

**Elektrik**  
**King Crimson**

Intro:

Through synth giving a clarinet-like sound

Belew- in 4/4

| 13-----12-----13-----8-----13-----12-----13-----  
-----8---|

| 13-----14-----13-----9-----13-----15-----13-----  
-----9---|

-----

-----

-----

-----

Fripp-

-----

17-----18-----17-----17-----19-----17-----

|-----19-----19---18-----19-----  
-19---18--|

-----

-----

-----

Belew- in 6/8  
in 5/8  
---13-----12---13-----8---13-----12---13-----

-----

-----

9-----

---10--

-----

-----

Fripp-

-----

| 17-----18-----17-----17-----19-----17-----  
-----19-----19-18-----19-----19-18--|

-----  
-----

Belew- 5/8

-----  
-----  
-----9-----9-----9-----  
-----11-----12-----10-----  
-----  
-----

Fripp-

-----  
-----  
-----  
18-----18-----18-----  
-----  
-----

Belew- 4/4 (This segment is also the outro of the song)

13-----12-----13-----8-----13-----12---  
13-----14-----13-----9-----13-----15---  
-----  
-----  
-----

Fripp-

-----  
-----  
17-----18-----17-----17-----19---  
-----19-----19-----18-----19-----  
-----  
-----

Belew s part

Verse (where rhythm section comes in) in 7/8

Clean guitar on down-beats (let ring throughout).

|  
-----  
-----  
10-----10-----10-----10  
-----  
-----10-----6-----8-----8-----6-----10-----10-----6-----8-----8-----6  
-----10-----  
-----7-----5-----7-----5-----7-----5-----7  
-----5-----  
|  
-----  
-----  
-----  
-----  
|  
-----  
-----

14-----14-----13-----13
-----12-----10-----14-----12-----10-----14-----13-----9-----11-----11-----9
---13--
-----11-----9-----11-----9-----10-----8-----
10--- 8-

-----  
-----|  
|  
-----  
-----|  
|

-----|  
17-----17-----18-----18
-----17-----13-----15-----15-----13-----17-----18-----14-----16-----16
---14---18--
-----14-----12-----14-----12-----15-----13
-----15-----13-

-----|  
|  
-----  
-----|

The next 3 lines make up Belew figure 1. I will refer to this later.

|  
-----  
-----|  
12-----12-----12-----12
-----12-----8-----10-----10-----8-----12-----12-----8-----10-----10-----8
---12---
-----9-----7-----9-----7-----9-----7-----
9-----7--

-----|  
|  
-----  
-----|

-----|  
16-----16-----15-----15
-----16-----12-----14-----14-----12-----16-----15-----11-----13-----13
---11---15--|

```

|-----13----11-----13----11-----12----10
-----12----10-|
|
-----|
|
-----|
|
-----|
|
-----|
|19-----19-----20-----20
-----|
|-----19----15----17-----17----15--19-----20----16----18-----18
---16---20--|
|-----16----14-----16----14-----17----15
-----17----15-|
|
-----|
|
-----|

```

At this next 4/4 section Belew echoes Fripp by playing this on the off-beats (one eighth note behind Fripp). I will call these two lines Belew figure 2. The bracketed part will be referred to later in the song.

```

|
-----|
-|
|---18-----20-----16-----18-----14-----16-----12
-----|
|-----18-----16-----14-----16-----12-----14-----10-
12-|
|
-----|
-|
|
-----|
-|
|
-----|
-|
|---16-----18-----14-----16-----12-----14-----| -10
-----|
|-----17-----15-----13-----15-----11-----13--|-----9-
11--|
|-----|
-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-----|

```

Repeat Belew figure 1, but shift back half a beat to echo Fripp s down-beats.

Then repeat Belew figure 2, substituting this for the bracketed measure:

```

|-10-----|
|-----11-9-----|
|-----|
|-----|
|-----|
|-----|

```

Then play this line on the down beats to lead into the next section.

```

|
|-----|
-|
|16-----18-----14-----16-----12-----14-----10
|-----|
|-----16-----14-----12-----14-----10-----12-----8-----10
--|
|
|-----|
-|
|
|-----|
-|
|
|-----|
-|

```

Next is the part where the song really kicks in. Belew and Fripp are in sync rhythmically and Fripp is harmonizing Belew s part. The rhythm is alternating measures of 6/8 and 7/8, but you will have to listen to time the guitar part correctly.

