

# The Court Of The Crimson King

## King Crimson

(MacDonald-Sinfield)

( / = 1 beat, | = Bar line, )

[Main Theme]

**E** / / / | **Db5** / **D** / | **C#sus4** / **B**/ | **C#** / / / |

Notes over last bar of **C#** are **C# Eb F F# G# C#**

[Verse 1]

**F#m** **E** **Db5** **C#**  
The rusted chains of prison moons are shattered by the sun.

**F#m** **E** **Db5** **C#**  
I walk a road, horizons change, the tournament's begun.

**Bm** **F#7/G#** **G#m7b5** **C#**  
The purple piper plays his tune, the choir softly sing;

**F#m** **E** **Db5** **E**  
Three lullabies in an ancient tongue, for the court of the crimson king.

[Main Theme]

**E** / / / | **Db5** / **D** / | **C#sus4** / **B**/ | **C#** / / / |

[Flute Solo]

over

| **E** / / / | **D** / / / | **E** / / / | **D** / / / | **E** / / / | **D** / / / | **C#** / / / |

[Verse 2]

**F#m** **E** **Db5** **C#**  
The keeper of the city keys puts shutters on the dreams.

**F#m** **E** **Db5** **C#**  
I wait outside the pilgrim's door, with insufficient schemes.

**Bm** **F#7/G#** **G#m7b5** **C#**  
The black queen chants the funeral march; the cracked brass bells will ring;

**F#m** **E** **Db5** **E**  
To summon back the fire witch to the court of the crimson king.

[Verse 3]

<b>F#m</b>	<b>E</b>	<b>Db5</b>	<b>C#</b>
The gardener plants an evergreen whilst trampling on a flower.			
<b>F#m</b>	<b>E</b>	<b>Db5</b>	<b>C#</b>
I chase the wind of a prism ship to taste the sweet and sour.			
<b>Bm</b>	<b>F#7/G#</b>	<b>G#m7b5</b>	<b>C#</b>
The pattern juggler lifts his hand; the orchestra begin.			
<b>F#m</b>	<b>E</b>	<b>Db5</b>	<b>E</b>
As slowly turns the grinding wheel in the court of the crimson king.			

[Verse 4]

<b>F#m</b>	<b>E</b>	<b>Db5</b>	<b>C#</b>
On soft grey mornings widows cry, the wise men share a joke;			
<b>F#m</b>	<b>E</b>	<b>Db5</b>	<b>C#</b>
I run to grasp divining signs to satisfy the hoax.			
<b>Bm</b>	<b>F#7/G#</b>	<b>G#m7b5</b>	<b>C#</b>
The yellow jester does not play, but gentle pulls the strings			
<b>F#m</b>	<b>E</b>	<b>Db5</b>	<b>E</b>
And smiles as the puppets dance in the court of the crimson king.			

This is only a rough sketch to give people a start. The only notes in Cb5 are C, E and F# or Gb depending on what you want to call it. F#m7b5 is Am ,F# in the Bass