

**Knocked Up**  
**Kings Of Leon**

Because of the Times  
Knocked up

Bass Intro

```
G |-----|
D |--9-9-x4-----13-13--x4-----|
A |-7-7-----/slide/--11--11-----|
E |-----|
```

Guitar 1 (Lots of Reverb)

```
e |-12---7-----| All played in harmonics on these frets
B |-----7-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Alternative method

```
e |-----19-----|
B |-17-----19--|
G |-----|
D |-----|
A |-----|
E |-----|
```

Guitar 2

```
e |-----|
B |-----|
G |-----|
D |-----|
A |----2-2--2-2-2-----4--4-4-4-4--X2-----2-2--2-2-2-----4--4-4-4-4--X2--|
E |-0-----0-----4-----4-----|
```

Approaching the break, Guitar 1 holds the second note

Break

Guitar 1

```
e |-----|
B |-----|
G |-----|
D |-9--9-9-9-9-9-9-9--X2---9--9-9-9-9-9-9-9--X2-|
A |-7--7-7-7-7-7-7-7-----9--9-9-9-9-9-9-9-----|
```

E|-0--0-0-0-0-0-0-0-0-----7--7-7-7-7-7-7-7-7-----|

Guitar 2

```
e|-----|
B|-----|
G|-13--13-13-13-13-13-13-13-13-----|
D|-x---x--x--x--x--x--x--x--x---X2---9--9-9-9-9-9-9-9--X2-|
A|-11--11-11-11-11-11-11-11-11-----9--9-9-9-9-9-9-9-----|
E|-0---0--0--0--0--0--0--0--0-----7--7-7-7-7-7-7-7-----|
```

That?s all I managed to work out.  
I?m still not comfortable with definition of the break  
Feel free to email me with any suggestions. Thanks!

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