

# The Court Of The Crimson King King Crimson

(MacDonald-Sinfield)

( / = 1 beat, | = Bar line, )

[Main Theme]

**C** / / / | **Bbb5** / **Bb** / | **Asus4** / B/ | **A** / / / |

Notes over last bar of **A** are **A B C# D E A**

[Verse 1]

**Dm** **C** **Bbb5** **A**  
The rusted chains of prison moons are shattered by the sun.

**Dm** **C** **Bbb5** **A**  
I walk a road, horizons change, the tournament's begun.

**Gm** **D7/G#** **Em7b5** **A**  
The purple piper plays his tune, the choir softly sing;  
**Dm** **C** **Bbb5** **C**

Three lullabies in an ancient tongue, for the court of the crimson king.

[Main Theme]

**C** / / / | **Bbb5** / **Bb** / | **Asus4** / B/ | **A** / / / |

[Flute Solo]

over

| **C** / / / | **Bb** / / / | **C** / / / | **Bb** / / / | **C** / / / | **Bb** / / / | **A** / / / |

[Verse 2]

**Dm** **C** **Bbb5** **A**  
The keeper of the city keys puts shutters on the dreams.

**Dm** **C** **Bbb5** **A**  
I wait outside the pilgrim's door, with insufficient schemes.

**Gm** **D7/G#** **Em7b5** **A**  
The black queen chants the funeral march; the cracked brass bells will ring;  
**Dm** **C** **Bbb5** **C**  
To summon back the fire witch to the court of the crimson king.

[Verse 3]

<b>Dm</b>	<b>C</b>	<b>Bbb5</b>	<b>A</b>
The gardener plants an evergreen whilst trampling on a flower.			
<b>Dm</b>	<b>C</b>	<b>Bbb5</b>	<b>A</b>
I chase the wind of a prism ship to taste the sweet and sour.			
<b>Gm</b>	<b>D7/G#</b>	<b>Em7b5</b>	<b>A</b>
The pattern juggler lifts his hand; the orchestra begin.			
<b>Dm</b>	<b>C</b>	<b>Bbb5</b>	<b>C</b>
As slowly turns the grinding wheel in the court of the crimson king.			

[Verse 4]

<b>Dm</b>	<b>C</b>	<b>Bbb5</b>	<b>A</b>
On soft grey mornings widows cry, the wise men share a joke;			
<b>Dm</b>	<b>C</b>	<b>Bbb5</b>	<b>A</b>
I run to grasp divining signs to satisfy the hoax.			
<b>Gm</b>	<b>D7/G#</b>	<b>Em7b5</b>	<b>A</b>
The yellow jester does not play, but gentle pulls the strings			
<b>Dm</b>	<b>C</b>	<b>Bbb5</b>	<b>C</b>
And smiles as the puppets dance in the court of the crimson king.			

This is only a rough sketch to give people a start. The only notes in Cb5 are C, E and F# or Gb depending on what you want to call it. F#m7b5 is Am ,F# in the Bass