

# The Court Of The Crimson King King Crimson

(MacDonald-Sinfield)

( / = 1 beat, | = Bar line, )

[Main Theme]

D / / / | Cb5 / C / | Bsus4 / B/| B / / /|

Notes over last bar of B are B C# D# E F# B

[Verse 1]

Em D Cb5 B  
The rusted chains of prison moons are shattered by the sun.

Em D Cb5 B  
I walk a road, horizons change, the tournament's begun.

Am E7/G# F#m7b5 B  
The purple piper plays his tune, the choir softly sing;

Em D Cb5 D  
Three lullabies in an ancient tongue, for the court of the crimson king.

[Main Theme]

D / / / | Cb5 / C / | Bsus4 / B/| B / / /|

[Flute Solo]

over

| D / / / | C / / / | D / / / | C / / / | D / / / | C / / / | B / / / |

[Verse 2]

Em D Cb5 B  
The keeper of the city keys puts shutters on the dreams.

Em D Cb5 B  
I wait outside the pilgrim's door, with insufficient schemes.

Am E7/G# F#m7b5 B  
The black queen chants the funeral march; the cracked brass bells will ring;

Em D Cb5 D  
To summon back the fire witch to the court of the crimson king.

[Verse 3]

**Em**                      **D**                      **Cb5**                      **B**  
The gardener plants an evergreen whilst trampling on a flower.  
**Em**                      **D**                      **Cb5**                      **B**  
I chase the wind of a prism ship to taste the sweet and sour.  
**Am**                      **E7/G#**                      **F#m7b5**                      **B**  
The pattern juggler lifts his hand; the orchestra begin.  
**Em**                      **D**                      **Cb5**                      **D**  
As slowly turns the grinding wheel in the court of the crimson king.

[Verse 4]

**Em**                      **D**                      **Cb5**                      **B**  
On soft grey mornings widows cry, the wise men share a joke;  
**Em**                      **D**                      **Cb5**                      **B**  
I run to grasp divining signs to satisfy the hoax.  
**Am**                      **E7/G#**                      **F#m7b5**                      **B**  
The yellow jester does not play, but gentle pulls the strings  
**Em**                      **D**                      **Cb5**                      **D**  
And smiles as the puppets dance in the court of the crimson king.

This is only a rough sketch to give people a start. The only notes in Cb5 are C, E and F# or Gb depending on what you want to call it. F#m7b5 is Am ,F# in the Bass