This is what Belew plays.

```

|
|-----|
|-----7-----7-----7-----7-----7-----7-----7-----7
----7-----7-|
|--9--5-----9--5-----9-----9-----9--5-----9--5-----9-----9
----9-----7-|
|6--6-----6--6-----6--6--6--6--6-----6--6-----6--6--6--6
--6--6-----|
|
|-----|
|

```

```

-----|
-----|

-----|
|-10-12-----10-12-----10-12-10-12-10-12-----10-12-----10-12-----10-12-10-12-10-
12-----|
|-----10-----10-----10-----10-----10
-----12-|
|11-11-----11-11-----11-11-11-11-11-11-----11-11-----11-11-----11-11-11-11-11
-----|
|

-----|
-----|

-----|
-----|

-----|
|-15-17-----15-17-----15-17-15-17-15-17-----18-20-----18-20-----18-20-18-20-18-
20-----|
|-----15-----15-----17-----18-----18
-----20-|
|16-16-----16-16-----16-16-16-16-16-16-----19-19-----19-19-----19-19-19-19-19
-----|
|

-----|
-----|

-----|
-----|

-----|
|-17-19-----17-19-----17-19-17-19-17-19-----17-|
|18-18-----18-18-----18-18-18-18-18-18-----17-|
|-----11-15-----7-11-|
|-----|
|-----|

```

At this part, use a volume pedal to make each note swell. The part is in 4/4 with Belew playing on the down-beats.

```

-----|
|18---16-----14---12-----10---8-----6---|
|-----|
|-----15--19-----11--15-----7--11-----|
|-----|
|-----|

```



|  
 -----  
 -----|  
  
 |  
 -----  
 -----|  
 |-16-18-----16-18-----16-18-16-18-16-18-----19-21-----19-21-----19-21-19-21-19-  
 21-----|  
 |-----16-----16-----18-----19-----19  
 -----21-|  
17-17-----17-17-----17-17-17-17-17-17-----20-20-----20-20-----20-20-20-20-20-20
 -----  
 -----|  
 |  
 -----  
 -----|  
  
 |-----|  
 |-18-20-----18-20-----18-20-18-20-18-20-----|  
 |-----18-----18-----18-|  
19-19-----19-19-----19-19-19-19-19-19-----
-----

Once again, play down-beats in 4/4, making each note swell with the volume pedal.

|  
 -----  
 --|  
 |18----16-----14----12-----10----8-----6----4  
 -----2-|  
 |  
 -----  
 --|  
-----15--19-----11--15-----7--11-----3--7
 -----  
 --|  
 |  
 -----  
 --|  
 |  
 -----  
 --|  
 |16----14-----12----10-----8----6-----4----2-----  
 0--|  
 |  
 -----



--|  
-----13--17-----9--13-----5--9-----1--5
-----  
--|  
|  
-----  
--|  
|  
-----  
-----|  
15----13-----11----9-----7----5-----3----1
-----  
-3----1-----|  
|-----12--16-----8--12-----4--8-----0--4  
-----0--4-|  
|  
-----  
-----1--|  
|  
-----  
-----|

With distortion and heavy vibrato throughout the next part (4/4). The note in parenthesis is a natural harmonic that Belew bends down with the whammy bar.

|-----5----3  
----9----7----5--(4)-|  
|-----6----4----2  
-----6-----|  
-----6----4----2
--3--1-----3--1-----7--5--3
-----
0-----0-----4
-----
-----
-----4----2
----8--6--4--8-
-----5--3--1
-----5-----
-----5--3--1
-----
-----6--4--2
-----
--3--1-----7--5--3

```

-----|
|0-----4
-----
-----|

```

Here, sustain these heavily distorted chords the first time you hit them and cut them short the second time.

```

|
-----
-----|
|
-----|
|
-----|
|6-----6-----2
-----2--|
|6-----6-----2
-----2--|
|4-----4-----0
-----0--|

```

Now turn the distortion off and play this in 7/8.

```

|
-----
---|
|-10-12---10-12---10-12---10-12-10-12---10-12---10-12---10-12---10-12-10-12
-----|
|-----10-----10-----10-----10-----10-----10-----10
-----10-|
|11-11---11-11---11-11---11-11-11-11---11-11---11-11---11-11---11-11-11-11
-----|
|
-----
---|
|
-----
---|
|
-----
---|
|-14-16---14-16---14-16---14-16-14-16---10-12---10-12---10-12---10-12-10-12
-----|
|-----14-----14-----14-----14-----10-----10-----10
-----10-|
|15-15---15-15---15-15---15-15-15-15---11-11---11-11---11-11---11-11-11-11
-----|
|
-----
---|

```

|  
-----  
---|

Play this line on the off-beats.

