

Any Way You Slice It
Kiss

Standard tuning

Comments: This is basically two riffs, the first in a variety of guises. Throw in some fills, a solo and a blues turnaround ending and there s a song for you. I am a bit unsure about the penultimate chord though. I ve put down what I consider to be the most reasonable choice but I just don t know.

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- TP = Tap w plectrum

Rhythm Fig. 1 (Light P.M.)

E	-----
B	-----
G	-----
D	-----
A	--0--0--0--0--0--0--0--0--0-----
E	-----

Rhythm Fig. 2 (Light P.M. on 5th)

E	-----
---	-------

B |-----|
 G |-----2-----5-4--2--5-4--2-/7~-----|
 D |-----2-----5-4--2--5-4--2-/7~-----|
 A |--0--0-----0--0-----|
 E |-----|

E |-----|
 B |-----3-----|
 G |-----2-----5-4--2--5-4--2--0-----|
 D |-----2-----5-4--2--5-4--2--0-----|
 A |--0--0-----0--0-----x-----|
 E |-----3-----|

E |-----|
 B |-----|
 G |-----2-----5-4--2--5-4--2-/7~-----|
 D |-----2-----5-4--2--5-4--2-/7~-----|
 A |--0--0-----0--0-----|
 E |-----|

End 1

E |-----|
 B |-----|
 G |-----2-----|
 D |-----2-----2-----|
 A |--0--0-----0--0-----2-----|
 E |-----2b^-2--0--2b^-2--0--0----(3~)-|

End 2

E |-----|
 B |-----3-----|
 G |-----2-----0-----|
 D |-----2-----2-----0-----|
 A |--0--0-----0--0-----2-----x-----|
 E |-----2b^-2--0--2b^-2--0--0----3-----|

Rhythm Fig. 3 (Light P.M. on 5th)

E |-----|
 B |-----|
 G |-----2-----5-4--2-/7~-----|
 D |-----2-----5-4--2-/7~-----|
 A |--0--0-----0--0--0--0--0-----|
 E |-----|

E |-----|
 B |-----|
 G |-----2-----5-4--2--0-----|

D |-----2-----5-4--2--0-----|
A |--0--0-----0--0--0--0--0-----|
E |-----|
E |-----|
B |-----|
G |-----2-----5-4--2-/7~-----|
D |-----2-----5-4--2-/7~-----|
A |--0--0-----0--0--0--0--0-----|
E |-----|

End 1

E |-----|
B |-----3-----|
G |-----2-----5-4--2--5-4--2-----0----|
D |-----2-----5-4--2--5-4--2--2-----0----|
A |--0--0-----0--0-----2-----x-----|
E |-----0-----3-----|

End 2

E |-----|
B |-----|
G |-----2-----|
D |-----2-----2-----|
A |--0--0-----0--0-----2-----|
E |-----2b^-2--0--2b^-2--0--0-----|

Rhythm Fig. 4 (Light P.M. on 5th)

E |-----|
B |-----|
G |--2-----5-4--2-/7~-----|
D |--2-----5-4--2-/7~-----|
A |--0--0--0--0--0--0--0--0-----|
E |-----|

E |-----|
B |-----|
G |-----2-----5-4--2--0-----|
D |-----2-----5-4--2--0-----|
A |--0--0-----0--0--0--0--0-----|
E |-----|

E |-----|
B |-----|
G |-----2-----5-4--2-/7-----|

D |-----2-----5-4--2-/7-----|
A |--0--0-----0--0--0--0--0-----|
E |-----|

E |-----|
B |-----|
G |-----2-----|
D |-----2-----2-----|
A |--0--0-----0--0-----2-----|
E |-----2b^-2--0--2b^-2--0--0-----|

Rhythm Fig. 5

E |-----|
B |-----|
G |-----7--7-----|
D |-----7--7--7-----|
A |-----7--5--5-----|
E |--0--2--2**~-----5-----|

E |-----|
B |-----|
G |-----9--9-----|
D |-----7--9--9-----|
A |-----7--7--7-----|
E |--0--2--2**~-----5-----|

Rhythm Fig. 6

E |-----|
B |-----|
G |-----7--7-----|
D |-----7--7--7-----|
A |-----7--5--5-----|
E |--0--2--2--2--2--2--2--2--2--2--5-----|

