

Conversations At The End Of The World
Kishi Bashi

Capo 3

Intro:

A Em A Em A Em G D D

Em...

Em C G D
Oh hello, how are you, my favorite son?
Em C G D
In an hour I will go where I ve never gone
Em C G D
In the span of the space between your mother s eyes
Em C
are the secrets that I ve saved
G D
I hand them down to you

A Em A Em
oooooh. The averages and laws,
A Em G D
it was every man for himself every child alone

Em C G D
Oh why do they shine so bright in my dreams?
Em C G D
Golden blades, forged from love, they sever my feet
Em C G D
but you know, where I m going, when all is said and done
Em C
I don t need them or my secrets
G D
Just the grace of one

C
here they come
C
here they come
C
here they come...

G D
oh hear they come!
C G D
is everything signed? Is everything done?

A
Em
 I m sorry about the blood
A
Em
 ...the devil and his stones
A
Em
G
D
D
 It was every man for himself, every child alone

Em
C
G
D
 Please tell your mother I m sorry for the strife
Em
C
 tell your brother I loved him
G
D
 ...the same to his wife
Em
C
G
D
 and if you have a heart to take my life away
Em
C
G
D
D
 give me something, give me anger to remember you today

C
 Cause here they come
G
D
 oh here they come
C
G
D
 Is everything signed? Can nothing be undone?
A
 I m sorry about the blood
C
C*
 ...the devil and his stones
G
D
C
 It was every man for himself, every child alone...

C* - Sounds like its a C chord with the d string open. (lift your middle finger off) it sounds fine either way, but i think its slightly more accurate to the song this way.

Any questions comments please feel free to contact me:
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