|  
-----  
-----|  
--15-----15-----15-----15
-----15----11----13-----13----11--15-----15----11----13-----13
---11----15--
-----12---10-----12---10-----12---10
-----12-----10-

-----  
-----|  
|  
-----  
-----|

|  
-----  
---|  
-16-18----16-18----16-18----16-18-16-18--16-18--16-18--16-18----16-18-16-18
-----16-----16-----16-----16-----16-----16-----16-----16
-----16-
17-17----17-17----17-17----17-17-17-17--17-17--17-17--17-17----17-17-17-17
-----

-----  
---|  
|  
-----  
---|

On the off-beats:

|  
-----  
-----|  
17-----17-----17-----17
-----17----13----15-----15----13--17-----17----13----15-----15
---13----17--
-----14---12-----14---12-----14---12
-----14-----12-

-----  
-----|  
|  
-----  
-----|

```

|-----|
|---18-----18-----|
|-----18-----14-----16-----16-----14-----18-----|
|-----15-----13-----15-----13-----|
|-----|
|-----|

```

Still on the off-beats:

```

|---13-----|
|-----14-----|
|-----10-----|
|-----11-----|
|-----8-----4-----|
|-----9-----1-----|

```

Repeat the last line of the intro to end.

Fripp s part starting from the 7/8 verse :

Clean guitar on off-beats (one eighth note behind Belew). Let notes ring.

```

|---9-----9-----9-----9-----|
|-----|
|-----10-----6-----8-----8-----6-----10-----10-----6-----8-----8-----6-----|
|---10---|
|-----6-----6-----6-----|
6-----|
|-----9-----9-----9-----|
|-----9-|
|
|-----|
|
|-----|
|
|---13-----13-----12-----12-----|
|-----|
|-----14-----10-----12-----12-----10-----14-----13-----9-----11-----11-----9-----|
|---13---|
|-----10-----10-----9-----9-----|
|-----9-----|
|-----13-----13-----12-----|
|-----12-|
|
|-----|
|
|-----|
|
|---16-----16-----17-----17-----|
|-----|
|-----17-----13-----15-----15-----13-----17-----18-----14-----16-----16-----14-----|

```

---18-----|  
|-----13-----13-----14  
-----14-----|  
|-----16-----16-----17  
-----17-|  
|  
-----|  
|  
-----|  
---11-----11-----11-----11
-----12---8---10-----10---8---12-----12---8---10-----10---8
---12---
-----8-----8-----8
-----8-----
-----11-----11-----11
-----11-
-----
-----
---15-----15-----14-----14
-----
-----16---12---14-----14---12---16-----15---11---13-----13---11
---15-----
-----12-----12-----11
-----11-----
-----15-----15-----14
-----14-
-----
-----
---6-----6-----7-----7
-----
-----7---3---5-----5---3---7-----8---4---6-----6---
4---8---
-----3-----3-----4
-----4-----
-----6-----6-----7
-----7-
-----|

|  
-----  
-----|

These two 4/4 lines will be called Fripp figure 1. Play them on the down-beats.  
I will refer to the bracketed measure later.

|  
-----  
|  
14-----16-----12-----14-----10-----12-----8
-----14-----12-----10-----12-----8-----10-----6-----8
--
-----

|  
|  
-----  
|  
|  
-----

|  
-----  
|  
-----
17-----19-----15-----17-----13-----15-----
-----
-----17-----15-----13-----15-----11-----13--
11-
-----
-----
-----
-----|  
-----|  
-----|

Play this 7/8 part on the down-beats.

|  
-----  
----|  
8-----8-----8-----8
-----8-----4-----6-----6-----4-----8-----8-----4-----6-----6-----4
-----8-
-----5-----3-----5-----3-----5-----3-----5
-----3--
-----  
----|  
|  
-----  
----|

```

|
-----
-----|
|12-----12-----11-----11
-----|
|-----12---8---10-----10---8---12-----11---7---9-----9---
7---11---|
|-----9---7-----9---7-----8---6
-----8---6-|
|

```

```

-----|
|
-----
-----|

```

```

|
-----
-----|
|15-----15-----16-----16
-----|
|-----15---11---13-----13---11---15-----16---12---14-----14
---12---16---|
|-----12---10-----12---10-----13---11
-----13---11-|
|

```

```

-----|
|
-----
-----|

```

Repeat Fripp figure 1, substituting this for the bracketed measure:

```

|-----|
|11-----|
|-----11---9---|
|-----|
|-----|
|-----|

