

**All Hells Breakin' Loose**  
**Kiss**

E Tuning

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- r^ = release-bend half-step
- h^ = hammer-on
- p^ = pull-off
- ~ = Vibrato
- \* = Natural Harmonic
- #(#) = Trill
- \*\* = Artificial Harmonic
- x = Muted String (Palm Muting)
- X = Muted String (Fretboard Muting)
- () = Dive w ar
- (/) = Release w ar
- TP = Tap w plectrum

Rhythm Fig. 1

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E |-----|
B |-----|
G |-----|
D |-----3-----5-----3-----5-----|
A |----3-4-5---5-----3-4-5---5-----5-8-7-----|
E |--3-----6-6--6---3-----6-----6-----|
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Rhythm Fig. 2

```
E |-----|
B |-----|
G |-----3h^5-----|
D |-----3-----5-----3---3h^5-----|
A |----3-4-5---5-----3-4-5---5-----8-7-----|
E |--3-----6-6--6---3-----6-----6-----|
```

Rhythm Fig. 3

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E |--15-15-15-15---15-----|
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B | --15-15-15-15---15-----  
 G | --16-16-16-16---16-----  
 D | --17-17-17-17---17-----  
 A | -----  
 E | -----

Rhythm Fig. 4

E | --3-----  
 B | --3-----  
 G | --4-----  
 D | --5-----  
 A | --5-----  
 E | --3-----

Rhythm Fig. 5

E | -----  
 B | -----  
 G | --5--3-----5-----5--3-----5-----  
 D | --5--3-----5--5-----5--3-----5--5-----  
 A | --3--1-----3--5-----3--1-----3--5-----  
 E | -----3-----3-----

Rhythm Fig. 6

E | -----3-----  
 B | -----3-----10-----5-----  
 G | -----4-----10-----5-----  
 D | --6--5--5-----6--5--10-----6--5--5-----7/8-----  
 A | --6--5--5-----6--5--8-----6--5--3-----7/8-----  
 E | --4--3--3-----4--3-----4--3-----5/6-----

Rhythm Fig. 7

E | -----3-----  
 B | -----3-----10-----5-----10-----  
 G | -----4-----10-----5-----10-----  
 D | --6--5--5-----6--5--10-----6--5--5-----6--5--10-----  
 A | --6--5--5-----6--5--8-----6--5--3-----6--5--8-----  
 E | --4--3--3-----4--3-----4--3-----4--3-----

Rhythm Fig. 8

E | -----  
 B | -----  
 G | -----  
 D | ---5p^3p^2p^3~-----3-5~-----

A | -----5-4--3-5----- |  
E | -3----- |

Solo.

E | -----15-----15-----15-15h^18p^15-----15--- |  
B | -18b----18b-18b-18b-----18b-----18b----- |  
G | ----- |  
D | ----- |  
A | ----- |  
E | ----- |  
= Pick while bend

E | -----18b18-15-----20~----- |  
B | -18-15-----20-18-----20-18-17- |  
G | -----17-----19----- |  
D | -----17-15----- |  
A | ----- |  
E | ----- |

E | ----- |  
B | ----- |  
G | -19-17-16-19-18-16h^17p^16----- |  
D | -----15-14-1211-1110----- |  
A | -----8-10--- |  
E | ----- |

E | ----- |  
B | ----- |  
G | -12h^13-12-10h^12h^13p^12---12h^13p^12p^10h^12----- |  
D | ----- |  
A | ----- |  
E | ----- |

E | ----- |  
B | ----- |  
G | -10p^8-10P^8-10p^87~---12h^13p^12p^10h^12----- |  
D | ----- |  
A | ----- |  
E | ----- |

E | ----- |  
B | -----18p^16p^15p^-16---16p^15p^13---13--- |  
G | -10-12-13-12-----16----- |  
D | ----- |  
A | ----- |  
E | ----- |

E | -----15~~~----- |  
B | -18b----- |  
G | ----- |

D|-----|  
A|-----|  
E|-----|

ALL HELL S BREAKIN LOOSE

[Rhythm Fig. 1] [Rhythm Fig. 2] 2x  
[Rhythm Fig. 1 & Rhythm Fig. 3] [Rhythm Fig. 2 & Rhythm Fig. 3] 2x  
[Rhythm Fig. 4]

[Rhythm Fig. 5]  
Street hustler comes up to me one day  
And I m walkin down the street, mindin my own business  
Now he looks me up and he looks me down and says Hey man,

[Rhythm Fig. 5]  
what be this and What be that  
and Why you gotta look like that?  
Well I just looked at him, I kinda laughed, I said  
Hey man, I am cool, I am the Breeze

[Rhythm Fig. 6]  
Haven t you heard, there s a new revolution  
Gotta spread the word - too much confusion

[Rhythm Fig. 1]  
All hell s breakin loose - hey hey have you read the news

[Rhythm Fig. 2]  
All hell s breakin loose - overloadin n blowin my fuse

[Rhythm Fig. 1]  
All hell s breakin loose - day and night, baby, night and day

[Rhythm Fig. 2]  
All hell s breakin loose - in the streets there s a brand new way, yeah

[Rhythm Fig. 4]

[Rhythm Fig. 5]  
You know we ain t always winners, but this is the life we choose  
And we won t change or rearrange, and we ain t never ever gonna lose

[Rhythm Fig. 5]  
It ain t always easy when the goin gets rough  
When you re gettin even, you gotta show your stuff - tell about it now

[Rhythm Fig. 7]

Take a look around, only one solution  
Set the world on fire, fight the institution

[Rhythm Fig. 6]  
Gonna stand our ground, feel the new sensation  
Something s goin down - rock the nation

[Rhythm Fig. 1 & Rhythm Fig. 3]  
All hell s breakin loose - hey hey, have you read the news

[Rhythm Fig. 2 & Rhythm Fig. 3]  
All hell s breakin loose - overloadin n blowin my fuse

[Rhythm Fig. 1 & Rhythm Fig. 3]  
All hell s breakin loose - day and night, baby, night and day

[Rhythm Fig. 2 & Rhythm Fig. 3]  
All hell s breakin loose - ah, take it

[Rhythm Fig. 8]  
(Solo w/ [Rhythm Fig. 1] [Rhythm Fig. 2] [Rhythm Fig. 1] [Rhythm Fig. 2])

[Rhythm Fig. 7]  
Haven t you heard, only one solution  
Gotta spread the word - you gotta tell it to the people now

[Rhythm Fig. 6]  
Take a look around, feel the new sensation  
Set the world on fire - rock the nation

[Rhythm Fig. 1]

[Rhythm Fig. 2]  
All hell s breakin loose,

[Rhythm Fig. 1]  
all hell s breakin loose

[Rhythm Fig. 2]  
All hell s breakin loose - baby baby baby baby whoo

[Rhythm Fig. 1 & Rhythm Fig. 3]  
All hell s breakin loose - hey, hey, have you read the news

[Rhythm Fig. 2 & Rhythm Fig. 3]  
All hell s breakin loose - overloadin n blowin my fuse

[Rhythm Fig. 1 & Rhythm Fig. 3]

All hell s breakin loose - day and night, baby, night and day

[Rhythm Fig. 2 & Rhythm Fig. 3]

All hell s breakin loose - in the streets you can hear them say

Fade out