

**Cmon And Love Me  
Kiss**

Rhythm Fig. 1 (Doubled by acoustic)

Eb |-----|  
Bb |-----|  
Gb |--6--6--6--6--6--6-----6--6--6-----4-----|  
Db |--6--6--6--6--6--6--6--6--6--6--4--4-----|  
Ab |--4--4--4--4--4--4--6--4--4--4--4--2-----|  
Eb |-----4-----2-----|

Eb |-----|  
Bb |-----|  
Gb |--14--14--14--14--14--14-----14--14--14-----16-----|  
Db |--14--14--14--14--14--14--14--14--14--14--16--16-----|  
Ab |--12--12--12--12--12--12--14--12--12--12--0--16--14-----|  
Eb |-----12-----14-----|

Rhythm Fig. 2a

Eb |-----|  
Bb |-----|  
Gb |--6--6--6--6--6--6-----6--6--6-----4-----|  
Db |--6--6--6--6--6--6--6--6--6--6--4--4-----|  
Ab |--4--4--4--4--4--4--6--4--4--4--4--2-(0)-----|  
Eb |-----4-----0--2-(0)-----|

Eb |-----|  
Bb |-----|  
Gb |--14--14--14--14--14--14--14--14--16--16--16--16--16--16-----|  
Db |--14--14--14--14--14--14--14--14--16--16--16--16--16--16-----|  
Ab |--12--12--12--12--12--12--12--12--14--14--14--14--14--14--0--|  
Eb |-----|

Eb |-----|  
Bb |-----|  
Gb |--6--6--6--6--6--6-----6--6--6-----4-----|  
Db |--6--6--6--6--6--6--6--6--6--6--4--4-----|  
Ab |--4--4--4--4--4--4--6--4--4--4--4--2-(0)-----|  
Eb |-----4-----0--2-(0)-----|

Eb |-----|  
 Bb |-----|  
 Gb |--14--14--14--14--14--14--14--14--16--16--16--16--16--16--16-----|  
 Db |--14--14--14--14--14--14--14--14--16--16--16--16--16--16--16-----|  
 Ab |--12--12--12--12--12--12--12--12--14--14--14--14--14--14--14--0--|  
 Eb |-----|

Eb |-----|  
 Bb |-----|  
 Gb |--6--6--6--6--6--6--6--6--6--6--6--6--8-----|  
 Db |--6--6--6--6--6--6--6--6--6--6--6--6--8-----|  
 Ab |--4--4--4--4--4--4--6--4--4--4--4--4--6-----|  
 Eb |-----4-----|

Rhythm Fig. 2b (Acoustic steel-string)

Eb |-----|  
 Bb |-----|  
 Gb |--6--6--6--6--6--6--6--6--6--6-----4-----|  
 Db |--6--6--6--6--6--6--6--6--6--6-----4-----4-----|  
 Ab |--4--4--4--4--4--4--6--4--4--4--4-----2-(0)-----|  
 Eb |-----4-----0--2-(0)-----|

Eb |-----|  
 Bb |-----|  
 Gb |--9--9--9--9--9--9--9--9--4--4--4--4--4--4--4--4-----|  
 Db |--7--7--7--7--7--7--7--7--4--4--4--4--4--4--4--4-----|  
 Ab |--0--0--0--0--0--0--0--0--2--2--2--2--2--2--2--2-----|  
 Eb |-----|

Eb |-----|  
 Bb |-----|  
 Gb |--6--6--6--6--6--6--6--6--6--6-----4-----|  
 Db |--6--6--6--6--6--6--6--6--6--6-----4-----4-----|  
 Ab |--4--4--4--4--4--4--6--4--4--4--4-----2-(0)-----|  
 Eb |-----4-----0--2-(0)-----|

