

Red  
King Crimson

-----15-17-19-----  
-----13-15-17--19-----  
-----13-14--16-----  
-13-15-16-----  
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-----15-17-19-----  
-----12-13-15-16--18-----  
-----12-14-15-----  
-14-16-----  
-----  
-----

-----15-17-18-----  
-----13-15-17--19-----  
-----13-14--16-----  
-13-15-16-----  
-----  
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The bass for the opening is:

-8--11-10---8---12---11-12-14-16-16----  
-9--12-10---10--14-----14----  
-9--12-12---11--15-----  
-----0-0--

-7--7--10---9---7---7---11-----  
-9--8--11---9---9---8---12-----  
-10-8--11---7---10---8---12-----  
-----

-8--11-10---8---12---11-12-14-15-15----  
-9--12-10---10--14-----  
-9--12-12---11--15-----  
-----0--0--

Main Verse Riff:

-----  
-3-1-3-1-3-1-3--1--3b(4)r3--1-----  
-3-1-3-1-3-1-3--1--3b(4)r3--1-----  
-----2-----  
-----  
-----0-----

This gets transposed to positions 1 step up and 1 1/2 steps up.

Fripp also plays at the end of the riff sometimes a sick sounding note which is:

(i) and (ii)

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      s
-0-----0-----
-3/5-----5b(6)-----
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So the 1st verse is played if we call the main riff E , the transposed riffs of 1 and 1 1/2 steps F# and G respectively and including the sick notes (i) and (ii) we get the sequence...

E E F# E (i) G G E (i) then 1st chorus

2nd time through it is....

E E (i) F# (ii) E (i) then 2nd chorus

The bass drones these notes as roots for this section playing octaves for accents.

Chorus:

This is played twice:

guitar

free rhythm

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-0--0--0--0--0--0--0--0--0--!-0-----
-0--0--0--0--0--0--0--0--0--!-0-----
-13-12-13-12-13-12-13-12--!-1-----
-14-13-14-13-14-13-14-13--!-2-----
-----!-----
-----!-0-----

```

bass

s s s s

```

-----!-----7/(8)(7)--
-----!-----6/(7)(6)-----
-7--6--7--6--7--6--7--6--!-----
-0-----!-0-----0-0-----

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then

for the 1st chorus play these chords (free rhythm)

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-0---!--0---!--10---!--10-----
-0---!--0---!--10---!--10-----

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-4---!-4---!-12---!-12-----  
-4---!-4---!-12---!-12-----  
-----!-----!-----!-----  
-----!-----!-----!-----

bass

-----!-----!-----!-----  
-----!-----!-----!-----  
-2---!-5---!-5---!-5-4-3--3---  
-----!-----!-----!-----

note that these are just the position for fingers. the rhythms are up to you. The last bar has that little descending riff to the C which is played for that bar.

For the second chorus

-0---!-0---!-0---!-0-----  
-0---!-0---!-0---!-0-----  
-4---!-4---!-9---!-9-----  
-4---!-4---!-9---!-9-----  
-----!-----!-----!-----  
-----!-----!-----!-----

bass

-----!-----!-----!-----  
-----!-----!-4---!-4-2--2-----  
-2---!-0---!-----!-----  
-----!-----!-----!-----

The sort of Bridge section after this.

-----!-----!-----  
-----!-----!-----  
-----!-3-2-3-2-3-2-3-2-!-6-4-6-4-6-4-6-4-6-  
--2-1-2-1-2-1-2-1-!-----!-----  
-----!-----!-----  
-----!-----!-----

bass

-----!-----!-----  
-----!-----!-7-----  
-0-----!-6-----!-----  
-----!-----!-----

Middle Break

The chords for the middle break are:

Hit each as many times as indicated...

20X 32X 3X 5X 24X 16X 1X 1X

-----!-----!-----!-----!-----!-----!-----!-----!-0-----  
-3--!-3---!-2--!-2---!-5--!-3---!-3---!-3---  
-3--!-3---!-0--!-1---!-4--!-4---!-4---!-4---  
-----!-----!-----!-----!-----!-----!-----!-----  
-----!-----!-----!-----!-----!-----!-----!-----  
-----!-----!-----!-----!-----!-----!-----!-----

32X      3X      5X      24X      8X      2X      1X

-----!-----!-----!-----!-----!-----!-----!-0-----  
--3---!-2--!-2---!-5--!-3---!-3---!-3---  
--3---!-0--!-1---!-4--!-4---!-4---!-4---  
-----!-----!-----!-----!-----!-----!-----!-----  
-----!-----!-----!-----!-----!-----!-----!-----  
-----!-----!-----!-----!-----!-----!-----!-----

The middle break has the baseline....

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-----  
-----1-0-----1-0-----4-4-2-----  
-3-0-1-----1-3-0-1-----1-3-4-----0-0-3-4-----  
  
-----!-----  
-----0-2---!-----0-2---  
-4-2---2-0---2-----!-----1-0-----  
-----0-----0-----!-3-0-1-----1-3-0-1-----  
  
-----  
-3-3-5-----0-2-----  
-----4-4-2-----4-2---2-----  
-----0-0-3-4-----0-----