E |-----|
B |-----|
G |-----9--9-----|
D |-----7--9--9-----|
A |-----7--7--7-----|
E |--0--2--2--2--2--2--2--2--2--2--5-----|

Rhythm Fig. 7 (Let ring)

E |-----|
B |-----|
G |-----2-----2-----2-----2-----|

D |-----2-----2-----2-----2-----|
A |--0-----|
E |-----3-----2-----1-----0-----|

E |-----|
B |-----|
G |--2-----2-----|
D |--2-----2-----|
A |--0-----0-----|
E |-----|

Riff 1

E |-----|
B |-----|
G |-----|
D |-----|
A |--x-----|
E |--x-----|

Riff 2

E |-----|
B |-----|
G |-----|
D |-----7-----|
A |-----7-----|
E |-----|

Riff 3

E |-----/5--5-/5--5--5-/5--5--5--5-|
B |-----/5--5-/5--5--5-/5--5--5--5-|
G |--/7--7--7--7--5-4-----|
D |--/7--7--7--7--5-4-----|
A |-----|
E |-----|

Riff 4

E |-----|
B |-----|
G |--9-----|
D |--9-----|
A |--7-----|
E |-----|

Riff 5

E |-----|
B |-----|
G |--7-----|
D |--7-----|
A |--5-----|
E |-----|

Solo

E |-----|
B |--8p7-5-7p5---5-----|
G |--9p7-5-7p5-7-5-7p5-7-5---5-----|
D |-----7---7p5-7-5-7-5-7~-----|
A |-----7---7~-----|
E |-----|

E |-----|
B |--8p7-5-7p5---8p7-5-7p5--8p7-5-7p5---5-----|
G |--9p7-5-7p5-7-9p7-5-7p5-7-9p7-5-7p5-7-5-7-5-----|
D |-----7-----7-----7---7-5-----|
A |-----|
E |-----|

E |-----|
B |-----3-----|
G |--7-5---5-----5--5--0----4*(//)-(//)-(//)~-----|
D |--7-5-7-5-7-5-5--5--0-----|
A |-----7---7-5-3--3--x-----|
E |-----3-----|

E |-----|
B |--15b--15b~--15-15-15-r15p13-15b^^-r15~-----|
G |-----|
D |-----|
A |-----|
E |-----|

hold bend - >

E |-----|
B |--t10p8p5-t10p5p3-t10p8p5-t10p5p3-t10p8p53----|
G |-----|
D |-----|
A |-----|
E |-----|

E |-----|
B |--t8p3p1-t8p3p1-----10-10-10-10-13b-----|
G |-----t7p2p0-----x-----|
D |-----x-----|
A |-----|

E |-----|
rake

E |-----|
B |--r13p10-15b-----17-20-----17-20p17-20b^^--|
G |-----/19b-----19b-----|
D |-----|
A |-----|
E |-----|

E |-----17--19--20--19-17----17-----|
B |--r20~-----20----20-17-----|
G |-----19b-r19~-|
D |-----|
A |-----|
E |-----|

E |-----|
B |-----|
G |--19b-r19p17-19-19b~-----|
D |-----|
A |-----0-3-5p3p0---0-3h5p3p0-|
E |-----3-----|

E |-----|
B |-----|
G |-----|
D |-----|
A |--5h7p5p3-5h7/10-t12p7h10-t12p5h7-t12p7h10-----|
E |-----|

E |-----|
B |-----|
G |-----5-7b-7p5--5-7b-r7p5----7b-r7--|
D |-----h7~-----7-----|
A |--t12p5h7-----|
E |-----|

E |-----|
B |-----13(10)()-13(/)-()r13p10-|
G |--p5--5-7b--t12~-----|
D |-----7-----|
A |-----|
E |-----|

hold bend

E |-----|
B |--15b^^-r15~-----|
G |-----7b**--7b**--7b**-r7p5-----|
D |-----|
A |-----|
E |-----|

