

The Court Of The Crimson King  
King Crimson

(MacDonald-Sinfield)

( / = 1 beat, | = Bar line, )

[Main Theme]

**Eb** / / / | **C#b5** / **C#** / | **Csus4** / B/ | **C** / / / |

Notes over last bar of **C** are **C D E F G C**

[Verse 1]

**Fm** **Eb** **C#b5** **C**  
The rusted chains of prison moons are shattered by the sun.

**Fm** **Eb** **C#b5** **C**  
I walk a road, horizons change, the tournament's begun.

**Bbm** **F7/G#** **Gm7b5** **C**  
The purple piper plays his tune, the choir softly sing;

**Fm** **Eb** **C#b5** **Eb**  
Three lullabies in an ancient tongue, for the court of the crimson king.

[Main Theme]

**Eb** / / / | **C#b5** / **C#** / | **Csus4** / B/ | **C** / / / |

[Flute Solo]

over

| **Eb** / / / | **C#** / / / | **Eb** / / / | **C#** / / / | **Eb** / / / | **C#** / / / | **C** / / / |

[Verse 2]

**Fm** **Eb** **C#b5** **C**  
The keeper of the city keys puts shutters on the dreams.

**Fm** **Eb** **C#b5** **C**  
I wait outside the pilgrim's door, with insufficient schemes.

**Bbm** **F7/G#** **Gm7b5** **C**  
The black queen chants the funeral march; the cracked brass bells will ring;

**Fm** **Eb** **C#b5** **Eb**  
To summon back the fire witch to the court of the crimson king.

[Verse 3]

<b>Fm</b>	<b>Eb</b>	<b>C#b5</b>	<b>C</b>
The gardener plants an evergreen whilst trampling on a flower.			
<b>Fm</b>	<b>Eb</b>	<b>C#b5</b>	<b>C</b>
I chase the wind of a prism ship to taste the sweet and sour.			
<b>Bbm</b>	<b>F7/G#</b>	<b>Gm7b5</b>	<b>C</b>
The pattern juggler lifts his hand; the orchestra begin.			
<b>Fm</b>	<b>Eb</b>	<b>C#b5</b>	<b>Eb</b>
As slowly turns the grinding wheel in the court of the crimson king.			

[Verse 4]

<b>Fm</b>	<b>Eb</b>	<b>C#b5</b>	<b>C</b>
On soft grey mornings widows cry, the wise men share a joke;			
<b>Fm</b>	<b>Eb</b>	<b>C#b5</b>	<b>C</b>
I run to grasp divining signs to satisfy the hoax.			
<b>Bbm</b>	<b>F7/G#</b>	<b>Gm7b5</b>	<b>C</b>
The yellow jester does not play, but gentle pulls the strings			
<b>Fm</b>	<b>Eb</b>	<b>C#b5</b>	<b>Eb</b>
And smiles as the puppets dance in the court of the crimson king.			

This is only a rough sketch to give people a start. The only notes in Cb5 are C, E and F# or Gb depending on what you want to call it. F#m7b5 is Am ,F# in the Bass