

Black diamond
Kiss

Eb Tuning

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- r^ = release-bend half-step
- h^ = hammer-on
- p^ = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Muted String (Palm Muting)
- X = Muted String (Fretboard Muting)

Black Diamond is one of the best known KISS songs of all time. It has been used for years as the ending of almost every KISS show. This version features the decending pitch at the end of the song. Ace bases his leads on the A minor blues scale. He uses some cool string skipping and pull-offs and hammer-ons to improvise on the basic blues positions. This creates some great lead work and easy to remember lines.

Intro Fig. 1 (12 String Acoustic)

```

Eb |-----|
Bb |-----1-3-1-----1-3-1-----1-3-1-----|
Gb |-----2-----2-----2-----2-----2-----2---|
Db |----2-----2---2-----2---2-3-----2-3-|
Ab |--0-----0-----0-----|
Eb |-----|

Eb |-----|
Bb |-----1---13---3-----1-3-1-----1-3-1-|
Gb |----2---2--24--4---4-----2-----2-----2-----|
Db |--3-----35-----2-----2---2-----|

```

Ab |-----0-----0-----|
 Eb |-----|

Eb |-----|
 Bb |-----1-3-1-----1-----|
 Gb | -2-----2-----2-----2-----|
 Db | --2--2-3-----3--2-----|
 Ab | ----0-----0-----|
 Eb |-----|

Rhythm Fig. 1

Eb |-----1-----|
 Bb |-----1-----|
 Gb | --2--2-----2-----2-----|
 Db | --2--2-----2-----3-----|
 Ab | --0-----0-----0--3--2--0-----3-----|
 Eb | -----0--3-----3--1-----|

Eb |-----|
 Bb | --12h^13p^12h^13p^12h^13p^12-----|
 Gb | --12--12--12--12--12--12-----|
 Db | --12h^14p^12h^14p^12h^14p^12-----|
 Ab |-----|
 Eb |-----|

Rhythm Fig. 2

Eb |-----1-----|
 Bb |-----1-----|
 Gb | --2-----2-----|
 Db | --2-----3-----|
 Ab | --0-----3--2--0-----3-----|
 Eb | -----3--1-----|

Eb |-----|
 Bb | --12h^13p^12h^13p^12h^13p^12-----|
 Gb | --12--12--12--12--12--12-----|
 Db | --12h^14p^12h^14p^12h^14p^12-----|
 Ab |-----|
 Eb |-----|

Eb |-----1-----|
 Bb |-----1-----|
 Gb | --2-----2-----|
 Db | --2-----3-----|
 Ab | --0-----3--2--0-----3-----|
 Eb | -----3--1-----|

Eb |-----|
 Bb |-----|

Gb |-----5---2-----|
 Db |---5h^7-5---2-----|
 Ab |---5h^7-----0-----|
 Eb |-----|

Rhythm Fig. 2a

Eb |-----1-----|
 Bb |-----1-----|
 Gb |--2-----2-----|
 Db |--2-----3-----|
 Ab |--0-----0-----3--2--0-----3-----|
 Eb |--0-3-----3---1-----|

Eb |-----|
 Bb |--12h^13p^12h^13p^12h^13p^12-----|
 Gb |--12--12--12--12--12--12--12-----|
 Db |--12h^14p^12h^14p^12h^14p^12-----|
 Ab |-----|
 Eb |-----|

Eb |-----1-----|
 Bb |-----1-----|
 Gb |--2-----2-----|
 Db |--2-----3-----|
 Ab |--0-----0-----3--2--0-----3-----|
 Eb |--0-3-----3---1-----|

Eb |-----|
 Bb |-----|
 Gb |-----5---2-----|
 Db |---5h^7-5---2-----|
 Ab |---5h^7-----0-----|
 Eb |-----|

Rhythm Fig. 2b

Eb |-----1-----|
 Bb |-----1-----|
 Gb |-----2-----|
 Db |-----3-----|
 Ab |-----3--2--0-----3-----|
 Eb |-----3---1-----|

