

Id Rather Dance With You
Kings of Convenience

Capo: 1st fret

[Intro] | **Bbm7 F# | F# G# | x2**

Verse 1

Bbm7 **F#**
I d rather dance with you than talk with you
C#maj7 **Ebm7** **Bbm7** **F#**
So why don t we just move into the other room
C#maj7 **Ebm7** | **Bbm7 F# | F# G# |**
There s space for us to shake, and hey, I like this tune

Verse 2

Bbm7 **F#**
Even if I could hear what you said
C#maj7 **Ebm7** **Bbm7** **F#**
I doubt my reply would be interesting for you to hear
C#maj7 **Ebm7** **Bbm7** **F#**
Because I haven t read a single book all year
C#maj7 **Ebm7** **Bbm7**
And the only film I saw, I didn t like it at all

[Solo] | **Bbm7 F# | F# G# | x2**

[Chorus]

Bbm **F#** **G#**
I d rather dance, I d rather dance than talk with you
I d rather dance, I d rather dance than talk with you
I d rather dance, I d rather dance than talk with you
Bbm7 F# | F# G# |

Verse 3

Bbm7
The music s too loud and the noise from the crowd
G#
Increases the chance of misinterpretation
Bbm7 **F#**
So let your hips do the talking
C#maj7 **Ebm7** **Bbm7** **F#**
I ll make you laugh by acting like the guy who sings
C#maj7 **Ebm7** **Bbm7**
And you ll make me smile by really getting into the swing

[Bridge]

Bbm7 **F#**
Getting into the swing, getting into the swing

G# **Bbm7**
Getting into the swing, getting into the swing
Bbm7 **F#**
Getting into the swing, getting into the swing
 G# **Bbm7**
Getting into the swing, getting into the swing

[Chorus](Getting to the swing...)

Bbm7 **F#** **G#**
I d rather dance, I d rather dance than talk with you
I d rather dance, I d rather dance than talk with you
I d rather dance, I d rather dance than talk with you
I d rather dance, I d rather dance than talk with you

[Continue play] | **Bbm7** **F#** | **F#** **G#** |

I d rather dance with you
I d rather dance with you
I d rather dance with you