

**Get All You Can Take
Kiss**

Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- * = Natural Harmonic
- #(#) = Trill
- ** = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- () = Dive w ar
- (/) = Release w ar
- TP = Tap wplectrum

Rhythm Fig. 1

Diagram of guitar tablature for Rhythm Fig. 1. The strings from top to bottom are Eb, Bb, Gb, Db, Ab, and Eb. The notes are: Eb (empty), Bb (empty), Gb (7/9-9-9-9---7--7-7--9), Db (7/9-9-9-9---7--7-7--9-----5~--4), Ab (5/7-7-7-7---5--5-5--7---4p0--5p0--7p0-----7-5), Eb (empty).

End 1

Diagram of guitar tablature for End 1. The strings from top to bottom are Eb, Bb, Gb, Db, Ab, and Eb. The notes are: Eb (empty), Bb (empty), Gb (7/9-9-9-9---7--7-7--9-----2), Db (7/9-9-9-9---7--7-7--9-----2), Ab (5/7-7-7-7---5--5-5--7---4p0--5p0--7p0-----0), Eb (empty) with a 2b (bend) mark.

End 2

Eb |-----|
 Bb |-----3-----|
 Gb |--7/9-9-9-9---7--7-7--9-----2-----|
 Db |--7/9-9-9-9---7--7-7--9-----0-----|
 Ab |--5/7-7-7-7---5--5-5--7---4p0--5p0--7p0-----|
 Eb |-----2b-----|

Rhythm Fig. 2

Eb |-----|
 Bb |-----3-----|
 Gb |--2p0-0-2---2p0-0-2--x-2---2p0-0-2---2p0-----|
 Db |--2p0-0-2---2p0-0-2--x-0---2p0-0-2---2p0-----|
 Ab |--0-----0-----0-----|
 Eb |-----0h2b-----|

End 1

Eb |-----|
 Bb |-----3-----|
 Gb |--2p0-0-2---2p0-0-2--x-2---2p0-0-2-----x-2-----|
 Db |--2p0-0-2---2p0-0-2--x-0---2p0-0-2-----x-2-----|
 Ab |--0-----0-----0-----x-0-----|
 Eb |-----|

End 2

Eb |-----|
 Bb |-----3-----|
 Gb |--2p0-0-2---2p0-0-2--x-2---2p0-0-2-----|
 Db |--2p0-0-2---2p0-0-2--x-0---2p0-0-2-----|
 Ab |--0-----0-----0-----0-----|
 Eb |-----|

Rhythm Fig. 3 (Let ring)

Eb |-----|
 Bb |-----3-----|
 Gb |-----4-----4-----4-----2-----2-----|
 Db |-----4-----4-----4-----4-----4-----2-----0-----|
 Ab |--2-----0-----|
 Eb |-----2-----3-----|

End 1

Eb	-----
Bb	-----3-----
Gb	-----4-----4-----4-----x-2--x-2-----
Db	-----4-----4-----4-----4-----4-----4-x-0--x-2-----
Ab	--2-----0-----
Eb	-----2-----3-----

End 2

Eb	-----
Bb	-----3-----
Gb	-----4-----4-----4-----x-2--x-2-----
Db	-----4-----4-----4-----4-----4-----4-x-2--x-0-----
Ab	--2-----0-----
Eb	-----2-----3-----

Rhythm Fig. 4a

Eb	-----
Bb	-----
Gb	---54-0-2p0-0-54-0-7~-----54-0-2p0-0-54-0-5~-----
Db	---54-0-2p0-0-54-0-7~-----54-0-2p0-0-54-0-5~-----
Ab	-----
Eb	-----

Rhythm Fig. 4b

Eb	-----
Bb	-----
Gb	---54-0-2p0-0-54-0-7~-----54-0h2---54-0h2-----
Db	---54-0-2p0-0-54-0-7~-----54-0h2---54-0h2-----
Ab	-----
Eb	-----

Rhythm Fig. 5a (Let ring)

Eb	-----
Bb	-----9-----10-----9-----12-----13-----12-----
Gb	-----9--9-----9-----12--12-----12-----
Db	-----
Ab	-----10-----
Eb	--0-----

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Eb |-----|
Bb |-----15-----16-----15-----|
Gb |-----15--15-----15-----3---3---x-5---x-7---|
Db |-----3---3---x-5---x-7---|
Ab |--13-----1---1-----3-----5---|
Eb |-----|

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Rhythm Fig. 5b

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Eb |-----|
Bb |-----3-----|
Gb |--9-----0-----|
Db |--9-----0-----|
Ab |--7-----|
Eb |--0-----3-----|

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Eb |-----|
Bb |-----|
Gb |--3-----3---3---x-5---x-7---|
Db |--3-----3---3---x-5---x-7---|
Ab |--1-----1---1-----3-----5---|
Eb |-----|

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Solo

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Eb |-----12-----12-----|
Bb |--12-----15p12-----15(12)-----15p12h15~-----15p12-|
Gb |--14b-----|
Db |-----|
Ab |-----|
Eb |-----|

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Lower whammy

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Eb |-----|
Bb |-----|
Gb |--14b~-----r14-12h14p(/)12---12h14h(/)12---p0()-----|
Db |-----|
Ab |-----|
Eb |-----|

