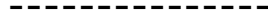


All That I Want
Kiss



transcribed by Mark Perillo (*)

E Tuning

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- pb = pre-bend
- r = release-bend
- h^ = hammer-on
- p^ = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- ## = Trill
- ** = Artificial Harmonic
- x~ = Pick Slide
- x = Muted String (Palm Muting)
- X = Muted String (Fretboard Muting)

Rhythm Fig. 1 (Right Channel)

E	-----
B	-----3-----3-----
G	-2--2-----2--2-----2-2-----
D	-2--2-----2--2-----2-2-----0-----0-----
A	-0--0-----0--0-----0-0-----
E	-----3b^--0-----3b^--0-----3-----2-----0-----

Rhythm Fig. 1a (Left Channel)

E	-----
B	-----
G	-9--9-----9--9-----9-9---7-7-4-----
D	-7--7-----7--7-----7-7---5-4-2-----
A	-----0-0-----0-0-----
E	-----

Rhythm Fig. 2 (Right Channel)

```

E |-----|
B |-----|
G |--5---7---2--2-----2--2-----2-2-----|
D |--5---7---2--2-----2--2-----2-2-----3--5--|
A |--3---5---0--0-----0--0-----0-0-----3--5--|
E |-----3b^0-----3b^0-----1--3--|

```

```

E |-----|
B |-----|
G |-----7--7-7-----|
D |-----7--7-7-----|
A |--5-5-5-5-5-5-5--5--5-5-----|
E |-----|

```

Rhythm Fig. 2a (Left Channel)

```

E |-----|
B |-----|
G |--5---7---9--9-----9--9-----9-9-----|
D |--5---7---7--7-----7--7-----7-7-----3--5--|
A |--3---5-----0-0-----0-0-----3--5--|
E |-----1--3--|

```

```

E |-----|
B |-----|
G |-----7--7-7-----|
D |-----7--7-7-----|
A |--5-5-5-5-5-5-5--5--5-5-----|
E |-----|

```

Rhythm Fig. 3 (Right Channel)

```

E |-----|
B |-----|
G |--5-5-5-5--7-7-7-7--10-10-10-10-12-12-12-12-----|
D |--5-5-5-5--7-7-7-7--10-10-10-10-12-12-12-12-----|
A |--3-3-3-3--5-5-5-5--8--8--8--8--10-10-10-10-----|
E |-----|

```

```

E |-----3-3--3--3-3--|
B |-----3-3--3--3-3--|
G |-10-10-10-10--9-9-9-9--7-7-7-7-7-7-7-7--0-0--0--0-0--|
D |-10-10-10-10--9-9-9-9--7-7-7-7-7-7-7-7--0-0--0--0-0--|
A |-8--8--8--8--7-7-7-7--5-5-5-5-5-5-5-5--2-2--2--2-2--|
E |-----3-3--3--3-3--|

```

Rhythm Fig. 3a (Left Channel)

```

E |-----|
B |-----|

```

G | --5-----7-----10-----12-----10----- |
D | --5-----7-----10-----12-----10----- |
A | --3-----5-----8-----10-----8----- |
E | ----- |

E | ----- |
B | ----- |
G | --9-----7-----12-12-12-12-12----- |
D | --9-----7-----12-12-12-12-12----- |
A | --7-----5-----10-10-10-10-10----- |
E | ----- |

Rhythm Fig. 4 (Right Channel)

E | ----- |
B | ----- |
G | --9-914--914--12-12--12-1214----- |
D | --9-914--914--12-12--12-1214----- |
A | --7-712--712--10-10--10-1012----- |
E | ----- |

E | ----- |
B | ----- |
G | --9-914--914--12-12--9--914----- |
D | --9-914--914--12-12--9--914----- |
A | --7-712--712--10-10--7--712----- |
E | ----- |

Rhythm Fig. 4a (Left Channel)

E | ----- |
B | ----- |
G | -----9----- |
D | -----7---7-----7---7-----7---7-----7----- |
A | --0-0--0--0--0--0--0--0--0--0--0--0--0--0----- |
E | -----3b^----- |

Rhythm Fig. 4b (Right Channel)

E | ----- |
B | ----- |
G | --9-914--914--12-12--12-1214----- |
D | --9-914--914--12-12--12-1214----- |
A | --7-712--712--10-10--10-1012----- |
E | ----- |

