Frame by Frame King Crimson

This is the 7/8 guitar part that Belew plays during the singing:

!	!	!		!	!
	!2			!2	
444-!	!244!	!3	-33-	!33-	3-!
	!			! !	
	!				
	!244			the same 5th fret.	
	!222-			Jun IIeu.	

The fripp line on top of the below 7/8 is basically the same riff in alternating bars of 6 and 7, but KEEPING THE SAME 8th note value. This produces the funky intervals you hear... and you thought it was a delay! (I know *I* did first time I heard it... 8-)).

The chording during fripps whacked out picking in the intro and between verses seems to be a barred 9th chord, dropping the unison on the G string to the major 7th, ie

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--2-----|

--4----3--4----|

--4----4--4----|

--2-----|
```

with appropriate whammy bar antics for the first chord, then up to a Dsus2 (5th & 7th frets) then again another 3rd.

Oh yeah, when the 13/8 and 7/8 fall back together, they play for about 3 bars both in 7 *then* drop the bass note as noted above.

Some one is yet to figure out the whacked out fripp part .

Date Submitted: 14-Jan-93

By: Paul Martz (pmartz at dsd dot es dot com)

I finally had a chance to go over Sven s tab for Frame by Frame . Can t remember whether I got it off this mailing list or the guitar tab group, it is dated April 4, 1992. Anyhow he left some holes that I ll try to fill in.

He refers to a whacked out Fripp part which is what Fripp plays over the intro, and for that I ve deciphered the following:

7 9 7	7 9 7	
- 6 9 9	6 9 9	

.. over and over, played very very fast. Faster than I can play. (Of course I m just a drummer :-)

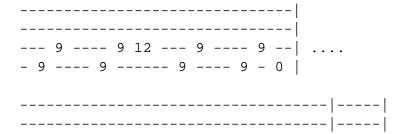
Then I set to work on the bass part, which Sven had left out. I don t have access to a stick, so I ve transcribed for bass. This has resulted in a lot of stuff up an octave higher than it needs to be. I ve done the best I could. Here goes.

Over the intro it sounds like:

Corresponding to what Fripp plays, ten measures of the Fripp stuff fits into one of the measures I ve just drawn for the bass.

The above bass part leads into the following (again remember I m transcribing for bass):

This moves up a third, allowing it to be transcribed down an octave, which I ve done:



```
---- 12 --- 12 ------ 13 --- 13 --|-----|
- 12 ---- 12 - 3 -- 13 --- 13 -- 4 |- 2 -|
At this point we re at the lead in for the verse. The stick is silent
for a few phrases, then comes in with the vocals:
- 4 ----- 4 --- 4 2 | 0 ----- 0 --- 0
-- | ------ | ------- |
-----4 | 2 ----- 2 --- 2 0
|-----|
-----| 3 ---- 4
- 7 ----- 7 --- 7 5 | 3 ----- 3 --- 3 2 | 0 ----- 0 --- 0
--|-----|
----- 3 | 1 ----- 2
Date Submitted: 22-Mar-96
By: Reginald Hunt (rphunt at tiac dot com)
Frame by Frame from the King Crimson album Discipline
Fripp Guitar Part (essentials)
The song begins with Fripp playing a rapid 1/16-note riff repeated many times:
-----
-----|
----- \mid then after 32 measures of 4/4 he shifts up to
----4-6-4---
-4-7----7-|
-----
-----|
----- after 16 measures of 4/4 he shifts up to
-----
-7-10----10-
-----
```

-5-88-	-6-99-				
ı			1		
******	******	*****	*****	*****	

_1	(— II —) — I				
The next pattern	(F# minor) is:				
			2	1	
-24	for 2 times then		-24	-24-	
for 7 times					
444-	(if this is the 3	rd	44-	4	
then				'	
	go round, make it	6 times)			
	go rouna, mano ro			•	
1					
		_			
'	again for 5 times				
·	(if this is the 3				
	go round, jump to	+++Coda+++ aft	er 5 times)		
			-		
4		4	- 4	İ	
	-24		•	•	
	33-		'	'	
			'	'	
			'	'	
	1			I	
Note that Eximp	nlarra tha abarra 12	/0 nattorn again	nat Polow a 14/9	o pattorn giving	
	plays the above 13	/o pattern agai.	iist Belew S 14/0	b pattern giving	
an .					
echo					
effect that ceas	es after the 7 rep	eats.			
******	******	*****	*****	*****	
* * * * * * * * * * * * *					
The next pattern	(A minor) is:				
_					
·	for 8 times then				
777-	TOT O CTITED CHELL				
•					
_	ı				
8					
10					
-9					
1010					

666- 666- 66-								
Now return to the beginning and play it all again (but play the first rapid pattern only 16 times).								
**************************************	*							
 5-7-55-7-55-7-55-7-55-7-5- for 4 times -7 								
Although I ve seen Fripp play the last riff this way:								
 -7-10-12-10-7-10-12-10-7-10-12-10-7-10-12-10-7-10-12-10- 								