Eb |-----|  
 Bb |-----|  
 Gb |--9--9--9--9--9--9--9--9--4--4--4--4--4--4--4--4--|  
 Db |--7--7--7--7--7--7--7--7--4--4--4--4--4--4--4--4--|  
 Ab |--0--0--0--0--0--0--0--0--2--2--2--2--2--2--2--2--|  
 Eb |-----|

Eb |-----|  
 Bb |-----|  
 Gb |--6--6--6--6--6--6-----6---6--6--6--6---8-----|  
 Db |--6--6--6--6--6--6--6--6---6--6--6--6---8-----|  
 Ab |--4--4--4--4--4--4--6--4---4--4--4--4---6-----|  
 Eb |-----4-----|

Rhythm Fig. 3

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |--9--9--11-----9--9--11--9-----11-----9--9--11-----|  
 Ab |--7--7--7--7--7--7--7--7---7---7--7---7--7--7--7-----|  
 Eb |-----|

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |-----|  
 Ab |--9--9--11-----9--9--11--9-----11-----9--9--11-----|  
 Eb |--7--7--7--7--7--7--7--7---7---7--7---7--7--7--7-----|

Eb |-----|  
 Bb |-----|  
 Gb |-----|  
 Db |--9--9--11-----9--9--11--9-----11-----9--9--11-----|  
 Ab |--7--7--7--7--7--7--7--7---7---7--7---7--7--7--7-----|  
 Eb |-----|

Eb |-----|  
 Bb |-----|

Gb | --11--11--11--11--11--11--11--11--13----- |  
 Db | --11--11--11--11--11--11--11--11--13----- |  
 Ab | --9---9---9---9---9---9---9---9---11----- |  
 Eb | ----- |

Rhythm Fig. 4 (Doubled by acoustic)

Eb | ----- |  
 Bb | ----- |  
 Gb | --6--6--6--6--6--6--4--2---2-----4--4--4----- |  
 Db | --6--6--6--6--6--6--4--2---2--4---4--4--4----- |  
 Ab | --4--4--4--4--4--4--4--2--0---0--0--0--2--2--2----- |  
 Eb | ----- |

Rhythm Fig. 5 (Doubled by acoustic)

Eb | ----- |  
 Bb | ----- |  
 Gb | --6--6--6--6--6--6--6--4----- |  
 Db | --6--6--6--6--6--6--6--4---4--6---4--4--6----- |  
 Ab | --4--4--4--4--4--4--4--4--2---2--2--2--2--2--2----- |  
 Eb | ----- |

Intro solo

Eb | ----- |  
 Bb | -----12b~ |  
 Gb | -----9--11-11b-r11p9----- |  
 Db | --9--9h11~-----11-----11----- |  
 Ab | ----- |  
 Eb | ----- |

Eb | --12b---12---12b---12---14---14b~----- |  
 Bb | ----- |  
 Gb | ----- |  
 Db | ----- |  
 Ab | ----- |  
 Eb | ----- |

Eb | --17b---17---17b---17---19---19b~----- |  
 Bb | ----- |  
 Gb | ----- |  
 Db | ----- |  
 Ab | ----- |

Eb |-----|

Riff 1

Eb |--12b---12---12b---12---14---14b~-----|

Bb |-----|

Gb |-----|

Db |-----|

Ab |-----|

Eb |-----|

|

|

Eb |-----19---19b~-----|

Bb |-----|

Gb |-----|

Db |-----|

Ab |-----|

Eb |-----|

Solo

Eb |-----|

Bb |-----|

Gb |--11b~-----11b-----11b~-----11b-----r11p9-----9~-----|

Db |-----11--11-----|

Ab |-----11-----|

Eb |-----|

Eb |-----|

Bb |--12b~-----12b-----12b~-----12b-----|

Gb |-----9-----|

Db |-----11-----|

Ab |-----9h10h11-----11-----|

Eb |-----|

Eb |-----|

Bb |-----|

Gb |--11b~-----11b-----11b~-----11b-----r11p9-----9~-----|

Db |-----11--11-----|

Ab |-----11-----|

Eb |-----|

Eb |-----|

Bb |--12b~-----12b-----12b~-----12b-----12b-r12--12b-r12-----|

Gb |-----9~-----|

Db |-----|

Ab |-----|

Eb |-----|

Outro solo

Eb |-----|  
Bb |-----|  
Gb |--11b~-----11b-----11b~-----11b-----r11p9-----9~-----|  
Db |-----11--11-----|  
Ab |-----11-----|  
Eb |-----|

