here are the inhumanly fast parts...

Fast1*

```

|-----3-|
|-----/tri-----3---3-6---|
|-----3---3-5-3-5-3---3-5---5-----|
|-----3---3-5---5-----5-----|
|--1-3-5---5-----|
|3-----|

```

*The rhythm is correct so if you play the triplet at the indicated time (and allow 1 note length) you should be dead on.

The notes themselves are pretty close but open to interpretation...

Fast2**

```

|-----3-----|
|-----/tri-----3---3-6---2-1-----|
|-----3---3-5-3-5-3---3-5---5-----3-0-----|
|-----3---3-5---5-----5-----3-0-----|
|--1-3-5---5-----|
|3-----|

```

**Same as * except last 7 notes are definitely correct

Fast3

```

|-----|
|-----|
|-----3-0-7-0-5-0-3-0-5-0-7-0-----|
|--1-3-5-----3-0-----|
|3-----4-3-1-----|
|-----|

```

Mutel

```

|-----|
|-----|
|-----|
|-----3-0-7-0-5-0-3-0-5-0-7-0-3-0-----|
|--1-3-5-----4-3-1-----|
|3-----|

```

Stop & Go

```

|---1---1-|---1-----|---1-3-----|---1-3-----|
|1-3---1-3---|1-3---3-2-1-|1-3---2-1-----|1-3---2-1-----|
|-----|-----|-----3-0-----|-----3-0-----|
|-----|-----|-----3-0-----|-----3-0-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

The order for the inhumanly fast section:

Fast1, Fast2, Fast3, Fast1, Stop&Go, Mutel, Mutel, Fast3, Fast1, Stop&Go

Then back into the unison runs, vox, and opening chords. By the time the song ends you should have either achieved enlightenment or neurotic breakdown :)

One thing s for sure, if you make it all the way through, you re well on your way to becoming a 21st Century Schizoid Man...Have fun!