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Once Around The Block Kings of Convenience

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This is a simple song to play actually its a cover on badly drawn boys.

You just play C#m A B through the whole song and move one finger to G# between C#m and A like this:

or with regular chords if you not wanna use barre

If you won t to play the bass i goes like this

Then you can combinate the bass and guitar like this:

C#m	A	A	В
-x-4-4-x-	x-0-0-0-	-x-0-0-0	-x-2-2-2-
-x-5-5-x-	x-2-2-2-	x-2-2-2	-x-4-4-4-
-x-6-6-x-	x-2-2-2-	x-2-2-2	-x-4-4-4-
-x-6-6-x-	x-2-2-2-	x-2-2-2	-x-4-4-4-
-4-4-4-x-	0-0-0-0-	0-0-0-0	-2-2-2-
-x-x-x-4-	x-x-x-x-	-x-x-x	-x-x-x-l

of course you can play with barre A but I prefer regular chords.

C#m A E

You quiver like a candle on fire

C#m

I m putting you out

A B

Maybe tonight we could be the last shout

C#m A B

But I ${\tt m}$ fascinated by your style

C#M A

Your beauty will last for a while

2.(Same as 1)

You re feeling instead of being
The more that I live on the inside
There s nothing to give,
I m infatuated by your moves
I m got to search out for your clues

3.(Same as 1)

I want to repair your desire

And call it a gift that I store from, just wanting to live

Now I see the vision through your eyes

Your innocence no longer fuels surprise

4.(Same as 1)

Trying to outrun your fear
Your running to lose, heart on your sleeve
And your soul in your shoes
Take a left, a sharp left
And another left, meet me on the corner
And we ll start again.