

Childhoods End
Kiss

Rhythm fig 1a

Eb |-----0-----0-----0-----|
Bb |-----0-----0-----0-----3-----|
Gb |-----5-----5--5--5-4-----4--4--4-2-----0-----|
Db |-----5-----5--5--5-4-----4--4--4-2-----0-----|
Ab |--2-----2-3-----3--3--3-2-----2--2--2-0-----x-----|
Eb |--0-----0--4-----3-----|

Rhythm fig 1b

Eb |-----0-----|
Bb |-----0-----|
Gb |-----|
Db |-----|
Ab |-----2--7----6b^6r--6-----0--2-4b^--4r-0--2r^-2r-----|
Eb |--0-----0--4-----7-----4-----3-----|

Rythm fig 1c

Eb |-----|
Bb |-----|
Gb |-----|
Db |--2-----|
Ab |--2-----|
Eb |--0-----|

Rythm fig 2a (clean electric, let ring throughout)

Eb |--0--0-0--0-0--0-0--0-0--0-0--0-0-----0-0-----|
Bb |--0--0-0--0-0--0-0--0-0--0-0--0-0-----2--2-2h3-2--2-----|
Gb |--4--4-4--4-4--4-4--4-4--2--1-----1-1-----2--2-2-2--2-----|
Db |--4--4-4--4-4--4-4--4-4--2--2-----2-2-----2--2-2h4-2--2-4p2-----|
Ab |--2--2-2--2-2--2-2--2-2--2--2-----4b^4r-0--0-0-0-0--0-----4p2|
Eb |-----0-----|

Eb |--2--2-2--3-----3-----0--0-0--0-0--0-0--0-0--0-0--0-0-----0-0-----|

Bb | --2---2-2--3-----3-----0---0-0--0-0--0-0--0-0--0-0--0-0--0-0-----0-0-----|
 Gb | --2---2-2--0-----0-----4---4-4--4-4--4-4--4-4--4-4--2---1-----1-1-----|
 Db | --4---4-4--0-----0-----4---4-4--4-4--4-4--4-4--2---2-----2-2-----|
 Ab | --4---4-4--x-----x-----2---2-2--2-2--2-2--2-2--2-2--2---2-----4b^4r|
 Eb | --2---2-2--3-----3-----0-----0-----0-----0-----0-----0-----|

Eb | -----2---2-2--0-----2-----2-----2-----2-----2-----2-----2-----2-----|
 Bb | --2---2-2h3-2---2-----2---2-2--0-----2-----2-----2-----2-----2-----2-----|
 Gb | --2---2-2-2-2---2-----2-----2---2-2--4-----2-----2-----2-----2-----2-----2-----|
 Db | --2---2-2h4-2---2--4p2-----4---4-4--4-----2-----2-----2-----2-----2-----2-----|
 Ab | --0---0-0-0-0---0-----4p2---4---4-4--2-----2-----2-----2-----2-----2-----2-----|
 Eb | -----2---2-2-----2-----2-----2-----2-----2-----2-----2-----2-----|

Rhythm fig 2b

Eb | -----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----|
 Bb | -----2---2-2h3-2---2-----2-----2-----2-----2-----2-----2-----2-----2-----|
 Gb | --4-----2---2-2-2-2---2-----2-----2-----2-----2-----2-----2-----2-----2-----|
 Db | --4-----2---2-2h4-2---2--4p2-----4-----0-----0-----0-----0-----0-----0-----|
 Ab | --2-----4b^4r--0---0-0-0-0---0-----4p2---4-----x-----x-----x-----x-----|
 Eb | -----2-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----|

Eb | -----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----|
 Bb | -----2---2-2h3-2---2-----2-----2-----2-----2-----2-----2-----2-----2-----|
 Gb | --4-----2---2-2-2-2---2-----2-----2-----2-----2-----2-----2-----2-----2-----|
 Db | --4-----2---2-2h4-2---2--4p2-----4-----4-----4-----4-----4-----4-----4-----4-----|
 Ab | --2-----4b^4r--0---0-0-0-0---0-----4p2---4-----2-----2-----2-----2-----2-----2-----|
 Eb | -----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----|

