

**The Court Of The Crimson King
King Crimson**

(MacDonald-Sinfield)

(/ = 1 beat, | = Bar line,)

[Main Theme]

E / / / | Db5 / D / | C#sus4 / B/ | C# / / / |

Notes over last bar of **C#** are **C# Eb F F# G# C#**

[Verse 1]

F#m E Db5 C#
The rusted chains of prison moons are shattered by the sun.

F#m E Db5 C#
I walk a road, horizons change, the tournament™s begun.

Bm F#7/G# G#m7b5 C#
The purple piper plays his tune, the choir softly sing;
F#m E Db5 E

Three lullabies in an ancient tongue, for the court of the crimson king.

[Main Theme]

E / / / | Db5 / D / | C#sus4 / B/ | C# / / / |

[Flute Solo]

over

| E / / / | D / / / | E / / / | D / / / | E / / / | D / / / | C# / / / |

[Verse 2]

F#m E Db5 C#
The keeper of the city keys puts shutters on the dreams.

F#m E Db5 C#
I wait outside the pilgrim™s door, with insufficient schemes.

Bm F#7/G# G#m7b5 C#
The black queen chants the funeral march; the cracked brass bells will ring;
F#m E Db5 E
To summon back the fire witch to the court of the crimson king.

[Verse 3]

F#m **E** **Db5** **C#**
The gardener plants an evergreen whilst trampling on a flower.
F#m **E** **Db5** **C#**
I chase the wind of a prism ship to taste the sweet and sour.
Bm **F#7/G#** **G#m7b5** **C#**
The pattern juggler lifts his hand; the orchestra begin.
F#m **E** **Db5** **E**
As slowly turns the grinding wheel in the court of the crimson king.

[Verse 4]

F#m **E** **Db5** **C#**
On soft grey mornings widows cry, the wise men share a joke;
F#m **E** **Db5** **C#**
I run to grasp divining signs to satisfy the hoax.
Bm **F#7/G#** **G#m7b5** **C#**
The yellow jester does not play, but gentle pulls the strings
F#m **E** **Db5** **E**
And smiles as the puppets dance in the court of the crimson king.

This is only a rough sketch to give people a start. The only notes in Cb5 are C,
E and F# or Gb depending on what you want to call it. F#m7b5 is Am ,F# in the
Bass