

The Court Of The Crimson King
King Crimson

(MacDonald-Sinfield)

(/ = 1 beat, | = Bar line,)

[Main Theme]

C# / / / | **Bb5** / **B** / | **Bbsus4** / B/ | **Bb** / / / |

Notes over last bar of **Bb** are **Bb C D Eb F Bb**

[Verse 1]

Ebm **C#** **Bb5** **Bb**
The rusted chains of prison moons are shattered by the sun.

Ebm **C#** **Bb5** **Bb**
I walk a road, horizons change, the tournament's begun.

G#m **Eb7/G#** **Fm7b5** **Bb**
The purple piper plays his tune, the choir softly sing;
Ebm **C#** **Bb5** **C#**

Three lullabies in an ancient tongue, for the court of the crimson king.

[Main Theme]

C# / / / | **Bb5** / **B** / | **Bbsus4** / B/ | **Bb** / / / |

[Flute Solo]

over

| **C#** / / / | **B** / / / | **C#** / / / | **B** / / / | **C#** / / / | **B** / / / | **Bb** / / / |

[Verse 2]

Ebm **C#** **Bb5** **Bb**
The keeper of the city keys puts shutters on the dreams.

Ebm **C#** **Bb5** **Bb**
I wait outside the pilgrim's door, with insufficient schemes.

G#m **Eb7/G#** **Fm7b5** **Bb**
The black queen chants the funeral march; the cracked brass bells will ring;
Ebm **C#** **Bb5** **C#**
To summon back the fire witch to the court of the crimson king.

[Verse 3]

Ebm	C#	Bb5	Bb
The gardener plants an evergreen whilst trampling on a flower.			
Ebm	C#	Bb5	Bb
I chase the wind of a prism ship to taste the sweet and sour.			
G#m	Eb7/G#	Fm7b5	Bb
The pattern juggler lifts his hand; the orchestra begin.			
Ebm	C#	Bb5	C#
As slowly turns the grinding wheel in the court of the crimson king.			

[Verse 4]

Ebm	C#	Bb5	Bb
On soft grey mornings widows cry, the wise men share a joke;			
Ebm	C#	Bb5	Bb
I run to grasp divining signs to satisfy the hoax.			
G#m	Eb7/G#	Fm7b5	Bb
The yellow jester does not play, but gentle pulls the strings			
Ebm	C#	Bb5	C#
And smiles as the puppets dance in the court of the crimson king.			

This is only a rough sketch to give people a start. The only notes in Cb5 are C, E and F# or Gb depending on what you want to call it. F#m7b5 is Am ,F# in the Bass