E | ----- |
B | ----- |
G | --9-914--914--12-12--9--914----- |

```

D | --9-914--914--12-12---9--914----- |
A | --7-712--712--10-10---7--712----- |
E | ----- |

E | ----- |
B | ----- |
G | ----914--12-12--12-1214----- |
D | ----914--12-12--12-1214----- |
A | ----712--10-10--10-1012----- |
E | ----- |

E | ----- |
B | ----- |
G | --9-914--914--12-12---9--914----- |
D | --9-914--914--12-12---9--914----- |
A | --7-712--712--10-10---7--712----- |
E | ----- |

```

Rhythm Fig. 4a (Left Channel)

```

E | ----- |
B | ----- |
G | ----- |
D | -----7---7-----7---7-----7---7-----7---7- |
A | --0-0---0---0---0---0---0---0---0---0---0---0---0-0 |
E | -----3b^-----3b^----- |

E | ----- |
B | ----- |
G | -----9----- |
D | -----7---7-----7----- |
A | --0-0---0---0---0-0----- |
E | ----- |

```

Rhythm Fig. 5 (Right Channel)

```

E | ----- |
B | ----- |
G | -----4--5--7--5--5--7-7-7-7----- |
D | --5--4--5--7--5--5--7-7-7-7----- |
A | --5--2--3--5--3--2--5-5-5-5----- |
E | --3----- |

```

Rhythm Fig. 5a (Left Channel)

```

E | ----3-----3-----3-----2-----3-----3-----2-2-2-2-- |
B | ----3-----3-----3-----3-----3-----3-----3-3-3-3-- |
G | -----2-2-2-2-- |

```

```

D |-----2-----0-----0-0-0-0--|
A |-----2-----3-----3-----2-----|
E |--3-----|

```

Rhythm Fig. 6 (Right Channel)

```

E |-----|
B |-----3-----3-----|
G |-2--2-----2--2-----2-2-----|
D |-2--2-----2--2-----2-2-----0-----0-----|
A |-0--0-----0--0-----0-0-----|
E |-----3b^0-----3b^0-----3-----2-----0-----|

```

```

E |-----|
B |-----3-----3-----|
G |-----|
D |--0-----0-----|
A |-----|
E |-3-----2-----0-----|

```

Rhythm Fig. 6a (Left Channel)

```

E |-----|
B |-----|
G |-9--9-----9--9-----9-9---7-7-4--7-7-4-----|
D |-7--7-----7--7-----7-7---5-4-2--5-4-2-----|
A |-----0-0-----0-0-----|
E |-----|

```

Solo

```

E |--12--10-9--7-5--7-9--10-----|
B |--14--12-10-8-7--8-10-12---14b-r14-12h^14~~-----|
G |-----|
D |-----12h^14-----|
A |-----|
E |-----|

```

```

E |-----17-----15-----12-----15b--22b-|
B |-----15b---15~---15~---15b---15b-----|
G |-12h^14p^12-----|
D |-----|
A |-----|
E |-----|

```

YOU RE ALL THAT I WANT

[Rhythm Fig. 1]

[Rhythm Fig. 1] w/[Rhythm Fig. 1a]

[Rhythm Fig. 2] w/[Rhythm Fig. 2a]

You re the only girl I ve been dreamin of
You re the only woman I ever loved

[Rhythm Fig. 3] w/[Rhythm Fig. 3a]

I want you to believe it s true
There s nothing I would rather do
My heart belongs to you, I know what I m at

[Rhythm Fig. 4] w/[Rhythm Fig. 4a]

You re all that I want
You re all that I need
You re all that I see
You re everything to me
You re all that I want

[Rhythm Fig. 2] w/[Rhythm Fig. 2a]

And you need to feel my love inside
And I need to show what I can t hide

[Rhythm Fig. 3] w/[Rhythm Fig. 3a]

It s something that you just can t fight
It feels so good it must be right
There ain t no use in lyin to myself

[Rhythm Fig. 4] w/[Rhythm Fig. 4c]

You re all that I want
You re all that I need
You re all that I see
You re everything to me
You re all that I feel
You re my dream come true
You re my everything
No matter what you do
You re all that I want

[Rhythm Fig. 5] w/[Rhythm Fig. 5a]

And if you leave me, don t say goodbye, cause you re all I need to get by

[Rhythm Fig. 1]

[Rhythm Fig. 1] w/[Rhythm Fig. 1a]

[Solo] w/ [Rhythm Fig. 6] & [Rhythm Fig. 6a]

[Rhythm Fig. 4] w/[Rhythm Fig. 4c] (Until Fade)

You re all that I want
You re all that I need
You re all that I see
You re everything to me
You re all that I feel

You re my dream come true
You re my everything
No matter what you do
You re all that I want