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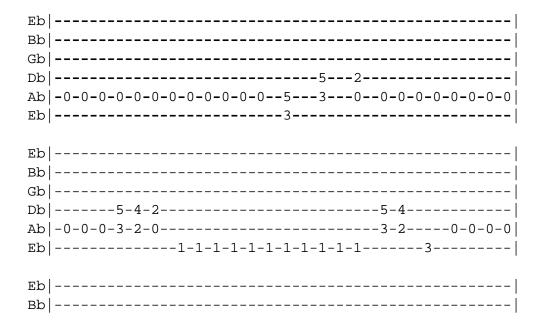
Charisma Kiss

Eb Tuning

```
Key:
     = slide up
    = slide down
     = bend (whole step)
b
b^
     = bend (1/2 \text{ step})
b^^
     = bend (1 1/2 steps)
     = pre-bend
рb
     = release-bend
r
r^
     = release-bend half-step
h^
     = hammer-on
p^
     = pull-off
     = Vibrato
     = Natural Harmonic
\#(\#) = Trill
     = Artificial Harmonic
     = Muted String (Palm Muting)
     = Muted String (Fretboard Muting)
    = Tap w/ Right Hand
(#)
```

This song is kind of a forgotten track on a pretty good album. Yes, it does have a disco feel but the songs are pretty good. This solo might be Gene or Ace, but some of this work leads me to believe it s at least in part Ace. One cool aspect of this solo is the right hand tapping (ala Eddie Van Halen). Obviously KISS used this influence after hearing (and knowing) Eddie and the rest of Van Halen from their 1978 release and before their signing.

Rhythm Fig. 1



Gb Db
Rhythm Fig. 2
Eb Bb
Eb
Rhythm Fig. 2a
Eb
Eb
Rhythm Fig. 3
Eb
Eb Bb Gb

```
Eb|-3-3-3-3-3-3-3-----
Db -----9-9-9-9-----
Ab | --7-7-7-7-7-7-7-7-7-7-----
Rhythm Fig. 4
Gb | -5--7--5---2----5--4--2-----5--4--2----
Db | -5--7--5---2----5--4--2---3----5--4--5--2-----
Ab | -3--5--3---0---3--2--0--3----3--2--5--0------
Gb | --2-2-2-2---5--7--5------
Db | --2-2-2-2---5--7--5------|
Ab|--0-0-0-0--3--5--3------
Riff. 1
Bb|---8--8b--r8~----
Solo.
Bb | -----
Gb -----5~-----
```

```
Eb|-----|
Eb|-----|
Bb |------|
Gb = -7b - r^2p^5 - -7 - 7b - r^2p^5 - -7 - 7b - r^2p^5 - -7b - (10) - r^7 - 7b - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) - (10) -
Db -----
Ab |-----|
Eb|-----|
Eb|-----|
Bb |------
Gb = (15) - r7 - 7b - (10) - r7 - 7b - (15) - pb7 - r7 - 7p^5p^0 - - - 
Db | -----7-- |
Ab | -----
Eb|-----|
Eb | ----- |
Bb |-----
Db | -----7------
Ab|-----|
Eb|-----|
```

CHARISMA - Gene Simmons, Howard Marks

[Pick Scrape]
[Rhythm Fig. 1]

[Rhythm Fig. 2](2x)
Is it my fortune or my fame
Is it my money or my name
Is it my personality
Or just my sexuality, yeah, yeah

[Rhythm Fig. 1]
What is my charisma
What is my charisma, yeah

[Rhythm Fig. 2](2x)

Is it my body or my brain

Do I drive you insane, ha

Is it the power of my touch

Do you need me too much, too much, too much

[Rhythm Fig. 1](2x) What is my charisma, what is my, what is my What is my charisma Is it my fortune or my fame What is my, is it my money or my name, charisma, yeah

What is my, yeah, yeah, yeah, charisma

[Rhythm Fig. 3] w[Riff. 1] What is my charisma, what is it I ve got What is it about me that gets you so hot, hot, yeah

[Solo] w/[Rhythm Fig.1](2x)

[Rhythm Fig. 1](2x)

Am I the master of your soul

Do you lose all control, ha

Is it my fire or my flame

Do I drive you insane, charisma

[Rhythm Fig. 1]
What is my charisma, yeah
What is my, is it my fire or my flame, charisma

[Guitar Out]
What is my charisma
What is my charisma

[Rhythm Fig. 4]
Is it my body or my brain
What is my, is it my money or my name, charisma
And do I drive you insane
What is my, what is my, charisma

[Rhythm Fig. 1] (Until Fade)
What is my, is it my fortune or my fame, charisma
And do I drive you insane
What is my, what is my, what is my, charisma
What is my, what is my, what is my, charisma
Charisma, charisma
What is my, what is my, what is my, charisma
What is my, what is my, what is my, charisma
Charisma, charisma
What is my, what is my, what is my, charisma
What is my, what is my, what is my, charisma
What is my, what is my, charisma