

**The Court Of The Crimson King
King Crimson**

(MacDonald-Sinfield)

(/ = 1 beat, | = Bar line,)

[Main Theme]

C# / / / | Bb5 / B / | Bbsus4 / B/ | Bb / / / |

Notes over last bar of **Bb** are **Bb C D Eb F Bb**

[Verse 1]

Ebm C# Bb5 Bb
The rusted chains of prison moons are shattered by the sun.

Ebm C# Bb5 Bb
I walk a road, horizons change, the tournament™s begun.

G#m Eb7/G# Fm7b5 Bb
The purple piper plays his tune, the choir softly sing;

Ebm C# Bb5 C#
Three lullabies in an ancient tongue, for the court of the crimson king.

[Main Theme]

C# / / / | Bb5 / B / | Bbsus4 / B/ | Bb / / / |

[Flute Solo]

over

| C# / / / | B / / / | C# / / / | B / / / | C# / / / | B / / / | Bb / / / |

[Verse 2]

Ebm C# Bb5 Bb
The keeper of the city keys puts shutters on the dreams.

Ebm C# Bb5 Bb
I wait outside the pilgrim™s door, with insufficient schemes.

G#m Eb7/G# Fm7b5 Bb
The black queen chants the funeral march; the cracked brass bells will ring;

Ebm C# Bb5 C#
To summon back the fire witch to the court of the crimson king.

[Verse 3]

Ebm **C#** **Bb5** **Bb**
The gardener plants an evergreen whilst trampling on a flower.
Ebm **C#** **Bb5** **Bb**
I chase the wind of a prism ship to taste the sweet and sour.
G#m **Eb7/G#** **Fm7b5** **Bb**
The pattern juggler lifts his hand; the orchestra begin.
Ebm **C#** **Bb5** **C#**
As slowly turns the grinding wheel in the court of the crimson king.

[Verse 4]

Ebm **C#** **Bb5** **Bb**
On soft grey mornings widows cry, the wise men share a joke;
Ebm **C#** **Bb5** **Bb**
I run to grasp divining signs to satisfy the hoax.
G#m **Eb7/G#** **Fm7b5** **Bb**
The yellow jester does not play, but gentle pulls the strings
Ebm **C#** **Bb5** **C#**
And smiles as the puppets dance in the court of the crimson king.

This is only a rough sketch to give people a start. The only notes in Cb5 are C, E and F# or Gb depending on what you want to call it. F#m7b5 is Am ,F# in the Bass