

**Dance All Over Your Face
Kiss**

E Tuning

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- r^ = release-bend half-step
- h^ = hammer-on
- p^ = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Muted String (Palm Muting)
- X = Muted String (Fretboard Muting)
- () = Dive w ar
- (/) = Release w ar
- Tp = Tap w plectrum

Rhythm Fig. 1

```

E |-----|
B |-----|
G |-----|
D |-7-7-7-7---7-7-10-10/12-12-12-----|
A |-7-7-7-7---7-7-10-10/12-12-12-----|
E |-5-5-5-5---5-5-8--8-/10-10-10-----|

```

	End 1.	End 2.	End 3.
E	-----	-----	-----
B	-----	-----	-----
G	-----	-5-----	-----
D	-----	-5-5-----	-----5/-----
A	-----	-3-5-----	-----5/-----
E	-----	-3-----	-----3/-----

Rhythm Fig. 2

	End 4.	End 5.
E	-----	-----
B	-----	-----

```

G | -9-9---7---9p^7---9p^7-----9-9- | -7----- | -4----- |
D | -9-9---7---9p^7-9-9p^7-9---9-9- | -7----- | -4----- |
A | -7-7---5-----9-----9---7-7- | -5----- | -2----- |
E | ----- | ----- | ----- |

```

Rhythm Fig. 3

```

E | ----- |
B | ----- |
G | -2-----4---7---5----- |
D | -2-----4---7---5----- |
A | -0-----2---5---3----- |
E | ----- |

```

	Fill 1.	Fill 2.	Fill 3.	Fill 4.
E	-----	-----	-----	-----
B	-----	-----	-----	-15()-----
G	-19b-17~-----	-pb7r7p^5~---	---7-7b-5~---	-----
D	-----	-----	-7-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Push tremolo 7x before dive ^

Rhythm Fig. 4

```

E | ----- |
B | -15b~-----12-15-12-----12-15-12----- |
G | -----14b-----14b-----14-12----- |
D | -----14----- |
A | -----14----- |
E | ----- |

```

Rhythm Fig. 5

```

E | ----- |
B | ----- |
G | ----- |
D | ----- |
A | -12b-14p^13p^12----- |
E | -----10-10b-10r-10~----- |

```

|without pick|

Rhythm Fig. 6

```

E | ----- |
B | -15b-12-15b-12-15b-12-15-17~~----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |

```

Rhythm Fig. 7

```

E |-----|
B |-----|
G |-----|
D |-----|
A | -14---12h^14p^12-----10/1210-----|
E | -14-----12---10/1210---3---5-5~~~~~/12-|

```

Rhythm Fig. 8

```

E |-----|
B |-----|
G |-----|
D |-----|
A | -12*-----|
E | -12*-----|
      ( )

```

Outro Solo.

```

E |-----|
B |-----15~--15---13-14b~--15---14b~|
G | -14---14---14-14-----14-----14-----|
D |-----|
A |-----|
E |-----|

```

```

E |-----|
B | -15---14b-----16b~~--17-15-----|
G | ---14-----14-----17-14-17-----|
D |-----14-----|
A |-----12-----|
E |-----|

```

```

E |-----|
B | -15-----|
G | ---17-16-14-----14-----17-----|
D |-----17-14-----17-14-----|
A |-----15-----|
E |-----|

```

^ fast tremolo

```

E |-----|
B | -13-----|
G | ---14-----|
D |-----14-13-12-----|
A |-----12-12-12-15-12-12-12-12-----()-|
E |-----|

```

^ tremolo

```

E | -15~~----14b~-----|
B | -----17-16-15---13-13-13---13-15-13-15---|
G | -----|
D | -----|
A | -----|
E | -----|

```

```

E | -----12-13-15-15-13-12-----|
B | -13-17b~----12----12-13-15-----15-13--|
G | -----14-----|
D | -----|
A | -----|
E | -----|

```

```

E | -----15-16-17---17-15-16b~---17-15-17b~~ - -|
B | -12-15-16-17----- - -|
G | ----- - -|
D | ----- - -|
A | ----- - -|
E | ----- - -|

```

^ tremolo

DANCE ALL OVER YOUR FACE
(G. Simmons)

[Rhythm Fig. 1][End. 1]
[Rhythm Fig. 1][End. 2]

[Rhythm Fig. 1][End. 3]
Baby, I know it s a jungle out there

[Rhythm Fig. 1][End. 3]
Well if you can play it cool, I can play it debonair

[Rhythm Fig. 1][End. 3]
You were warm, but there was an inner ice

[Rhythm Fig. 1][End. 2]
And baby, it was like a rollin dice

[Rhythm Fig. 1][End. 3]
Well I told you once, I told you twice

[Rhythm Fig. 1][End. 1]
Hey listen babe, there s trouble in paradise

[Rhythm Fig. 2][End. 4]
Well I found a lipstick stain of your kiss

[Rhythm Fig. 2][End. 5]
Well you can sink your teeth into this, bitch, so

[Rhythm Fig. 3]

I m gonna dance, dance all over your face

[Rhythm Fig. 3]

I m gonna dance all over your face

[Rhythm Fig. 3]

I m gonna dance, dance all over your face

[Rhythm Fig. 3]

I m gonna dance all over your face

[Rhythm Fig. 1][End. 1] w/ [Fill 1.]

Hey baby, can you pass this quiz

[Rhythm Fig. 1][End. 2]

Well, just put your money where your mouth is

[Rhythm Fig. 1][End. 3] w/ [Fill 2.]

You re as sharp as a slap from a lover s hand

[Rhythm Fig. 1][End. 3]

Hey baby, baby, baby, this is all I can stand

[Rhythm Fig. 1][End. 3] w/ [Fill 3.]

You played your hand, and now you lose

[Rhythm Fig. 1][End. 1]

Well listen bitch, I ve got news

[Rhythm Fig. 2][End. 4]

Yes, I saw you with another man

[Fill 4.]

[Rhythm Fig. 2][End. 5]

and you put me in disgrace, so

[Rhythm Fig. 3]

I m gonna dance, dance all over your face

[Rhythm Fig. 3]

I m gonna dance all over your face

[Rhythm Fig. 3]

I m gonna dance, dance all over your face

[Rhythm Fig. 3]

I m gonna dance all over your face

[Rhythm Fig. 3]

Dance, dance all over your face

[Rhythm Fig. 3]

I m gonna dance all over your face

[Rhythm Fig. 3]

No cheap perfume can change my mind, no satin and lace

[Rhythm Fig. 3]

Yes, I m gonna dance all over your face

([Rhythm Fig. 2][End. 4]) w/ [Rhythm Fig. 4]

([Rhythm Fig. 2][End. 4]) w/ [Rhythm Fig. 5]

([Rhythm Fig. 2][End. 4]) w/ [Rhythm Fig. 6]

([Rhythm Fig. 2][End. 5]) w/ [Rhythm Fig. 7]

No thigh high boots, forbidden fruits, no satin and lace

[End.1][Rhythm Fig. 3]

Yes, I m gonna dance, dance all over your face, I m gonna dance

[Rhythm Fig. 3]

([Rhythm Fig. 3] 5x) w/ [Outro Solo.]