Eb |-----|  
Bb |--12b~-----12b-----12b~-----12b-----|  
Gb |-----9-----|  
Db |-----11-----|  
Ab |-----9h10h11-----11-----|  
Eb |-----|

Eb |-----|  
Bb |-----|  
Gb |--11b~-----11b-----11b~-----11b-----r11p9-----9~-----|  
Db |-----11--11-----|  
Ab |-----11-----|  
Eb |-----|

Eb |-----|  
Bb |--12b~-----12b-----12b~-----12b-----12b-r12--12b-r12-----|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |--12b~-----12b-----12b~-----12b-----12b~-----12b-----|  
Gb |-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |-----|  
Gb |-----9-----|  
Db |--11--11p9-----11--11p9-----9-----11--11p9-----9-----|  
Ab |-----11-----11--11-----11-----|  
Eb |-----|

Eb |-----  
 Bb |--12b----12b~----12b----12b-r12----12b-r12----12b-r12-----  
 Gb |-----9-----9-----9-----  
 Db |-----  
 Ab |-----  
 Eb |-----  
 |  
 |  
 |  
 Eb |-----  
 Bb |-----  
 Gb |-----11b----11b-11b-r11p9-----9h11p9-----  
 Db |--11--11p9-----11~-----11-----  
 Ab |-----  
 Eb |-----  
 |  
 |  
 |  
 Eb |-----  
 Bb |--12b-12r----12b-r12----12b-r12----12b-r12-----  
 Gb |-----9-----9-----9-----9-----  
 Db |-----  
 Ab |-----  
 Eb |-----  
 |  
 |  
 |  
 Eb |--9-----9-----9-----9-----9-----  
 Bb |--12b~----12b~----12~----12~----12~-----  
 Gb |-----  
 Db |-----  
 Ab |-----  
 Eb |-----

(fade out)

C MON AND LOVE ME  
 Paul Stanley

[Rhy. Fig 1]  
 [Rhy. Fig 1 c/ Intro solo]

[Rhy. Fig 2a w/ Rhy. Fig 2b]  
 She s a dancer, a romancer  
 I m a Capricorn and she s a Cancer  
 She saw my picture in a music magazine  
 When she met me, said she d get me  
 Touched her hips and told me that she d let me  
 I took her hand, baby this is what I said

[Rhy. Fig 3]  
 I said baby, baby, don t you hesitate  
 Cause I just can t wait

Lady, won t you take me down to my knees  
You can do what you please  
Come on and love me

[Rhy. Fig 1 c/ Riff 1]

[Rhy. Fig 2a c/ Rhy. Fig 2b]

I m a man, I m no baby  
And you re lookin every inch a lady  
You re good lookin and you re lookin like you should be good  
You were distant, now you re nearer  
I can feel your face inside the mirror  
The lights are out and I can feel you, baby, with my hand

[Rhy. Fig 3]

So baby, baby, don t you hesitate  
Cause I just can t wait  
Lady, won t you take me down to my knees  
You can do what you please

[Solo over Rhy. Fig 4 (3x)]

Come on and love me  
Come on and love me  
Come on and love me

[Rhy. Fig 5]

Come on and love me

[Rhy. Fig 3]

Baby, baby, don t you hesitate  
Cause I just can t wait  
Lady, won t you take me down to my knees  
You can do what you please

[Rhy. Fig 4 (repeat) c/ Outro solo]

Come on and love me  
Come on and love me

(repeat and fade)