

Conversations At The End Of The World
Kishi Bashi

Capo 3

Intro:

A Em A Em A Em G D D

Em...

Em C G D
Oh hello, how are you, my favorite son?
Em C G D
In an hour I will go where I ve never gone
Em C G D
In the span of the space between your mother s eyes
Em C
are the secrets that I ve saved
G D
I hand them down to you

A Em A Em
oooooh. The averages and laws,
A Em G D
it was every man for himself every child alone

Em C G D
Oh why do they shine so bright in my dreams?
Em C G D
Golden blades, forged from love, they sever my feet
Em C G D
but you know, where I m going, when all is said and done
Em C
I don t need them or my secrets
G D
Just the grace of one

C
here they come
C
here they come
C
here they come...

G D
oh hear they come!
C G D
is everything signed? Is everything done?

I m sorry about the blood
...the devil and his stones
It was every man for himself, every child alone

Please tell your mother I m sorry for the strife
tell your brother I loved him
...the same to his wife
and if you have a heart to take my life away
give me something, give me anger to remember you today

Cause here they come
oh here they come
Is everything signed? Can nothing be undone?
I m sorry about the blood
...the devil and his stones
It was every man for himself, every child alone...

C* - Sounds like its a C chord with the d string open. (lift your middle finger off) it sounds fine either way, but i think its slightly more accurate to the song this way.

Any questions comments please feel free to contact me:
CalebTheGuitarist@yahoo.com
CalebTheGuitarist on YouTube