```

Now play this on the off-beats, still in 4/4.

```

|---15-----17-----13-----15-----11-----13-----9
-----|
|-----16-----14-----12-----14-----10-----12-----8-10
-|
|

```

```

|
|
-----
-----|
|
|

```







```

-----
----|
|
-----
----|

|---10-12-----10-12-----10-12-10-12-10-12-----10-12-----10-12----10-12-10-12-10
-12-|
|11-11-11-11-11-11-11-11-11-11-11-11-11--11-11-11-11-11-11-11-11-11-11-11-11-11-13
-----|
|

```

```

-----
---|
|
-----
---|
|
-----
---|
|
-----
---|
|

```

```

|---15-17-----15-17-----15-17-15-17-15-17-----18-20-----18-20----18-20-18-20-18
-20-|
|16-16-16-16-16-16-16-16-16-16-16-16-16--19-19-19-19-19-19-19-19-19-19-19-19-21
-----|
|

```

```

-----
---|
|
-----
---|
|
-----
---|
|
-----
---|
|

```

```

|--17-19-----17-19----17-19-17-19-17-19-|
|18-18-18-18-18-18-18-18-18-18-18-18-18--|
|-----|
|-----|
|-----|
|-----|

```

This 4/4 part is on the off-beats, but you ll have to listen to get the exact rhythm.

```

|---17-----15-----13-----11-----9-----7-----5-----3
-----1--|
|-----14-----12-----10-----8-----6-----4-----2-----0
-----|

```

-----14-----10-----6  
-----2--|  
|  
-----|  
|  
-----|  
|  
-----|  
|  
-----15-----13-----11-----9-----7-----5-----3-----1  
-----|  
|-----12-----10-----8-----6-----4-----2-----0  
-----4-|  
|-----12-----8-----4-----  
2--0--|  
|  
-----|  
|  
-----|  
|  
-----|  
|  
-----|  
|  
-----|  
|  
-----|  
|  
-----19-----17-----15-----13-----11-----9-----7-----5-----3  
-----1-----|  
|-----15-----13-----11-----9-----7-----5-----3-----1  
-----3-|  
|-----16-----12-----8-----4  
-----4-----2-----0--|  
|  
-----|  
|  
-----|  
|

Turn on distortion and use lots of vibrato for the heavy 4/4 part.

-----5-----3-----9-----7  
---5--13---11---9--9-|  
-----6-----4-----2-----6
-----6-----4-----2
-----
---3---1-----7---5---3
-----|

```

|0-----4
-----|
|
-----|
|
-----|
-----4---2-----4-|
|-----5---3
---1-----5-----|
|-----5---3---1
-----|
|-----6---4---2
-----|
|---3---1-----3---1-----7---5---3
-----|
|0-----0-----4
-----|

```

Turn distortion off and play down-beats in 7/8.

```

|
-----|
----|
|9-----9-----9-----9
-----|
|-----9---5---7-----7---5---9-----9---5---7-----7---5
---9-|
|-----6---4-----6---4-----6---4-----6
---4--|
|
-----|
|
-----|
|
-----|
|
-----|
|10-----10-----10-----10
-----|
|-----10---6---8-----8---6---10-----10---6---8-----8---6
---10-|
|-----7---5-----7---5-----7---5-----7
---5--|
|
-----|
|
-----|

```

|  
-----|  
10-----10-----10-----10
-----10---6---8-----8---6---10-----10---6---8-----8---6
----10-
-----7---5-----7---5-----7---5-----7
----5--

-----|  
|  
-----|

|  
-----|  
11-----11-----11-----11
-----11---7---9-----9---7---11-----11---7---9-----9---7
----11-
-----8---6-----8---6-----8---6-----8
----6--

-----|  
|  
-----|

|  
-----|  
12-----12-----12-----12
-----12---8---10-----10---8---12-----12---8---10-----10---8
----12--
-----9---7-----9---7-----9---7-----9
9----7-

-----|  
|  
-----|

|  
-----|  
13-----13-----13-----13

```

|-----13-----9----11-----11-----9---13-----13-----9---11-----11-----9
----13--|
|-----10----8-----10----8-----10----8-----
10--- 8--|
|
-----
-----|
|
-----
-----|

```

```

|-----|
|14-----14-----|
|-----14----10---12-----12----10---14-|
|-----11---9-----11---9--|
|-----|
|-----|

```

Still on the down-beats:

```

|17-----|
|-----17-----|
|-----14-----|
|-----14-----|
|-----12-----3-----|
|-----12---5-----|

```

Repeat the last line of the intro to finish the song.

Have fun and good luck.