Baby Driver
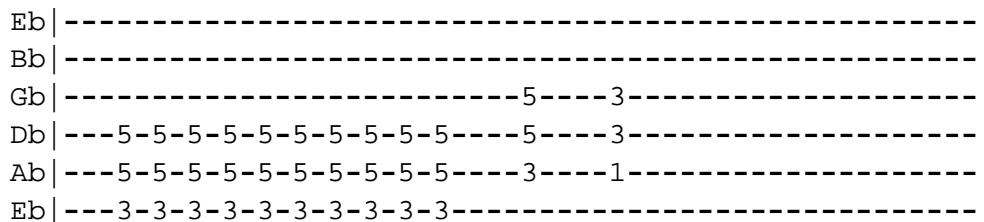**Kiss**

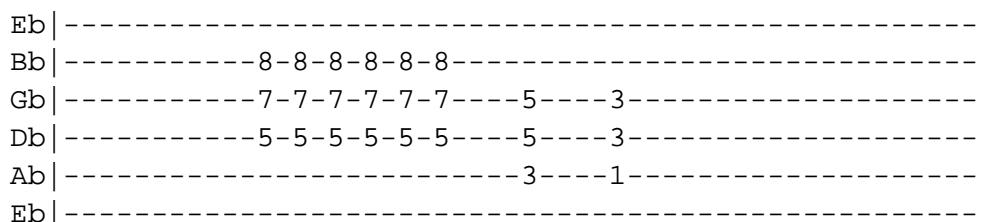**Eb** Tuning

Key:
/   = slide up
      = slide down
b   = bend (whole step)
b^   = bend (1/2 step)
b^^   = bend (1 1/2 steps)
pb   = pre-bend
r   = release-bend
r^   = release-bend half-step
h^   = hammer-on
p^   = pull-off
~   = Vibrato
*   = Natural Harmonic
#(#) = Trill
**   = Artificial Harmonic
x   = Muted String (Palm Muting)
X   = Muted String (Fretboard Muting)

This is one of my favorite tracks off of Rock And Roll Over .
A pretty basic rhythm part with the same chords played by Ace & Paul
in different positions. Ace s lead work is based primarily on the **G** minor
blues scale. He uses some cool double stop riffs and repeating bends
to accentuate the lead.

Rhythm Fig. 1

```
Eb|----------------------------------------------------|
Bb|----------------------------------------------------|
Gb|-------------------------------5----3---------------|
Db|---5-5-5-5-5-5-5-5-5-5-----5----3---------------|
Ab|---5-5-5-5-5-5-5-5-5-5-----3----1---------------|
Eb|---3-3-3-3-3-3-3-3-3-3--------------------------|
```


Rhythm Fig. 1a

```
Eb|-----------------------------------------------------|
Bb|-----------8-8-8-8-8-8------------------------------|
Gb|-----------7-7-7-7-7-7----5----3--------------------|
Db|-----------5-5-5-5-5-5----5----3--------------------|
Ab|------------------------3----1--------------------|
Eb|-----------------------------------------------------|
```

```
Rhythm Fig. 2

Eb|---------------------------------------------------|
Bb|---------------------------------------------------|
Gb|---------------------------------------------------|
Db|---5-----------------------------------------------|
Ab|---5-----------------------------------------------|
Eb|---3-----------------------------------------------|



Rhythm Fig. 2

Eb|---------------------------------------------------|
Bb|---8-----------------------------------------------|
Gb|---7-----------------------------------------------|
Db|---5-----------------------------------------------|
Ab|---------------------------------------------------|
Eb|---------------------------------------------------|



Rhythm Fig. 3

Eb|---------------------------------------------------|
Bb|-----------8-8-8-8-8-8-8---------------------------|
Gb|--5---3----7-7-7-7-7-7-7---------------------------|
Db|--5---3----5-5-5-5-5-5-5---------------------------|
Ab|--3---1-------------------------------------------|
Eb|---------------------------------------------------|


   end. 1
Eb|---------------------------------------------------|
Bb|------------6-6-6-6-6-6-6-6-6-6-6-6-6-7-8-----------|
Gb|--5----3----5-5-5-5-5-5-5-5-5-5-5-5-5-6-7-----------|
Db|--5----3----3-3-3-3-3-3-3-3-3-3-3-3-3-4-5-----------|
Ab|--3----1------------------------------------------|
Eb|---------------------------------------------------|


   end.2
Eb|---------------------------------------------------|
Bb|----------6-6-6-6-6-6-6--------------------8-8-8-8|
Gb|--5---3----5-5-5-5-5-5-5----5---3---2--------7-7-7-7|
Db|--5---3----3-3-3-3-3-3-3----5---3---2----4---5-5-5-5|
Ab|--3---1--------------------3---1--0----4----------|
Eb|----------------------------------------6---------|


Eb|---------------------------------------------------|
Bb|-8-8-8-8-------------------------------------------|
Gb|-7-7-7-7-------------------------------------------|
```

```
Db|-5-5-5-5-----------------------------------------|
Ab|-------------------------------------------------|
Eb|-------------------------------------------------|
```

