

**Any Way You Want It
Kiss**

E_b Tuning

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- r^ = release-bend half-step
- h^ = hammer-on
- p^ = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Muted String (Palm Muting)
- X = Muted String (Fretboard Muting)

Rhythm Fig. 1

E _b	-----
B _b	-----
G _b	--2-2---2-2-2-----
D _b	--2-2---2-2-2-----
A _b	--0-0---0-0-0-----
E _b	-----

Rhythm Fig. 2

E _b	-----
B _b	-----
G _b	-2-2--2-2-2-----2-2--2-2-2-----
D _b	-2-2--2-2-2-----4-4--4-4-4-4-----2-2--2-2-2-----4-----
A _b	-0-0--0-0-0-----4-4--4-4-4-4-----0-0--0-0-0-----4-----
E _b	-----2-2--2-2-2-----2-----

Rhythm Fig. 3

E _b	-----
B _b	-----
G _b	-2-2--2-2-2-----7-7-7-7--9-9-9-9-----

It s alright (it s alright), it s alright (it s alright)
It s alright (it s alright), it s alright
So any way you want it, that s the way it will be

[Rhythm Fig. 2]

You don t want money, you don t want a diamond ring, hey, hey, hey
You say you want my lovin more than any other thing, hey, hey, hey

[Rhythm Fig. 3 w/end. 2]

It s alright (it s alright), it s alright (it s alright)
It s alright (it s alright), it s alright
So any way you want it, that s the way it will be

[Rhythm Fig. 4]

Any way, any way you want it, that s alright by me
Any way, any way you want it, that s the way it will be

[Rhythm Fig. 2]

Any way you want it, you can call me any day, hey, hey, hey
Any way you want it, you will always hear me say, hey, hey, hey

[Rhythm Fig. 3 w/end. 2]

It s alright (it s alright), it s alright (it s alright)
It s alright (it s alright), it s alright
So any way you want it, that s the way it will be

[Rhythm Fig. 4]

Any way, any way you want it, that s alright by me
Any way, any way you want it, that s the way it will be

[Rhythm Fig. 2]

Any way you want it, you can call me any day, hey, hey, hey
Any day you want it, you will always hear me say, hey, hey, hey

[Rhythm Fig. 3 w/end. 2]

It s alright (it s alright), it s alright (it s alright)
It s alright (it s alright), it s alright
So any way you want it, that s the way it will be

[Rhythm Fig. 3a] (2x)

That s the way it will be
That s the way it will be