

**Always Near You nowhere To Hide  
Kiss**

Transcribed by Emil Ortenmark, \*

Standard tuning

Comments: I like these chords, specially when the harmony part comes in by the second verse. There is also some very good solo guitar work here (although the last G natural against the E major chord in Riff 3 is a little annoying even with the gradual bend to the A). The high A s that fade in (both bent and straight) give a slightly eerie feel to the track. And you got to love Gene s castrato vocals during the jamming outro.

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- \* = Natural Harmonic
- #(#) = Trill
- \*\* = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- Tp = Tap w plectrum

Rhythm Fig. 1 (acoustic steel-string, let ring when possible)

```

E |-----|
B |----3-----3-----3-----3-----|
G |-----2-----2-----0-----0-----|
D |-----3-----2-----|
A |-----|
E |-----|

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E |----2-----3p-2-----|
B |-----3-----x-----3-----3-----|

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```

G |-----2-----0-----|
D |-----2-----0-----|
A |-----3-----2-----|
E |-----|

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Rhythm Fig. 2 (acoustic steel-string, let ring when possible)

```

E |----5-----5-----5-----5-----|
B |-----3-----3-----3-----3-----|
G |-----2-----2-----0-----0-----|
D |-----|
A |-----|
E |-----|

```

```

E |----2-----3p-2-----|
B |-----3-----3-----3-----|
G |-----2-----0-----|
D |-----2-----0-----|
A |-----3-----2-----|
E |-----|

```

Rhythm Fig. 3a (acoustic steel-string, let ring when possible)

```

E |-----3-----3-----|
B |-----3-----3-----3-----|
G |-----2-----2-----0-----0-----|
D |-----3-----3-----|
A |-----|
E |-----|

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```

E |-----|
B |-----3-----3-----|
G |-----2-----2-----4-----4-----4-----|
D |-----3-----3-----4-----4-----4-----4-----4-----4-----|
A |-----2-----2-----2-----2-----2-----2-----2-----|
E |-----|

```

End 1

```

E |-----0-----|
B |-----0-----|
G |-----1-----|
D |-----2-----2-----2-----2-----|
A |-----2-----2-----2-----2-----2-----2-----2-----|
E |-----0-----0-----0-----0-----|

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Rhythm Fig. 3b (acoustic steel-string, let ring when possible)

```

E |----5-----5-----3-----3-----|
B |-----3-----3-----3-----3-----|

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G |-----2-----2-----0-----0---|  
D |-----|  
A |-----|  
E |-----|

E |----5-----5-----|  
B |-----3-----3-----|  
G |-----2-----2-----4----4--4--|  
D |-----4--4--4--4--4--4--4--|  
A |-----2--2--2--2--2--2--2--|  
E |-----|

End 1

E |-----0-----|  
B |-----0-----|  
G |-----1-----|  
D |-----2--2--2--2-----|  
A |----2--2--2--2--2--2--2--2-----|  
E |----0--0--0--0--0--0--0-----|

Rhythm Fig. 3c (slightly overdriven electric)

E |-----|  
B |-----|  
G |-----|  
D |--3---3---3---3---5---5---5---5-----|  
A |--3---3---3---3---5---5---5---5-----|  
E |--1---1---1---1---3---3---3---3-----|

E |-----|  
B |-----|  
G |-----|  
D |--3---3---3---3-----4--4--4--4--4--4--4--|  
A |--3---3---3---3-----2--2--2--2--2--2--2--|  
E |--1---1---1---1-----|

End 1

E |-----|  
B |-----|  
G |-----|  
D |-----|  
A |----2--2--2--2--2--2--2--2-----|  
E |----0--0--0--0--0--0--0-----|

Rhythm Fig. 4a (acoustic steel-string)

E |--0--0--0--0--0--0--0--0-----|  
B |--0--0--0--0--0--0--0--0---2---4---4-----|

```

G | --1--1--1--1--1--1--1--1--2---4-----4-----|
D | --2--2--2--2--2--2--2--2---2---4-----4-----|
A | --2--2--2--2--2--2--2--2---0---2-----2-----|
E | --0--0--0--0--0--0--0--0-----|

```

Rhythm Fig. 4b (acoustic steel-string)

```

E | --0--0---0---0--0--0-----|
B | --0--0---0---0--0--0---2---4---4--4-----|
G | --1--1---1---1--1--1---2---4---4--4-----|
D | --2--2---2---2--2--2---2---4---4--4-----|
A | --2--2---2---2--2--2---0---2---2--2-----|
E | --0--0---0---0--0--0-----|

```

Rhythm Fig. 5 (overdriven electric)

```

E | -----|
B | -----|
G | -----|
D | -----|
A | -----|
E | --0-----|

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Riff 1

```

E | --17-----|
B | -----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Riff 2

```

E | --pb17-----r17-----|
B | -----|
G | -----|
D | -----|
A | -----|
E | -----|

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E | --pb17--r17-17b----r17~-----|
B | -----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Riff 3

E |-----|  
 B |-----|  
 G |-----|  
 D |--7b-7--7b--7-----|  
 A |-----|  
 E |-----|

E |-----|  
 B |-----8-----|  
 G |-----7-----7---9-----|  
 D |-----7-----9--7--9-----|  
 A |-----7h8h9-----|  
 E |--7-----|

E |--7----10----12----14----15b-----|  
 B |-----|  
 G |-----|  
 D |-----|  
 A |-----|  
 E |-----|

ALWAYS NEAR YOU / NOWHERE TO HIDE  
 Simmons

[Rhy. Fig 1 w/ Riff 1]

[Rhy. Fig 1 w/ Riff 1] (2x)  
 I ve just begun since you ve gone, to understand I m the only one  
 [Rhy. Fig 1]

And if you cross yourself at night  
 [Rhy. Fig 3a w/ End 1 and Riff 2]  
 I ll come and see you, don t run and hide  
 I m always near you, I m always near you, near you

[Rhy. Fig 1 w/ Rhy. Fig 2] (3x)  
 And if you turn out the light (turn out the light)  
 Don t think you ll hide behind the night (behind the night)  
 And if you touch me, I might

[Rhy. Fig 3a w/ End 1, Rhy. Fig 3b w/ End 1, Rhy. Fig 3c w/ End 1 and Riff 3]  
 Might turn and see you, don t run and hide  
 I m always near you, I m always near you, near you

[Rhy. Fig 1 w/ Rhy. Fig 2] (3x)  
 I ve just begun since you ve gone (since you ve been gone)  
 To understand I m the only one (the only one)  
 And if you cross yourself at night

[Rhy. Fig 3a w/ Rhy. Fig 3b]  
 I ll come and see you, don t run and hide  
 I m always near you, I m always near you

[Rhy. Fig 4a w/ Rhy. Fig 5] (2x)

Near you

[Rhy. Fig 4b w/ Rhy. Fig 5] (21x)

Don t run and hide, you ll be the only one

I said don t try to hide for me and everyone

Don t try to hide, you ll be the only one

I said don t try to hide for me and everyone

Everyone, oh everyone, oh everyone

Everyone, oh everyone, aha, oh everyone

Everyone, oh aha, aha, everyone, oh everyone, aha, oh aha

[Rhy. Fig 5] (2x)

(fade out)