

One More Red Nightmare
King Crimson

This is a recent effort to hack out OMRN. This is just a start but I thought I d pass it around. I also a have a near complete version of starless. I recently added in all of the bass and the mellotron chords. I m still unsure about those chords though, wish I had a mellotron to try them out on :). Anyhow, I want to keep everybody here informed of new progress and up to date without being redundant in the amount that gets sent out. So, let me know if there are any qualms.

Thanks,
Scott

One more red nightmare
King Crimson - Red

[the opening of this song is in 7/4 at a tempo about 1/4=105(per minute). I m still not sure about the higher intervals, this is just the root notes. It sometimes sounds like power chords and other times, I m sure there are tri-tones.]

Bass:

```
7 |-----| 8 |-----|
- |-----| - |-----|
4 |-----| 4 |-----|
| 0---4---6---0-4---6---0-4-6-| | 0-----|
| ^ . ^ . ^ . ^ . ^ . ^ . ^ . | | ^^^^^^^^
```

```
7 |-----| 8 |-----|
- |-----| - |-----|
4 |-----| 4 |-----|
| 0---4---6---0-4---6---0-4-6-| | 0-----|
| ^ . ^ . ^ . ^ . ^ . ^ . ^ . | | ^^^^^^^^
```

```
7 |-----| 8 |-----|
- |-----| - |-----|
4 |---5---7---5---7---5-7-| 4 |-----|
| 6-----6-----6-----| | 0-----|
| ^ . ^ . ^ . ^ . ^ . ^ . ^ . | | ^^^^^^^^
```

```
7 |-----| 8 |-----|
- |-----| - |-----|
4 |-----| 4 |-----|
| 0---4---6---0-4---6---0-4-6-| | 0-----|
| ^ . ^ . ^ . ^ . ^ . ^ . ^ . | | ^^^^^^^^
```

```
7 |-----|
- |-----|
4 |---5---7---5---7---5-7-|
| 6-----6-----6-----|
```

```

|^ . ^ . ^ . ^ . ^ . ^ . |
7|-----|
-|-----|
4|----7---9----7---9----7-9-|
|8-----8-----8-----|
|^ . ^ . ^ . ^ . ^ . ^ . |

```

[Then to the verse in 4/4, a little faster(1/4=114). Again this is just the framework. The key is A, but that is not to helpful.]

```

|| 0-----|14--12-----|15--14-----|
|| .----14-----|-----|-----|
|| -----|-----|-----|
|| .-----|-----|-----|
|| -----|-----|-----|
|| ^ . ^ . ^ . ^ . | ^ . ^ . ^ . ^ . | ^ . ^ . ^ . ^ . |
|| -----|-----|-----|
|| .-----|-----|-----|
|| .4--4--4-----|0--0--0-----|-----|
|| -----|-----|2--2--2-----|

```

repeat ~3x

```

|-----|12----12----12--|12----12----12--|
|12--14-----|--14---14---14|--13---13---13|
|-----|---13---13---|---12---12---|
|-----|-----|-----|
|-----|-----|-----|
|^ . ^ . ^ . ^ . | ^ . ^ . ^ . ^ . | ^ . ^ . ^ . ^ . |
|-----|-----|-----|
|-----|-----|-----|
|4--4--4-----|4-----?----?--|-----?-----|
|-----|-----|-----|

```

...One more red nightmare

[Then back to beginning and play again.]

[After 2nd pass go to the refrain in 12/8(about 1/8=280). It is 12/8 with very irregular accents which I ll attempt to illuminate. Also I chose the fingerings to allow the notes to ring as long as possible. Of course the guitar has some distortion, but you should let some clean sound through also. Also the chord sequences is actually pretty simple and you can fake it by just finger picking the chords]

```

Em7                               |Em7
|v      v      v      v          |v      v      v      v      v
|0---0---0---0---0---0---|0---0---0-----0-----|
|--0-----0---0---0---0---|--0---3---0---3---0---|
|-----7-----12-----|-----0-----0---|
|-----|-----2-----|
|-----|-----|
|^ . ^ . ^ . ^ . ^ . | ^ . ^ . ^ . ^ . ^ . |

```

```

Em7                               |Em7
|v      v      v      v          |v      v      v      v

```

```

|0---0-----0---0-----0---|0---0-----0-----|
|--0-----0---0-----0---0-|--0---3-----0-----3---|
|-----7-----12-----|-----0-----0-----0---|
|-----2-----2-----2-|-----2-----2-----2-|
|-----|-----|
|-----|-----|
|^ . ^ . ^ . ^ . ^ . ^ . |^ . ^ . ^ . ^ . ^ . ^ .

```

```

Gm                               |Gm6
v           v   v   v           |v           v   v   v
6-----0---6---0-----|5-----0---6---0-----|
|-----8---8---8-8-----|-----8---8---8-8-----|
|--7-----7-----|--7-----7-----|
|-----8-----8-|-----8-----8-|
|-----|-----|
|-----|-----|
|^ . ^ . ^ . ^ . ^ . ^ . |^ . ^ . ^ . ^ . ^ . ^ .
|-----0-----|0-----|
|-----0---1-----|-----0-----|
|3-----|-----3-----|

```

```

Bmsus4                           |Bmsus4
v           v           v       |v           v           v
---0-----10-----|0-----0---10---0---|
|-----11-----11---|-----11-----11---|
|10---10---10---10---10|--10---10---10---10--|
|-----12---12-----|-----12---12-----|
|--13-----|-----|
|-----|-----|
|^ . ^ . ^ . ^ . ^ . ^ . |^ . ^ . ^ . ^ . ^ . ^ .
|-----3-----3---|3-----3-----3---|
|-----0---3-----|-----3-----3---|
|1-----3-----|-----|
|-----|-----|

```

[then I haven t figure out the next 4(?) bars but it is something along these lines:]

```
|Em |Em/D(or Dm)|Em |Em/D
```

[then back to the beginning of the refrain and repeat the refrain a few times., then back to the beginning of the song]