Rhythm fig 3a

Eb | -----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
 Bb | -----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----3-----|
 Gb | -----5-----5-5-5-4-----4-4-4-5-----2-----2-----2-----2-----2-----2-----|
 Db | -----5-----5-5-5-4-----4-4-4-5-----0-----0-----0-----0-----0-----0-----|
 Ab | --2-----2-3-----3-3-3-2-----2-2-2-3-----2-----2-----2-----2-----2-----2-----|
 Eb | --0-----0-4-----4-----4-----4-----4-----4-----4-----4-----4-----4-----|

Rhythm fig 3b

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Eb |-----0-----|
Bb |-----0-----|
Gb |-----|
Db |-----|
Ab |-----2--7-----6b^6r--6-----0--2-2b^--2r-----4b^4r-0---|
Eb |--0-----0--4-----7-----4-----3-----|

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Rhythm fig 4 (palm mute throughout)

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Eb |-----|
Bb |-----|
Gb |--2--2--2--2--3--3--3--3--4--4--4--4--5--5--5--5--2--2--2--2--3--3--3--3|
Db |--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0|
Ab |--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0|
Eb |-----|

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Eb |-----|
Bb |-----|
Gb |--4--4--4--4--5--5--5--5--5--5--5--5-----|
Db |--0--0--0--0--0--0--0--0--0--0--0--0--0-----|
Ab |--0--0--0--0--0--0--0--0--0--0--0--0--0-----|
Eb |-----|

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Solo

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Eb |-----|
Bb |-----|
Gb |-----9~-----8b^--8r--8~-----6b^--|
Db |-----6--7--9-----9-----6--7--9-----|
Ab |-----7~-----|
Eb |--0-----|

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Eb |-----12--12--|
Bb |-----12-----|
Gb |---6r---4b^--4r-4b^--4r-----9~-----14b-----|
Db |-----7-----6~-----6--7--9-----|
Ab |-----|
Eb |-----|

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Eb |--11--11~-----17--17-17-17--17-17-----|

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Bb |-----16--17--19--20b-----20b-----20b20r17h20p17----17-17b^^r17~|
 Gb |-----19-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Harmony

Eb |-----17--17-----16--16-----|
 Bb |-----17-----|
 Gb |-----9/-12-----19b-----|
 Db |-----6--7-----|
 Ab |-----|
 Eb |-----|

Riff 1

Eb |--0-0-0-0-0-0-0-0-----|
 Bb |--5-5-5-5-5-5-5-5-----|
 Gb |-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

Childhood s end
 Simmons, Thayer, Kulick

[Intro: E-chord faded in and manipulated by volume knob]

[Rhy. fig 1a & 1b]
 [Rhy. fig 1c]

[Rhy. fig 2a]
 I lived a life of illusion and you had your kicks
 So what, there s nothing left to do
 And you and your obsessions and your crucifix
 As if what I thought mattered much to you

[Rhy. fig 1a & 1b]
 And you were always my friend from Childhood s End
 It was forever and ever

[Rhy. fig 3a & 3b]

Did you understand
It s Childhood s End
But never, the dream is over

[Rhy. fig 2a & 2b]
Sunday morning in the New York Times
I read you died last night
It said you were smilin when you blew your mind
And the note you left behind said:

[Rhy. fig 1a & 1b]
You were always my friend from Childhood s End
Seems like forever and ever
Yeah, you won t have to have to pretend
It s near the end
You won t ever be a rock and roller

Yeah, you were always my friend from Childhood s End
But never, the dream is over

[Rhy. fig 4]
You were just like me
I was just like you
For eternity I ll think of you

[Solo over Rhy. fig 1a followed by Rhy. fig 3a]
[Harmony on bar 5 of solo]

[Rhy. fig 1a & 1b with Riff 1]
[Rhy. fig 3a & 3b with Riff 1]
(Repeat choruses, overlapping, fade out)
You ve got something about you,
You ve got something I need...