

**The Court Of The Crimson King
King Crimson**

(MacDonald-Sinfield)

(/ = 1 beat, | = Bar line,)

[Main Theme]

C / / / | Bbb5 / Bb / | Asus4 / B/ | A / / / |

Notes over last bar of **A** are **A B C# D E A**

[Verse 1]

Dm C Bbb5 A
The rusted chains of prison moons are shattered by the sun.

Dm C Bbb5 A
I walk a road, horizons change, the tournament™s begun.

Gm D7/G# Em7b5 A
The purple piper plays his tune, the choir softly sing;
Dm C Bbb5 C

Three lullabies in an ancient tongue, for the court of the crimson king.

[Main Theme]

C / / / | Bbb5 / Bb / | Asus4 / B/ | A / / / |

[Flute Solo]

over

| C / / / | Bb / / / | C / / / | Bb / / / | C / / / | Bb / / / | A / / / |

[Verse 2]

Dm C Bbb5 A
The keeper of the city keys puts shutters on the dreams.

Dm C Bbb5 A
I wait outside the pilgrim™s door, with insufficient schemes.

Gm D7/G# Em7b5 A
The black queen chants the funeral march; the cracked brass bells will ring;
Dm C Bbb5 C
To summon back the fire witch to the court of the crimson king.

[Verse 3]

Dm **C** **Bbb5** **A**
The gardener plants an evergreen whilst trampling on a flower.
Dm **C** **Bbb5** **A**
I chase the wind of a prism ship to taste the sweet and sour.
Gm **D7/G#** **Em7b5** **A**
The pattern juggler lifts his hand; the orchestra begin.
Dm **C** **Bbb5** **C**
As slowly turns the grinding wheel in the court of the crimson king.

[Verse 4]

Dm **C** **Bbb5** **A**
On soft grey mornings widows cry, the wise men share a joke;
Dm **C** **Bbb5** **A**
I run to grasp divining signs to satisfy the hoax.
Gm **D7/G#** **Em7b5** **A**
The yellow jester does not play, but gentle pulls the strings
Dm **C** **Bbb5** **C**
And smiles as the puppets dance in the court of the crimson king.

This is only a rough sketch to give people a start. The only notes in Cb5 are C,
E and F# or Gb depending on what you want to call it. F#m7b5 is Am ,F# in the
Bass