E |-----17-----20b~-----|
B |--/17-----17-----|
G |-----|
D |-----|
A |-----|
E |-----|

E |-----14-----|
B |-----14-----14h17p14-----14-----|
G |--16b-----16-----16-16b-r16p14~-----|
D |-----|
A |-----|
E |-----|

E |--17b-r17-17(/)17~-----2-----|
B |-----2-5p2-----|
G |-----4b-----4p2-----|
D |-----|
A |-----|
E |-----|

E |-----17/24-24~-----|
B |-----10b-r10-----/17-----|
G |--2**~-----11-----|
D |-----|
A |-----|
E |-----|

Outro solo

E |-----|
B |--17b^^-----17-16-15-13-15-15b-r15p13-----|
G |-----|
D |-----|
A |-----|
E |-----|

E |--5p0-3p0---0-----|
B |-----3---3()-----3--2-----|
G |-----2--0-----|
D |-----2-1-0-----|
A |-----|
E |-----|

E |-----|
B |-----8-----|
G |-----7b---r7-6~-----|
D |-----5**---5**---5**-----|
A |--3b**--r3~-----|
E |-----|

E |-----|

B|-----|
 G|-----|
 D|-----|
 A|--/5---3h4-----|
 E|-----3b-----|
 slow

ANY WAY YOU SLICE IT

[Intro: Rhy. Fig 1] (6x)

[Riff 1]

[Rhy. Fig 2 w/ End 2 and Riff 2]

[Rhy. Fig 3 w/ End 1 and Riff 2]

I caught the tail of a hurricane and I ve never ever been the same
 I went out on a limb, gotcha under my skin, well alright

[Rhy. Fig 3 w/ End 2 and Riff 2]

You got dirt under your fingernails
 What I m thinkin can land me in jail
 Well, you re caught in this trap and you can never go back
 Well, oh no no

[Rhy. Fig 5 and Rhy. Fig 6]

I know you wanna cross the border and you know the doctor s orders
 Well it s better late than never, can t stay innocent forever
 It s alright, it s alright, yeah

[Riff 1]

[Rhy. Fig 2 w/ End 2]

Any way you slice it, any way you slice it
 You know you can t deny it, any way you slice it
 You re hot under the collar
 Ain t your mother s little daughter anymore
 [Riff 3 and Riff 5]

[Rhy. Fig 4 and Riff 2]

Ooh, ain t no wolf on the corner, can t keep it in any longer
 Well if you re lookin for bliss
 What I got you can t miss, well alright

[Rhy. Fig 5 and Rhy. Fig 6]

When it works like a charm it ll do you no harm
 You ll be in heaven tonight
 I know you ll feel alright

[Rhy. Fig 2 w/ End 2]

Any way you slice it, any way you slice it
 You know you can t deny it, any way you slice it
 I know what s in your heart, I know what s in your mind

[Rhy. Fig 2 w/ End 1]

Any way you slice it, any way you slice it
You know you can t deny it, any way you slice it
You re hot under the collar
Ain t your mother s little daughter anymore

[Solo]

[Rhy. Fig 2 w/ End 2]

[Rhy. Fig 5 and Rhy. Fig 6]

I know you wanna cross the border and you know the doctor s orders
Well it s better late than never, can t stay innocent forever
No, no, no, no

[Riff 4]

[Drums only]

Yeah, alright

Well, if I told you once, I told you twice
Just listen, babe, and take my advice
Why settle for seconds when you can have the best
So let me be your king bee, I want your hornets nest
[Riff 1]

[Rhy. Fig 2 w/ End 2]

Any way you slice it, any way you slice it
You know you can t deny it, any way you slice it
I know what s in your heart, I know what s in your mind, yeah

[Rhy. Fig 2 w / End 1]

Any way you slice it, any way you slice it
I know you can t deny it, any way you slice it
You re hot under the collar
Ain t your mother s little daughter anymore

[Riff 5]

You know you ain t your mother s little daughter

[Outro solo over Rhy. Fig 7]

Anymore

Any way, ooh hoo