

**The Court Of The Crimson King  
King Crimson**

(MacDonald-Sinfield)

( / = 1 beat, | = Bar line, )

[Main Theme]

**Eb / / / | C#b5 / C# / | Csus4 / B/ | C / / / |**

Notes over last bar of **C** are **C D E F G C**

[Verse 1]

**Fm Eb C#b5 C**  
The rusted chains of prison moons are shattered by the sun.

**Fm Eb C#b5 C**  
I walk a road, horizons change, the tournament's begun.

**Bbm F7/G# Gm7b5 C**  
The purple piper plays his tune, the choir softly sing;

**Fm Eb C#b5 Eb**  
Three lullabies in an ancient tongue, for the court of the crimson king.

[Main Theme]

**Eb / / / | C#b5 / C# / | Csus4 / B/ | C / / / |**

[Flute Solo]

over

| **Eb / / / | C# / / / | Eb / / / | C# / / / | Eb / / / | C# / / / | C / / / |**

[Verse 2]

**Fm Eb C#b5 C**  
The keeper of the city keys puts shutters on the dreams.

**Fm Eb C#b5 C**  
I wait outside the pilgrim's door, with insufficient schemes.

**Bbm F7/G# Gm7b5 C**  
The black queen chants the funeral march; the cracked brass bells will ring;

**Fm Eb C#b5 Eb**  
To summon back the fire witch to the court of the crimson king.

[Verse 3]

**Fm**                      **Eb**                      **C#b5**                      **C**  
The gardener plants an evergreen whilst trampling on a flower.  
**Fm**                      **Eb**                      **C#b5**                      **C**  
I chase the wind of a prism ship to taste the sweet and sour.  
**Bbm**                      **F7/G#**                      **Gm7b5**                      **C**  
The pattern juggler lifts his hand; the orchestra begin.  
**Fm**                      **Eb**                      **C#b5**                      **Eb**  
As slowly turns the grinding wheel in the court of the crimson king.

[Verse 4]

**Fm**                      **Eb**                      **C#b5**                      **C**  
On soft grey mornings widows cry, the wise men share a joke;  
**Fm**                      **Eb**                      **C#b5**                      **C**  
I run to grasp divining signs to satisfy the hoax.  
**Bbm**                      **F7/G#**                      **Gm7b5**                      **C**  
The yellow jester does not play, but gentle pulls the strings  
**Fm**                      **Eb**                      **C#b5**                      **Eb**  
And smiles as the puppets dance in the court of the crimson king.

This is only a rough sketch to give people a start. The only notes in Cb5 are C,  
E and F# or Gb depending on what you want to call it. F#m7b5 is Am ,F# in the  
Bass