Eb |-----|
 Bb |--12h^13p^12h^13p^12h^13p^12-----|
 Gb |--12--12--12--12--12--12--12-----|
 Db |--12h^14p^12h^14p^12h^14p^12-----|
 Ab |-----|
 Eb |-----|

Eb |-----1-----|

Bb |-----1-----|
 Gb |--2--2-----2-----|
 Db |--2---2-----3-----|
 Ab |--0-----0-----0-----3--2--0-----3-----|
 Eb |-----0--3-----3---1-----|

Eb |-----|
 Bb |-----|
 Gb |-----5---2-----|
 Db |---5h^7-5---2-----|
 Ab |---5h^7-----0-----|
 Eb |-----|

Rhythm Fig. 3

Eb |-----|
 Bb |-----|
 Gb |---5--5-5-5-5---7---7-7-7-7---2-2---5---7---5-----|
 Db |---3--3-3-3-3---5---5-5-5-5---2-2---5---7---5-----|
 Ab |-----0-0---3---5---3-----|
 Eb |-----|

Eb |-----1-----|
 Bb |-----1-----|
 Gb |-----2-----|
 Db |---5-5-5---7--5--3---5-5-5-5-----|
 Ab |---5-5-5---7--5--3---5-5-5-5-----|
 Eb |---3-3-3---5--3--1---3-3-3-3-----|

Rhythm Fig. 3a

Eb |-----|
 Bb |-----|
 Gb |-----2-2---5---7---5-----|
 Db |---3--3-3-3-3---5---5-5-5-5---2-2---5---7---5-----|
 Ab |---3--3-3-3-3---5---5-5-5-5---0-0---3---5---3-----|
 Eb |---1--1-1-1-1---3---3-3-3-3-----|

Eb |-----1-----|
 Bb |-----1-----|
 Gb |-----2-----|
 Db |---5-5-5---7--5--3---5-5-5-5-----|
 Ab |---5-5-5---7--5--3---5-5-5-5-----|
 Eb |---3-3-3---5--3--1---3-3-3-3-----|

Rhythm Fig. 3b

Eb |-----|
 Bb |-----|

Gb | ---5--5-5-5-5---7---7-7-7-7---2-2---5---7---5----- |
 Db | ---3--3-3-3-3---5---5-5-5-5---2-2---5---7---5----- |
 Ab | -----0-0---3---5---3----- |
 Eb | -----

Eb | -----1----- |
 Bb | -----1----- |
 Gb | -----2-----2-2---5--7--5-----5---2- |
 Db | ---5-5-5---7--5--3---5--2-2---5--7--5---5h^7-5-7-2- |
 Ab | ---5-5-5---7--5--3---5--0-0---3--5--3---5h^7---7-0- |
 Eb | ---3-3-3---5--3--1---3-----

Rhythm Fig. 3c

Eb | ----- |
 Bb | ----- |
 Gb | -----2-2---5---7---5----- |
 Db | ---3--3-3-3-3---5---5-5-5-5---2-2---5---7---5----- |
 Ab | ---3--3-3-3-3---5---5-5-5-5---0-0---3---5---3----- |
 Eb | ---1--1-1-1-1---3---3-3-3-3-----

Eb | -----1----- |
 Bb | -----1----- |
 Gb | -----2-----2-2---5--7--5-----5---2- |
 Db | ---5-5-5---7--5--3---5--2-2---5--7--5---5h^7-5-7-2- |
 Ab | ---5-5-5---7--5--3---5--0-0---3--5--3---5h^7---7-0- |
 Eb | ---3-3-3---5--3--1---3-----

Rhythm Fig. 4

Eb | ----- |
 Bb | -----1-3-1-----1-3-1-----1-3-1----- |
 Gb | -----2-----2-----2-----2-----2-----2--- |
 Db | ---2-----2---2-----2---2-3-----3--- |
 Ab | --0-----0-----0----- |
 Eb | -----

Rhythm Fig. 5

Eb | ----- |
 Bb | ----- |
 Gb | ---2----- |
 Db | ---2----- |
 Ab | ---0----- |
 Eb | -----

