

Elephant Talk  
King Crimson

Fripp Guitar Part  
Transcribed by Reginald Hunt

This transcription is set in standard tuning. I find it works pretty well.  
The arpeggios should be played staccato.  
The (\_\_) in the solo is meant to be a tie, indicating in this case  
that the 2nd note is hammered.

After Tony Levin s Stick intro, the Fripp part begins as:

(E minor Arpeggio)

1	2	3	4	
-----	-----	-----	-----	
-----	-----	-----	-----	
-4-----	-4-----	-4-----	-4-----	repeated 8 times then
-----7---	-----5---	-----7---	-----5---	
---7-----	---7-----	---7-----	---7-----	
-----7---	-----7---	-----7---	-----7---	

distorted chords during A verse vocals:

1	2	3	4	
-0---	-0---	-----	-----	
-7---	-7---	-----	-----	
-7---	-5---	-----	-----	repeated 4 times then
-0---	-0---	-----	-----	
-----	-----	-----	-----	
-----	-----	-----	-----	

(A minor Arpeggio)

1	2	3	4				
-----	-----	-----	-----				
-----	-----	-----	-----				
-5-----	-4---	-2---	-5---	-4---	-2---	-----	repeated 8 times then
---2---	---2---	---2---	---2---	---2---	---2---	---	
---3---	---3---	---3---	---3---	---3---	---	---	
-----	-----	-----	-----	-----	-----	-----	

same distorted chords during B verse vocals:

1	2	3	4	
-0---	-0---	-----	-----	
-7---	-7---	-----	-----	

```

-7---5-----| repeated 4 times then
-0---0-----|
-----|
-----|

```

(F# minor Arpeggio)

```

1           2           3           4
-----|
-2-----2-----|
-----4---2-----4---2-----| repeated 8 times then
---4---4---4---4---4---4---4---4---|
-----4-----4-----4-----|
-----|

```

(A minor Arpeggio)

```

1           2           3           4
-----|
-----|
-5-----4---2-----5---4---2-----| repeated 8 times then
---2---2---2---2---2---2---2---2---|
-----3-----3-----3-----|
-----|

```

same distorted chords during C verse vocals:

```

1           2           3           4
-0---0-----|
-7---7-----|
-7---5-----| repeated 4 times then
-0---0-----|
-----|
-----|

```

(F# minor Arpeggio)

```

1           2           3           4
-----|
-2-----2-----|
-----4---2-----4---2-----| repeated 8 times then
---4---4---4---4---4---4---4---4---|
-----4-----4-----4-----|
-----|

```

The Roland Guitar Synth solo:

```

1           2           3           4           1           2           3           4           1           2           3           4           1           2           3
4
||--11-----9-----|-----9-----|-----|
-----9-|
||--9-----9-----|-----9-----9-|-12-9-----9--12-----|
-----9---|
||*-9-----9-----|-----9-----|-----9-----|

```

```

-----9-----|
|| *-----|-----|-----|
-----|
||-----|-----|-----|
-----|
||-----|-----|-----|
-----|

```

[1.

```

]
1 2 3 4 1 2 3 4 1 2 3 4
1 2 3 4
-----|-----|-----|
-----||
-----9-12-----9-|-----4-----7-----|
-5-----||
--9-----8-----|-----4-----4-|-6-----4-----|
-----*||
-----9-----|-----6-----6-( )-----6-----|
-----*||
-----|-----|-----|
-----||
-----|-----|-----|
-----||

```

[2. ]

```

1 2 3 4 1 2 3 4
-----|-----9-----||
--5-7-----9-----|--9-----9-----||
-6-----|--9-----9-----|| (end of solo) then
_)-----|-----9-----||
-----|-----||
-----|-----||

```

(A minor Arpeggio)

```

1 2 3 4
-----|
-----|
-----|
-5---4---2---5---4---2-----| repeated 8 times with the D verse then
--2---2---2---2---2---2---2---|
---3-----3-----3-----|
-----|

```

```

1 2 3 4
-----|
-----|
-----|
-----4-----4-----| repeated 16 times under Belew s solo
--4---4---4---4-----| (Fripp does add slight embellishments) then
-2-----2-----0-----|

```

(A minor Arpeggio)

```
1           2           3           4
-----|
-----|
-5-----4---2-----5---4---2-----| repeated 8 times then
---2-----2---2-----2---2---2---2---|
-----3-----3-----3-----|
-----|
```

same distorted chords during E verse vocals:

```
1           2           3           4
-0---0-----|
-7---7-----|
-7---5-----| repeated 4 times then
-0---0-----|
-----|
-----|
```

(F# minor Arpeggio)

```
1           2           3           4
-----|
-2-----2-----|
-----4---2-----4---2-----| repeated 3 times then
---4-----4---4-----4---4---4---4---|
-----4-----4-----4-----|
-----|
```

(F# minor Arpeggio)

```
1           2
-----| |
-2-----| |
-----4---2-----| |
---4-----4---4---| |
-----4-----| |
-----| |
```