

Betrayed

Kiss

Standard tuning

Comments: Just two things here. First, at the very end of the solo. I have no idea what the correct notes are, all I hear is a barrage of notes underneath a wall off noise. I've put down a little something that Bruce usually plays here and there. The final phrase is correct. Second, the same thing happens during the outro solo. I have about a snowball s chance in hell of transcribing about halfway through so I just let it be. (I wish they would have remastered this album along with the others. It is by far the worst-sounding KISS album ever. Gene and Paul are not producers, that s for sure.)

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- Tap = Tap w plectrum

Rhythm Fig. 1

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E |-----|
B |-----|
G |--2---2---2---2---2-----2-----2-----|
D |--2---2---2---2---2-----2-----2---3-----|
A |--0---0---0---0---0-----0---3~---0---3-----|
E |-----3~-----1-----|

E |-----|
B |-----|
G |-----3-----3-----2-----|
D |--3-----3---3---3---3---2-----|
A |--3-----1---3---1---3---0-----|

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E | --1-----1-----1----- |

Rhythm Fig. 2

E | ----- |
B | ----- |
G | --2---2---2--2--2-----2-----2----- |
D | --2---2---2--2--2-----2-----2----- |
A | --0---0---0--0--0-----0---3~--0----- |
E | -----3~----- |

E | ----- |
B | -----3----- |
G | -----5-----0----- |
D | --3-----5-----0----- |
A | --3-----3-----x----- |
E | --1-----3----- |

Rhythm Fig. 3

E | ----- |
B | ----- |
G | --2---2---2--2--2-----2-----2----- |
D | --2---2---2--2--2-----2-----2----- |
A | --0---0---0--0--0-----0---3~--0----- |
E | -----3~----- |

E | ----- |
B | -----3----- |
G | -----5--5--5--5--0----- |
D | --3-----5--5--5--5--0----- |
A | --3-----3--3--3--3--x----- |
E | --1-----3----- |

Rhythm Fig. 4

E | ----- |
B | ----- |
G | --2---2---2---2--2--2-----2-----2----- |
D | --2---2---2---2--2--2-----2-----2---3--- |
A | --0---0---0---0--0--0-----0---3~--0---3--- |
E | -----3~-----1--- |

E | ----- |
B | -----3----- |
G | -----0----- |
D | --3-----0----- |
A | --3-----x----- |
E | --1-----3----- |

Rhythm Fig. 5

E | ----- |

B	-----
G	--2--2--2--2--2--2--2--2--2--2--2--2--2--
D	--2--2--2--2--2--2--2--2--2--2--2--2--2--
A	--0--0--0--0--0--0--0--0--0--0--0--0--0--
E	-----

E	-----
B	-----3-----
G	-----0-----
D	--3-----0-----
A	--3-----x-----
E	--1-----3-----

Rhythm Fig. 6

E	-----0-----
B	-----0-----3-----3---3-----
G	-----0-----2---0---0-----
D	--2-----0---2---2---x---x-----
A	--2-----2---0---2---3-----
E	--0-----

E	-----3-----3---2-----
B	-----3-----3-----3---3-----
G	-----0-----0-----
D	-----x-----
A	-----3-----
E	-----

Rhythm Fig. 7

E	-----0-----
B	-----0-----3-----3---3-----
G	-----0-----2---0---0-----
D	--2-----0---2---2---x---x-----
A	--2-----2---0---2---3-----
E	--0-----

