

Matte Kudasia
King Crimson

From: * (verkuilen john v)
Date: 18 Jul 1995 02:21:09 GMT

compilation CDs and The Acoustic Adrian Belew.

The song is in implied E major. This is the arpeggiated rhythm part Fripp plays behind Belew's improvised slide guitar solos and the lyrics. Listen to the song to get how things fit together. I play it kind of like Adrian on The Acoustic Adrian Belew. The song is in three time, and really swings. If you're playing it on an acoustic, it should sound decent. If you're playing it on an electric, use a very light distortion (mostly for warmth), light chorus/flange, a long delay, and compression. It will probably sound OK on a plain clean guitar with some reverb, but I thought I'd give you the full list! I recently saw Crimson live and verified my guesses, so I think this is pretty close.

Intro:

[A verse with no words, Adrian solos in E major and its related modes with a slide. He also puts lots of slide licks in when there are no words.]

Verse 1:

(Verse Riff)
Stare at the window pane,

(Verse Riff with alternate ending)
Stare at the rain that's falling.

Chorus:

(Chorus Riff 1a)
She waits in the air,

(Chorus Riff 1b)
Matte Kudasai.

(Chorus Riff 1a)
She sleeps in a chair,

(Chorus Riff 1c)

(Chorus Riff 2a)
In her sad America.

(Chorus Riff 2b)
 [no lyrics]

Verse 2:

[same as Verse 1]

Long, long is the night alone,
 Long, like the notes I m sending.

Chorus

Verse Riff:

						(*)
			7-sl-4	7-sl-4		
			7-sl-5	7-sl-5		
6_4	4_1	6-sl-4	6-sl-4			
6_4	4_2					
	4_2					
_0_2h3h4	_0_0	_0	_0	_0	_0_2h3h4	

(*) Fripp improvises on this bit, so try different things out. Mostly triple stops. e.g.,

_5-sl-7_5-sl-7_	
_5-sl-7_5-sl-7_	
_4-sl-6_4-sl-6_	
0	_0 etc.

segue ->	Chorus Riff 1a	Chorus Riff 1b
	0	
	2_2_2_2	
	1_1_1	[same pick pattern as previous]
	4_4	
_0_2h4h3_	_2	_0

(Note: this fingering is really tough. I recommend doing stretching exercises before attempting it. I recommend using a thumb fret for the bass string, but if you can finger it some other way, go for it!)

Chorus Riff 1c

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|_____0_____|
|_____1__1____|
|_____2__2____|
|_____4__4____|
|_____0_____|
|_____2_____||

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Chorus Riff 2a

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|_____||_____||_____||
|_____10__9__||_____9__7__||_____7__9__||
|_____11__9__||_____9__8__||_____8__8__||
|_____11__9__||_____9__7__||_____7__7__||
|_0_____||_0_____||_0_____||
|_____||_____||_____||

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Chorus Riff 2b (this is a slightly modified version of the Verse Riff]

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|_____||_____||_____7-sl-4_||_____7-sl-4_||_____||
|_____7__5__||_____||_____7-sl-5_||_____7-sl-5_||_____||
|_____6__4__||_____4__1__||_____6-sl-4_||_____6-sl-4_||_____||
|_____6__4__||_____4__2__||_____||_____||_____||
|_____||_____4__2__||_____||_____||_____||
|_0_0_____||_0_____||_0_____||_0_____||_0_2h3h4_... [back to

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verse]

From: * (verkuilen john v)
 Date: 18 Jul 1995 16:56:59 GMT

* (verkuilen john v) writes:

>compilation CDs and _The Acoustic Adrian Belew_.

NOTE: I forgot to indicate that you need to play each measure twice on Chrous Riffs 1a and 1b. Please edit the file accordingly, replacing the line titled segue -> Chorus Riff 1a Chorus Riff 1b in the original with the lines below.

segue -> Chorus Riff 1a

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|_____||_____0_____||_____||
|_____||_____2__2__2__2_____||_____||

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	1	1	1	[same as previous]
	4		4	
_0_2h4h3_	2			

Chorus Riff 1b

0	
2	2 2 2 2
1	1 1 1 [same as previous]
4	4
0	

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Jay

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Definition of a phallic symbol: Something that s length exceeds its breadth and of which your mother wouldn t approve.