

Down On Your Knees

Kiss

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- Tr = Tap w plectrum

(rhythm fig 1)

```
E |-----|
B |-----3-----3-----|
G |--2--2---x--2--2---2---0-----2-----|
D |--2--2---x--2--2---2---0-----0-----|
A |--0--0---x--0--0---0---x-----|
E |-----3-----|
```

```
E |-----|
B |-----3-----|
G |--2--2---x--2--2---2---0-----1-----|
D |--2--2---x--2--2---2---0-----2-----|
A |--0--0---x--0--0---0---x-----2-----|
E |-----3-----0-----|
```

(rhythm fig 2)

```
E |-----|
B |--3-----3-----|
G |--2-----0-----2-----2-----|
D |--0-----x-----2-----2-----|
A |-----3-----0-----0-----|
E |-----0--3~-----|
```

```
E |-----|
B |--3-----3-----|
G |--2-----0-----2-----|
D |--0-----x-----2-----|
```

A |-----3-----0-----0-----0--3~0-----|
 E |-----3~-----|

E |-----|
 B |--3-----3-----|
 G |--2-----0-----2-----2-----|
 D |--0-----x-----2-----2-----|
 A |-----3-----0-----0-----2--|
 E |-----0--3~-----0--|

E |-----|
 B |-----|
 G |-----|
 D |-----|
 A |-----0--3--2--0--2--3--2-----|
 E |--0--2~--3~--4-----|

(rhythm fig 3)

E |-----|
 B |-----3-----3-----|
 G |--2--2---x--2--2---2---0-----2-----|
 D |--2--2---x--2--2---2---0-----0---2-2-|
 A |--0--0---x--0--0---0---x-----2-2-|
 E |-----3-----0-0-|

(rhythm fig 4)

E |-----|
 B |-----3-----3-----|
 G |--2--2---x--2--2---2---0-----2-----|
 D |--2--2---x--2--2---2---0-----0---2-2-|
 A |--0--0---x--0--0---0---x-----2-2-|
 E |-----3-----0-0-|

E |-----|
 B |-----|
 G |-----|
 D |--2-----|
 A |--2-----|
 E |--0-----0--2~--3~-----|

(rhythm fig 5)

E |-----|
 B |-----3-----3-----|
 G |-----x--2--2---2---0-----2-----|
 D |-----x--2--2---2---0-----0-----|
 A |-----0---x--0--0---0---x-----2-2-|
 E |--4-----3-----|

E |-----|
 B |-----3-----|
 G |--2--2---x--2--2---2---0-----1-----|
 D |--2--2---x--2--2---2---0-----2-----|
 A |--0--0---x--0--0---0---x-----2-----|

E |-----3-----0-----|

(rhythm fig 6)

E |-----|
B |-----3--3-----3--3-----|
G |--2--2-----2--2-----0--2-----|
D |--2--2-----0--0-----x--0-----|
A |--0--0-----3-----|
E |-----|

E |-----|
B |-----|
G |--2--2-----|
D |--2--2-----|
A |--0--0-----2-----0-----|
E |-----0---0-2~---3~---4-----|

E |-----|
B |-----|
G |-----|
D |-----|
A |--3--2--0--2--3--2-----|
E |-----|

(rhythm fig 7)

E |-----|
B |-----3-----3-----|
G |--2--2---x--2--2---2---0-----2-----|
D |--2--2---x--2--2---2---0-----0-----|
A |--0--0---x--0--0---0---x-----|
E |-----3-----|

E |-----|
B |-----|
G |-----|
D |-----|
A |--2-----|
E |--0---0-2~---3~-----|

(solo)

E |-----17~--|
B |--20b--20b~---20b--20b~-----20b-----|
G |-----|
D |-----|
A |-----|
E |-----|

E |-----20b~-----|
B |--20b-r20-17-----20b--20b-----|
G |-----|
D |-----|
A |-----|
E |-----|

E |-----22b--22--20--22--|
B |--20b-r20p17-20-20b~-----|
G |-----|
D |-----|
A |-----|
E |-----|

E |--22b--22--22b~-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

(intro - drums only)

(rhythm fig 1) (2x)

(Rhy. Fig 1) (4x)

Alright, ooh yeah

Are you ready to rock, I m talking about satisfaction

So let s cut the talk, yeah, and get on with the action

Better make up your mind, girl, cause its now or never

It s getting down to the night, yeah, and I ain t waiting forever

(Rhy. Fig 2)

She s alright, cause she s all I got tonight

She s alright, and she s eager to please

(Rhy. Fig 1)

Down on your knees, this is love in the first degree

(Rhy. Fig 3)

Down on your knees, and tonight the lovin s on me

(Rhy. Fig 1) (4x)

Are you ready to rock, babe, she saw me coming for miles

So let me see what you got

Cause darling, you ll be driving me wild

Better make up your mind, girl, cause its now or never

It s getting down to the night, girl, and I ain t waiting forever

I ain t waiting, girl

(Rhy. Fig 2)

She s alright, cause she s all I got tonight

She s alright, and she s eager to please

(Rhy. Fig 1)

Down on your knees, this is love in the first degree

(Rhy. Fig 4)

Down on your knees, and tonight the lovin s on me

Get down

(Solo w/ Rhy. Fig 5)

(Rhy. Fig 3)

(Rhy. Fig 6)

Now that you got me real worked up

What you gonna do with me

Now that you got me really hot

I m easy to please

(Rhy. Fig 1)

Down on your knees, it s this love in the first degree

(Rhy. Fig 7)

Down on your knees, yeah tonight the lovin s on me

(repeat and fade)