Riff. 1

Eb | -----

Bb |-----|
Gb |----7h^8p^7p^5-----|
Db |-----|
Ab |-----|
Eb |-----|

Solo. 1

Eb | -5--5-5--5-5--5-5---8p^5-----|
Bb | -8b---8b---8b---8b-----8-8p^5-----|
Gb |-----7---5~-----|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----5--5--5--5--5--5--5--|
Bb |--12h^13p^12h^13p^12h^13p^12---8b-8b-8b-8b-8b-8b-8b-|
Gb |--12--12--12--12--12--12--12-----|
Db |--12h^14p^12h^14p^12h^14p^12-----|
Ab |-----|
Eb |-----|

Eb | -5--5--5-----|
Bb | -8b-8b-8b-8b-r8-----|
Gb |-----7--5~-----|
Db |-----|
Ab |-----|
Eb |-----|

Solo. 2

Eb |-----|
Bb | -13-13-13-13-13-13-13----13--12-10h^12p^10-----|
Gb | -15b---15b---15b---15b-----12--10~--|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |--12h^13p^12h^13p^12h^13p^12--13--13--13--13--13---|
Gb |--12--12--12--12--12--12--12--15b-15b-15b-15b-15b---|
Db |--12h^14p^12h^14p^12h^14p^12-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb | -13--13--13--13--13--13-----|
Gb | -15b-15b-15b-15b-15b-15b--r15--12--10~-----|
Db |-----|
Ab |-----|
Eb |-----|

Solo. 3

Eb |-----|
Bb |--8-----8-----8-----8-----8-----8-----8-----|
Gb |----7-5----7-5----7-5----7-5----7-5----7-5----7-5----7-5--|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |--8-----8-----8-----8-----|
Gb |----7-5----7-5----7-5----7-5----7-5----7-5----7-5h^7p^7--5--|
Db |-----7-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |-----|
Gb |--7b~----7b-r7p^5----7b-r7p^5----7b~--5h^7p^5----|
Db |-----7-----7-----7-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |-----|
Gb |----5~-----2-----|
Db |-----7-5-----2-----|
Ab |-----7-6-5--3b^--0-----|
Eb |-----|

Solo. 4

Eb |-----|
Bb |--10-----10-----8b--8--5-----|
Gb |--12b~----12b~-----7-5-----5--7--7b~----|
Db |-----7-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |-----8-----10-----12--13----|
Gb |--r7p^5--7p^5-----10b--12b--14b--15b--|
Db |-----7-7-7-7~----|
Ab |-----|
Eb |-----|

Eb |-----17-----|
Bb |-12--13--12--13--12--13--15--17--17--17b--|
Gb |-14b-15b--14b-15b--14b-15b--17b--19b--19b--|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----17-----|
 Bb |--17-----20b--20b~--20b-20b~--20b-r20p^19p^17-----|
 Gb |-----19-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Eb |-----20b--20b--20b--20b--20b--20b--20b--20b-|
 Bb |--29p^17-----|
 Gb |-----17-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Eb |-20b--20b-r20p&17-----17---17-17---17|
 Bb |-----20--17h^20p^17-----20b-----20b----|
 Gb |-----19-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Eb |-17--17-----|
 Bb |-20b-----20b-r20p^17-----|
 Gb |-----19b-r19--17-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

BLACK DIAMOND - Paul Stanley

Intro fig 1

Am
 Out on the streets for a living
 F G
 Picture s only begun
 Am
 Your day is sorrow and madness
 F C Am
 Got you under their thumb

F G Am C D C G A m G F
 Whoo, black diamond
 F G Am F G
 Whoo, black diamond

Am
 Darkness will fall on the city
 F G
 It seems to follow you too
 Am
 And though you don t ask for pity

F C Am
There s nothin that you can do

F G Am C D C G Am G F
Whoo, black diamond
F G Am F G
Whoo, black diamond

Solo: A F G 8x

Am
Out on the streets for a living
F G
Picture s only begun
Am
Your day is sorrow and madness
F C Am
Got you under their thumb

F G Am C D C G Am G F
Whoo, black diamond, yeah
F G Am C D C G F Am
Whoo, black diamond

Solo: (Am) (Em A 2X) Am