

Dark Light

Kiss

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- TP = Tap w plectrum

Rhythm Fig. 1

Diagram of guitar tablature for Rhythm Fig. 1. It shows six strings (E, B, G, D, A, E) with various fretting and techniques. The A string has fretting at 4 and 5. The diagram includes a 'Light P.M.' (palm mute) instruction with a dashed line and an arrow pointing to the right.

Diagram of guitar tablature for Rhythm Fig. 2a. It shows six strings (E, B, G, D, A, E) with various fretting and techniques. The A string has fretting at 4 and 5. The diagram includes a 'Light P.M.' (palm mute) instruction with a dashed line and an arrow pointing to the right.

Rhythm Fig. 2a

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |--4--5--4--5--4--5--4--5-----|
 E |-----|

Light P.M. - - - - - >

Rhythm Fig. 2b

E |-----|
 B |-----|
 G |--6--7--6--7--6--7--6--7-----|
 D |--6--7--6--7--6--7--6--7-----|
 A |-----|
 E |-----|

Light P.M. - - - - - >

Rhythm Fig. 3

E |-----3-3-----|
 B |-----3-3-----|
 G |--7/9--10--9--7--9--10--9--7--0-0-----7/9--|
 D |--7/9--10--9--7--9--10--9--7--0-0-----7/9--|
 A |--5/7--8--7--5--7--8--7--5-----5/7--|
 E |-----3-3-----|

E |-----3-3-----|
 B |-----3-3-----|
 G |--10--9--7--9--12--9--7--0-0-----7/9--|
 D |--10--9--7--9--12--9--7--0-0-----7/9--|
 A |--8--7--5--7--10--7--5-----5/7--|
 E |-----3-3-----|

E |-----3-3-----3-----3-----|
 B |-----3-3-----3-----3-----|
 G |--10--9--7--0-0-----0--0-----0-----|
 D |--10--9--7--0-0-----5/7--8--7-0--0--5/7--8--7-0-----|
 A |--8--7--5-----5/7--8--7-----5/7--8--7-----|
 E |-----3-3-----3/5--6--5-3-----3/5--6--5-3-----|

Rhythm Fig. 4

E |-----3-----|
 B |--5-----3-----|
 G |--5-----0--0-----|
 D |--5-----5-----5/7--8--7-0--0-----|
 A |--3-----5-----5/7--8--7-----|
 E |-----3-----3/5--6--5-3-----|

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E |-----3-----3-----|
B |--5-----3-----3-----|
G |--5-----0--0-----0-----|
D |--5-----5-----5/7--8--7-0--0--5/7--8--7-0-----|
A |--3-----5-----5/7--8--7-----5/7--8--7-----|
E |-----3-----3/5--6--5-3-----3/5--6--5-3-----|

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Rhythm Fig. 5

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E |--3-----3-----3--3--3--3--3-----|
B |--3-----5-----3--5--3--5--6-----|
G |--5-----5-----5--5--5--5--5-----|
D |--5-----5-----5--5--5--5--5-----|
A |-----|
E |-----|

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E |--3-----3-----3--2--0--2-----|
B |--3-----5-----3--3--3--3-----|
G |--5-----5-----0--2--2--2-----|
D |--5-----5-----0--0--0--0-----|
A |-----|
E |-----|

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Solo

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E |-----|
B |--15b-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-r15-|
G |-----|
D |-----|
A |-----|
E |-----|
  Gradual bend and release - - - - - >

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E |-----|
B |-----|
G |--12~-----12--14--14b-r14p12--14--12~-----14-12-14-----|
D |-----|
A |-----|
E |-----|

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E |-----|
B |-----|
G |--12h14p12-11h12p11-9h11p9-7h9p7-6h7p6-4h6h42----4p2p0h4p2p0-----|

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D |-----|
A |-----|
E |-----|

E |-----0-----|
B |-----0-----|
G |--4p2p0h4p2p0-----|
D |-----4p2p0h4p2p0-----|
A |-----4p2p0h4p2p0-----|
E |-----4p2p0h4p2p0-3b^--p0-----|
Let ring

E |-----|
B |-----|
G |--12-12--12--12--12-12---12-12~-----|
D |--12-12--12--12--12-12---12-12~-----2-----|
A |-----2-----|
E |-----0-----|
Slight vib. Slow slide

E |-----0-----12--14-15-14-12-----|
B |-(12)------(0)-----15-14-12-----|
G |--12-----x-----15--14--12~-----|
D |--12-----x-----|
A |-----|
E |-----|

E |-----15-12h15p12-----|
B |--15-----14-----15-----14-----15-----|
G |-----14--12-----14--12-----14--12-----14--12-----|
D |-----|
A |-----|
E |-----|

E |-----|
B |--12h15h12---12-----|
G |-----14---14p12h14p12---12-----|
D |-----14---14-12h14p12---12-----|
A |-----14--14p1210-----|
E |-----|

E |-----12-----|
B |-----12--12-15p12h15-----|
G |-----12--12-14p12h14-----|
D |-----12-14p12h14-----|
A |--10h12p10-12/14-----|
E |-----|

E |--12-15p14p12-15p14p12--15-15p14p12-15-15-15-15-15-15-15p14p12-----|

B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

E |--15-15-15p14p12-15-15-15-15-15p14p12-15-15-1514p12-15b-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

E |--12h15p12-----|
B |-----15p12----12-----|
G |-----14----14----14b~-----|
D |-----|
A |-----|
E |-----|

DARK LIGHT

Ace Frehley, Anton Fig, Lou Reed, Gene Simmons

[Rhy. Fig 1]

[Rhy. Fig 2a (7x) w/ Rhy. Fig 2b (5x)]

[Rhy. Fig 3]

[Rhy. Fig 4]

LOOK OUT, Cause there s something wrong
And you don t know what it is
WATCH OUT, Or it s Sodom and Gommorah
The malevolent order
RIGHT NOW, Before it s much too late
Before it s much too late

[Rhy. Fig 5]

A dark light,A darkness never ending
A dark light,The devil gets his due
A dark night,Is everywhere descending
A dark light,Is coming for you

[Rhy. Fig 3]

[Rhy. Fig 4]

NOW LOOK UP, Well the skies are black

And they re getting darker all the time
WATCH OUT, For the things that you believe in
You re gonna be attacked,
and you won t know what it is
WISE UP, You better watch your step
You better watch your step

[Rhy. Fig 5]

A dark light,A darkness never ending
A dark light,Of perversion and hate
A dark night,Is everywhere descending
A dark light,There s no time to wait

[Solo]

[Rhy. Fig 4]

LOOK OUT, For the death of love
There will be no more love
WATCH OUT, It s yourself that you are fooling
Who do you think you re fooling
SHOUT IT OUT, It s a terrible thing
Such a terrible thing

[Rhy. Fig 5] (repeat and fade)

A dark light,A darkness never ending
A dark light,The sun is turning cool
A dark night,Is everywhere descending
A dark light,Is shining at you
Dark light, Dark light
Is shining at you, Dark light