E	-----3-----3-----
B	-----3-----3-----3-----
G	-----0-----0-----0-----
D	-----x-----
A	-----2-----
E	-----3---2-----

Rhythm Fig. 8

E	-----0-----
B	-----0-----3-----3---3-----
G	-----0-----2---0---0-----
D	--2-----0---2---2---x---x-----
A	--2-----2---0---2---3-----
E	--0-----

```

E |-----3-----|
B |-----3-----3-----3--3--3-----|
G |-----0-----0-----0--0--2-----|
D |-----0-----x--x--0-----|
A |-----x-----2--3-----|
E |-----3-----|

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Rhythm Fig. 9

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E |-----|
B |-----|
G |--7/-9---9-----7/-9---12---11---10-----|
D |--7/-9---9-----7/-9---12---11---10-----|
A |--5/-7---7-----5/-7---10---9---8-----|
E |-----|

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Rhythm Fig. 10

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E |-----|
B |-----10---10--8-----|
G |-----9---9--9-----12---11---10-----|
D |-----12---11---10-----|
A |-----|
E |-----|

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E |-----|
B |-----10---10--8-----|
G |-----9---9--9-----7/-9---12---11---10-----|
D |-----7/-9---12---11---10-----|
A |-----5/-7---10---9---8-----|
E |-----|

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Rhythm Fig. 11

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E |-----|
B |-----|
G |--12---12---x--12---11-----11---x--11---10--|
D |--12---12---x--12---11-----11---x--11---10--|
A |--10---10---x--10---9-----9---x--9---8---|
E |-----|

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E |-----|
B |-----|
G |-----10---x--10---9-----9---x--9-----|
D |-----10---x--10---9-----9---x--9-----|
A |-----8---x--8---7-----7---x--7-----|
E |-----|

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E |-----|
B |-----|
G |--12---12---x--12---11-----11---x--11---10--|
D |--12---12---x--12---11-----11---x--11---10--|

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E |-----|
 B |-----|
 G |-----2b-r2--2b-r2-2b--2--0-----5**~---|
 D |--2(0)---2*-----2-----|
 A |-----|
 E |-----|

W/bar

E |-----|
 B |-----|
 G |--7**~-----4**()-----|
 D |-----|
 A |-----|
 E |-----|

W/bar

Riff 4

E |-----|
 B |--/12-12-12-13-12-----|
 G |--/12-12-12-12-12-----|
 D |-----|
 A |-----|
 E |-----|

Solo

E |-----|
 B |--12-----14-----15-----17---17-17h20p17---17-|
 G |--14b~-----16b~-----17b~-----19b-----19---|
 D |-----|
 A |-----|
 E |-----|

E |-----19---19---19h22p19---19-22b-r22-|
 B |--20b^^-r20-----22b--22b~-----22-----|
 G |-----|
 D |-----|
 A |-----|
 E |-----|

E |----22p19---19-19---19-19--19-19--19-19---19-22~-|
 B |-----22---22b---22b---22b---22b-----|
 G |-----|
 D |-----|
 A |-----|
 E |-----|

E |-----|
 B |--12--11-----11--10-----10--8-----|
 G |--14b-13b~---13b-12b~---12b-10b~---|
 D |-----|

A |-----|
 E |-----|

 E |-----|
 B |--12-----12--11-----11-10-----17----|
 G |--14b~-----14b-13b~-----13-12b~-----17----|
 D |-----17h19-----|
 A |-----|
 E |-----|

E |-----17h20p17~-----17h20p17~--|
 B |-----17h20-----17h20-----|
 G |--19p17-19-----17h19-----|
 D |-----|
 A |-----|
 E |-----|

Outro solo

E |-----|
 B |--17---20-17-20p17~-----|
 G |--19b~-----17-----|
 D |-----19-17-19-17-----|
 A |-----19-18-17---|
 E |-----|

E |-----|
 B |-----15b-15b~-----|
 G |-----7b-r7-7b~-----|
 D |-----|
 A |--15-17~-----|
 E |-----|

Hold bend - - -

E |-----|
 B |-----|
 G |--t12---p7-r7p5-t12p7p5-t12p7p5-----|
 D |-----7~-----|
 A |-----|
 E |-----|

- - ->

BETRAYED

- [Riff 1]
- [Rhy. Fig 1]
- [Rhy. Fig 1 w/ Riff 2]
- [Rhy. Fig 2]

[Rhy. Fig 6]

You pay your taxes, you pay the rent, till you haven t got a cent

[Rhy. Fig 7] (2x)

It s the law of the jungle, if you got the hunger
What doesn t kill you makes you stronger
Just hold on to what you got (hold on, hold on), just live it to the last drop

[Rhy. Fig 8]

You can t help it, you just can t stop

[Rhy. Fig 1] (2x)

Betrayed, yeah, life s a bitch, so just don t feel

Betrayed, no, you ain t the only one who s been

[Rhy. Fig 2]

Betrayed, betrayed

[Rhy. Fig 6]

Stone cold and all alone, and you re wearin everything you own

[Rhy. Fig 7]

They bare your flesh and strip your soul, but underneath you got a heart of gold

[Rhy. Fig 8]

Just hold on to what you got (hold on, hold on)

[Rhy. Fig 1] (2x)

Betrayed, you ain t satisfied, I know you feel betrayed

You ain t crucified, so get real

[Rhy. Fig 3]

Betrayed, betrayed

[Rhy. Fig 9 w/ Rhy. Fig 10]

(w/ spoken words)

[Rhy. Fig 11 w/ Solo]

All alone, far from home, and you re feelin cold as stone

Don t give up, don t give in, life s a bitch if you lose or win

[Rhy. Fig 1] (2x)

Betrayed - yeah, you ain t the only one who s been

Betrayed - life s a bitch, if you lose or win - betrayed, betrayed

[Rhy. Fig 4 w/ Riff 4 and Outro solo]

Betrayed, betrayed (repeat lyrics till fade)

[Rhy. Fig 1]

[Rhy. Fig 5] (repeat)