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Eb | -----6p3---3----- |
Bb | --15**-----6---6-3h6p3----- |
Gb | -----(/)14p12h(/)14p12-----5-- |
Db | ----- |
Ab | ----- |
Eb | ----- |

Eb | ----- |
Bb | --6p3---3----- |
Gb | -----5---5-3h5p3---5p3---3-----5* (/)-(/)----5p3p0-- |
Db | -----5-----5---5p3----- |
Ab | ----- |
Eb | ----- |

Eb | -----6---8/--- |
Bb | -----3h6/8----- |
Gb | --5p3p0-----0h3h5----- |
Db | -----5p3p0-5p3p0()---0h3p0-3h5----- |
Ab | ----- |
Eb | ----- |

Eb | --13~----- |
Bb | -----11h13p(/)11-13p(/)11-(/)----- |
Gb | -----3()----- |
Db | ----- |
Ab | ----- |
Eb | ----- |

Eb | -----13/-16----- |
Bb | -----15----- |
Gb | --(/)15-----pb^13---r13----- |
Db | -----10h11h13--- |
Ab | -----10h11h13----- |
Eb | ----- |

Eb | ----- |
Bb | -----10/16---14-13----- |
Gb | --10h11h13-----15~-----6-8-- |

Db |-----6-8-6-8~-----|
Ab |-----|
Eb |-----|

Eb |----- (6) -----16b--16--16b--16-|
Bb |-----6-9-6-9~-----|
Gb |--6-8~-----|
Db |-----8-----|
Ab |-----|
Eb |-----|

Eb |--16b~----18b----r18-----|
Bb |-----18~-----|
Gb |-----|
Db |-----|
Ab |-----|
Eb |-----|

Outro solo

Eb |-----|
Bb |-----|
Gb |--5p2p0-2p0-5**b-----|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |--15b--15--13--15--13b--r13-()-----13--15----|
Gb |-----14-----|
Db |-----|
Ab |-----|
Eb |-----|

Eb |-----|
Bb |--13h15-13h15-13h15-----13--15--13h15-13h15--13~--|
Gb |--14---14---14---14~---14-----14---14-----|
Db |-----|

Ab|-----|
 Eb|-----|
 Semi-harmonics - >

Eb|--20b---17-20p17----20b---17-20p17----20b---17-20p17----|
 Bb|-----20-----20-----|
 Gb|-----|
 Db|-----|
 Ab|-----|
 Eb|-----|

Eb|-----|
 Bb|--20b~-----20b-r20p17-20b-----|
 Gb|-----|
 Db|-----|
 Ab|-----|
 Eb|-----|

GET ALL YOU CAN TAKE
 Stanley/Weissman

[Rhy. Fig 1 w/ End 1] (2x)

[Rhy. Fig 2 w/ End 1] (2x)
 I didn t know bout the modern ways of life, I didn t really care
 I never gave a damn about the future, I never got my share
 Somebody said, boy your time s a wastin ,
 you re movin much too slow
 So many things in life worth tastin ,
 so much you oughta know - look out

[Rhy. Fig 3 w/ End 1]
 Get down, fool around, if you got half a chance, you take it
 Ooh yeah, stand your ground, you gotta bend the rules to make it

[Rhy. Fig 3 w/ End 2]
 Hold tight, see the light, think of all the dues you re payin
 So true, I m tellin you, wise up, can t you hear me sayin

[Rhy. Fig 1 w/ End 1] (2x)
 You gotta get all you can take
 sing along, gotta keep on hummin
 Stop waitin for your lucky break - stop waitin , wastin time
 What fuckin difference does it make? - ooh, gotta keep it comin
 You gotta get all you can take
 dontcha know I m gonna take what s mine

[Rhy. Fig 2 w/ End 2] (2x)

People lookin , eyes wide open, tell me what you see
Bodies tired, minds a chokin , you gotta set em free
Don t think about the race they re runnin ,
they ll never let you in
With all the rules, it s a race of fools,
and you can never win - look out

[Rhy. Fig 3 w/ End 2]

Get down, fool around, think of all the dues you re payin
Oh yeah, stand your ground, wise up, can t you hear me sayin

[Rhy. Fig 1 w/ End 1]

You gotta get all you can take
sing along, gotta keep on hummin
Stop waitin for your lucky break - stop waitin , wastin time

[Rhy. Fig 1 w/ End 2]

What fuckin difference does it make? - ooh, gotta keep it comin
You gotta get all you can take
Ooooh!

[Rhy. Fig 4a] (3x)

(Yeah you know what I m talking about,
ah just take a look around you)

[Rhy. Fig 4b]

[Solo over Rhy. Fig 5a w/ Rhy. Fig 5b]

[Rhy. Fig 1 w/ End 1] (2x)

You gotta get all you can take
sing along, gotta keep on hummin
Stop waitin for your lucky break - stop waitin , wastin time
What fuckin difference does it make? - ooh, gotta keep it comin
You gotta get all you can take
Ah, dontcha know I m gonna take what s mine

[Rhy. Fig 2 w/ End 1 and Outro solo]