Rhythm Fig. 4

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|---5----3--3--------------5--5---------5----3---3--|
Db|---5----3--3---5-------3---5--5----5----5----3---3--|
Ab|---3----1--1---5-------3---3--3----5----3----1---1--|
Eb|--------------3-------1----------3--------------|
```

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|------------5--5----5/7-7-7-7-7-7-----------------|
Db|---5-----3---5--5----5/7-7-7-7-7-7-----------------|
Ab|---5-----3---3--3----3/5-5-5-5-5-5-----------------|
Eb|---3-----1---------------------------------------|
```

Rhythm Fig. 4a

```
Eb|-------------------------------------------------|
Bb|--------------8-------6----------8---------------|
Gb|---5----3--3---7-------5---5--5----7----5----3---3--|
Db|---5----3--3---5-------3---5--5----5----5----3---3--|
Ab|---3----1--1--------------3--3---------3----1---1--|
Eb|-------------------------------------------------|
```

```
Eb|-------------------------------------------------|
Bb|---8-----6---------------------------------------|
Gb|---7-----5---5--5----5/7-7-7-7-7-7-----------------|
Db|---5-----3---5--5----5/7-7-7-7-7-7-----------------|
Ab|-------------3--3----3/5-5-5-5-5-5-----------------|
Eb|-------------------------------------------------|
```

Riff. 1

```
Eb|-------------------------------------------------|
Bb|----5b^--r5--------------------------------------|
Gb|----5b^--r5-----5b--r5---------------------------|
Db|-------------------------------------------------|
Ab|-------------------------------------------------|
Eb|-------------------------------------------------|
```

Riff. 1a

```
Eb|-------------------------------------------------|
Bb|-------------------------------------------------|
Gb|----5b^--r5---------------------------------------|
Db|-------------------------------------------------|
Ab|-------------------------------------------------|
Eb|-------------------------------------------------|
```

Riff. 2

```
Eb|-------------------------------------------------|
Bb|---x-x-x-x-5--3----x-x-x-x-5--3-------------------|
Gb|---x-x-x-x-5--3----x-x-x-x-5--3--5--3-------------|
Db|----------------------------------5--3---5~--3~------|
Ab|-------------------------------------------------|
Eb|-------------------------------------------------|
```

Riff. 3

```
Eb|-------------------------------------------------|
Bb|---x-x-x-x-5--3---5b^-r5--3-----------------------|
Gb|---x-x-x-x-5--3---5b^-r5--3--5--5--3--------------|
Db|------------------------------5-------3--5-5~--3~-----|
Ab|-------------------------------------------------|
Eb|-------------------------------------------------|
```

Riff. 4

```
Eb|-------------------------------------------------|
Bb|--18---18--------18--18---------------------------|
Gb|--17b--17b-------17b-17b-r17p^15------------------|
Db|----------------------------------17-------------|
Ab|-------------------------------------------------|
Eb|-------------------------------------------------|
```

Riff. 5

```
Eb|-------------------------------------------------|
Bb|---5b^-r5--3--5--3-----5b^-r5--3------------------|
Gb|---5b^-r5--3--5--3-----5b^-r5--3------------------|
Db|--------------------------------5--3--5~---3~-----|
Ab|-------------------------------------------------|
Eb|-------------------------------------------------|
```

Riff. 6

```
Eb|-------------------------------------------------|
Bb|---3~------------------5b^-r5---------------------|
```

```
Gb|---3~-------------------3--5b^-r5--3------3h^5~-3~---|
Db|-------5~---------3--5----------------5------------|
Ab|----------3--5-------------------------------------|
Eb|--------------------------------------------------|
```

