

Mollys Hangover
Kings Of Leon

Additional Info: Track 03 on the Wasted Time Single.
Tuning: Standard - [EADGBE]
Tabbed By: Dean Hill - Comments, Suggestions? *

Please note, this was created when the song first came out. I ve not touched it since, decided to upload it after a few requests. The last fast solo bit hasn t been tabbed (I never got it finished) I m so busy right now I don t have time. Sorry. This is the of it anyway. - Deano.

[Chords Used] C(X355XX); F(X8[10][10]XX); G(X[10][12][12]XX)

[Intro] [SEE LEAD TAB FOR INTRO RIFF]

[Verse 1]----->[PLAY INTRO RIFF ALL WAY THROUGH]

C

A free, that s all that she could be, that s why she ll never stay,

A White, barenaked in the night, and lookin for some play

A just another girl that wants to rule the world, or any time or place,

And when she gets into your head, you know she s there to stay.

[Chorus] F G
You want it, Well she s got it,
C
Molly s Chambers gonna change your mind,
F G
She s got your, your pistol,
C
Molly s Chambers gonna change your mind,
Molly s Chambers gonna change your mind.

[Verse 2]----->[PLAY INTRO RIFF ALL WAY THROUGH]

C
 Slow, she s burnin in your soul, with whispers in your ear,
 S okay I ll give it anyway, just get me out of here,
 You ll plead, you ll get down on your knees, for just another
 taste,
 And when you think she s let you in, that s when she fades away.

[Chorus] F G
 You want it, Well she s got it,
 C
 Molly s Chambers gonna change your mind,
 F G
 She s got your, your pistol,
 C
 Molly s Chambers gonna change your mind,
 Molly s Chambers gonna change your mind.

[Solo] | F G# | C |
F G#	C
F G#	C
Eb	F

[Outro] (F) G
 You want it, Well she s got it,
 C
 Molly s Chambers gonna change your mind,
 F G
 A she s got your, your pistol,
 C
 Molly s Chambers gonna change your mind.
 F G
 You want it, Well she s got it,
 C
 Molly s Chambers gonna change your mind,
 F G
 She s got your, your pistol.

() - Bracketed numbers are the note you bend up to

[INTRO] - THERE S 2 PARTS TO THIS.
 CALEB (ACOUSTIC RHYTHM), PLAYS:

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    1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
e -----
B -----
G -5-----
D -5-----5-----5-----5-----
A -3----3---3---3-3----3---3---3-3----3---3---3-
E -----

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    1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
-----
-----
-----
-5-----5-----5-----5-----
-3----3---3---3-3----3---3---3-3----3---3---3-
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NOTE:- AFTER EVERY: --- IS PLAYED, CALEB RESTS HIS INDEX FINGER ON THE 5TH STRING

-3- AT THE 3RD FRET, NOT ACTUALLY FRETTING IT, JUST DAMPING IT!

...AND MATTHEW (CLEAN ELECTRIC LEAD), AFTER THE 4TH BAR PLAYS:

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    1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
e -3-----3-----3-----3-----
B -1-----1-1-1-1-1-1-----1-1-1-1-1-1-----1-1-1-1-1-1--
G -0-----0-0-0-0-0-0-----0-0-0-0-0-0-----0-0-0-0-0-0--
D -2-----0-2-0-2-0-2-----0-2-0-2-0-2-----0-2-0-2-0-2--
A -----
E -----

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[VERSE 1] - CALEB X4

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    1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
e -----
B -----
G -----
D -5-----5-----5-----5-----
A -3----3---3---3-3----3---3---3-3----3---3---3-
E -----

```

- MATTHEW X4

```

    1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
e -3-----3-----3-----3-----
B -1-----1-1-1-1-1-1-----1-1-1-1-1-1-----1-1-1-1-1-1--
G -0-----0-0-0-0-0-0-----0-0-0-0-0-0-----0-0-0-0-0-0--
D -2-----0-2-0-2-0-2-----0-2-0-2-0-2-----0-2-0-2-0-2--
A -----
E -----

```

[CHORUS] - CALEB X2

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

e -----|

B -----|

G -10-----12-----|

D -10-----12-----5-----5-----|

A --8-----10-----3-----3-----3-----3-----3-----3-----|

E -----|

- MATTHEW X2

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

e -----0-----3-----3-----3-----|

B -----1-----3-----1-----1-1-1-1-1-1-----1-1-1-1-1-|

G ---2-----4-----0-----0-0-0-0-0-0-----0-0-0-0-0-|

D -3-----5-----2-----0-2-0-2-0-2-----0-2-0-2-0-|

A -----|

E -----3-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

-3-----3-----|

-1-----1-1-1-1-1-1-----1-1-1-1-1-|

-0-----0-0-0-0-0-0-----0-0-0-0-0-|

-2-----0-2-0-2-0-2-----0-2-0-2-0-|

-----|

-----|

[VERSE 2] - CALEB X4

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

e -----|

B -----|

G -----|

D -5-----5-----5-----5-----|

A -3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----|

E -----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

e -3-----3-----3-----3-----|

B -1-----1-1-1-1-1-1-----1-1-1-1-1-1-----1-1-1-1-1-1-----1-1-1-1-1-|

G -0-----0-0-0-0-0-0-----0-0-0-0-0-0-----0-0-0-0-0-0-----0-0-0-0-0-|

D -2-----0-2-0-2-0-2-----0-2-0-2-0-2-----0-2-0-2-0-2-----0-2-0-2-0-|

A -----|

E -----|

[CHORUS 2] - CALEB X2

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

e -----|

B -----|

G -10-----12-----|

D -10-----12-----5-----5-----|

A --8-----10-----3-----3-----3-----3-----3-----3-----|

E -----|

- MATTHEW X2

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
e -----0-----3-----3-----3-----3----- |
B -----1-----3-----1-----1-1-1-1-1-1-----1-1-1-1-1- |
G -----2-----4-----0-----0-0-0-0-0-0-----0-0-0-0-0- |
D -----3-----5-----2-----0-2-0-2-0-2-----0-2-0-2-0- |
A ----- |
E -----3----- |

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
-3-----3----- |
-1-----1-1-1-1-1-1-----1-1-1-1-1- |
-0-----0-0-0-0-0-0-----0-0-0-0-0- |
-2-----0-2-0-2-0-2-----0-2-0-2-0-
----- |

[SOLO]

e ----- |
B -8---5-8-5-8-5-8---5-8-5-8-8b(10)--r8----- |
G ----- |
D ----- |
A ----- |
E ----- |

----- |
-5---3-5-3-5-3-5---3-5-3-5-5b(6)--r5-----
----- |
----- |

-12-12-12-15-15-15-17-15-12-12-12-15-15-15-17-17--17p15-----
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-----8----- |
-10-10-10-10--10--10--10-10--10--10--10-10--10-----
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[OUTRO] - IT S ALL DOUBLE TIME FROM HERE ONWARDS!!!