Riff. 7

```
Eb|--------------------------------------------------|
Bb|---5--3-------5--3---5b^-r5p^3--5--3---------------|
Gb|---5--3--5----5--3---5b^-r5p^3--5--3--5-----------|
Db|---------5-------------------------5--3h^5~----3~-|
Ab|--------------------------------------------------|
Eb|--------------------------------------------------|
```

```
Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--------------------------------------------------|
Db|--2~-----1~-------/12~-----------------------------|
Ab|--------------------------------------------------|
Eb|--------------------------------------------------|
```

Riff. 8

```
Eb|--------------------------------------------------|
Bb|--5b^-r5p^3--5--3---------------------------------|
Gb|--5b^-r5p^3--5--3-------------5b--5--3------------|
Db|------------------------3--5-----------5--3h^5~--|
Ab|------------------3--5-5--------------------------|
Eb|--------------------------------------------------|
```

```
Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|--------------------------------------------------|
Db|--3~----------------------------------------------|
Ab|--------------------------------------------------|
Eb|--------------------------------------------------|
```

Riff. 9

```
Eb|--------------------------------------------------|
Bb|--------------------------------------------------|
Gb|----7()------------------------------------------|
Db|--------------------------------------------------|
Ab|--------------------------------------------------|
Eb|--------------------------------------------------|
```

Riff. 10
```

```
Eb|-------------------------------------------------|
Bb|---15-----15----13---11---8-----6----8-------------|
Gb|---17b~---17b---15b--13b--10b---8b~---10b~----------|
Db|-------------------------------------------------|
Ab|-------------------------------------------------|
Eb|-------------------------------------------------|
```

BABY DRIVER

[Rhythm Fig. 1]. w/[Rhythm Fig. 1a]

[Rhythm Fig. 2] w/[Rhythm Fig. 2a] w/[Riff.1] Then [Riff.2]
Go baby driver
Been drivin on down the road
Oh, what a rider
Carryin such a heavy load

[Rhythm Fig. 3 w/end.1] w/[Riff. 3]
Don t ever need to know direction
Don t need no tow, food, gas, no more

[Rhythm Fig. 2] w/[Rhythm Fig. 2a] w/[Riff.1a] Then [Riff.4]
Go baby driver
Don t want to sleep alone
Ooh, what a rider
Push that pedal to the floor, yeah

[Rhythm Fig. 3 w/end.2] w/[Riff. 5] then [Riff.6] then [Riff.7]
Nobody knows where you re goin
Nobody cares where you ve been
And if you want to hear some stories
Exit girl, we ll let you in
I mean let you in

[Rhythm Fig. 4] w/[Rhythm Fig. 4a]
Go baby driver
Ooh, what a rider
Go baby driver, ooh you can pull

[Rhythm Fig. 1] w/[Rhythm Fig. 1a] and [Riff.10](2x)
Oh, baby driver, you ve been drivin too long
Go baby driver, go baby driver
Ooh, what a rider, you ve been ridin so long
Go baby driver, go baby driver

[Rhythm Fig. 3 w/end.1] w/[Riff.8]
Don t ever sleep much past the sunrise
Too much of nothin , nothin , nothin like that, oh

[Rhythm Fig. 2] w/[Rhythm Fig. 2a] w/[Riff.10](2x)
```

Go baby driver, go baby driver
Go baby driver, go baby driver

[Rhythm Fig. 4] w/[Rhythm Fig. 4a] w/[Riff.9]
Go baby driver, ooh, what a rider
Go baby driver, come on

[Rhythm Fig. 2] w/[Rhythm Fig. 2a] w/[Riff.10] (repeat until end)
Go baby driver, go baby driver
Go baby driver, go baby driver
Go baby driver, go baby, go, go (she s got the car)
Go baby driver, go baby, go, go (ooh what a rider)
Go baby driver, go baby, go, go
(Ooh, she s can go a hundred miles an hour)
Go baby driver, go baby, go, go (oh, baby driver, ooh yeah)
Go baby driver, go baby, go, go (push that pedal to the floor)
Go baby driver, go baby, go, go (all the way down)
Go baby driver, go baby, go, go (Gun it mom, I m runnin)
Go baby driver, go baby, go, go (yeah)