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Good Girl Gone Bad
Kiss

Rhythm Fig. 1 (P.M. on 6th)

```
E|-----------------------------------------------|
B|-----------------------------------------------|
G|-----------------------------------------------|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|



E|-----------------------------------------------|
B|-------8----------------7-5-~------------------|
G|--7/9---------11-7--7---(5)~------------------|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
   Let ring - - - - - - - - - >


E|-----------------------------------------------|
B|-----------------------------------------------|
G|-----------------------------------------------|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|



E|--------------------------------5--------------|
B|-------8----------------7-5--------------------|
G|--7/9---------11-7--7---(5)------------------|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
   Let ring - - - - - - - - - - - >
```

Rhythm Fig. 2 (P.M. on 6th)

```
E|-----------------------------------------------|
B|-----------------------------------------------|
G|------------------------------9--------9--------|
D|------------------------------9--------9--------|
A|-----------------------------------------------|
E|--0--0--0--0--0--0--0--0--0-----0--0-----0--0--|
```

```
E|-----------------------------------------------|
B|-------8----------------7-5-~------------------|
G|--7/9---------11-7--7---(5)~------------------|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
   Let ring - - - - - - - - - >
```

Rhythm Fig. 3a

```
E|-----------------------------------------------|
B|-----------------------------------------------|
G|--2--------4---------5--5------7--7------------|
D|--2--------4---------5--5------7--7------------|
A|--0--------2---------3--3------5--5------------|
E|-----------------------------------------------|
```

Rhythm Fig. 3b

```
E|-----------------------------------------------|
B|-----------------------------------------------|
G|--2--------4---------5--5------7--7------------|
D|--2--------4---------5--5------7--7------------|
A|--0--------2---------3--3------5--5------------|
E|-----------------------------------------------|
```

Rhythm Fig. 4a (semi-clean electric, let ring)

```
E|-------------0-------------0----------0--------|
B|-----1---------------1-------------1-----------|
G|--2-------2-------2-----2-------2--------2-----|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
```

```
E|-------------0---------------------------------|
B|-----3---------------3-------------------------|
G|--4-------4-------4----------------------------|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
```

Rhythm Fig. 4b (semi-clean electric, let ring)

```
E|-------------0-------------0----------0--------|
B|-----1---------------1-------------1-----------|
G|--2-------2-------2-----2-------2--------2-----|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
```

```
E|-------------0-------------0----------0--------|
B|-----3---------------3-------------3-----------|
G|--4-------4-------4-----4-------4--------4-----|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
```

```
E|-------------0-------------0----------0--------|
B|-----1---------------1-------------1-----------|
G|--2-------2-------2-----2-------2--------2-----|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
```

End 1 End 2

```
E|-------------0----------|----------------------|
B|-----3---------------3--|--3----3----3---------|
G|--4-------4-------4-----|--0----0----2---------|
D|------------------------|--0----0----0---------|
A|------------------------|--x----x--------------|
E|------------------------|--3----3--------------|
```

Rhythm Fig. 5a

```
E|-----------------------------------------------|
B|-----------------------------------5---5--------|
G|--9--------x-9---9-----5--------x-5---5--------|
D|--9--------x-9---9-----5--------x-5---5--------|
A|--7--------x-7---7-----3--------x-3---3--------|
E|-----------------------------------------------|
```

```
E|-----------------------------------------------|
B|--3--------3-----------------------------------|
```

```
G|--0--------2---------9--------5--5--7----------|
D|--0--------0---------9--------5--5--7----------|
A|--x------------------7--------3--3--5----------|
E|--3---------------------------------------------|
```

Rhythm Fig. 5b

```
E|-----------------------------------------------|

B|-----------------------------------5---5--------|
G|--9--------x-9---9-----5--------x-5---5--------|
D|--9--------x-9---9-----5--------x-5---5--------|
A|--7--------x-7---7-----3--------x-3---3--------|
E|-----------------------------------------------|
```

```
E|-----------------------------------------------|
B|--3--------3-----------------------------------|
G|--0--------2---------5--------2----------------|
D|--0--------0---------5--------2----------------|
A|--x------------------3--------0----------------|
E|--3---------------------------------------------|
```

Rhythm Fig. 5c

```
E|-----------------------------------------------|
B|-----------------------------------5---5--------|
G|--9--------x-9---9-----5--------x-5---5--------|
D|--9--------x-9---9-----5--------x-5---5--------|
A|--7--------x-7---7-----3--------x-3---3--------|
E|-----------------------------------------------|

E|-----------------------------------------------|
B|--3--------3-----------------------------------|
G|--0--------2-----------------------------------|
D|--0--------0-----------------------------------|
A|--x------------------------------------------|
E|--3---------------------------------------------|
```

Rhythm Fig. 6 (clean electric, let ring)

```
E|--0---0----0--------0---------3--------3-------|
B|--0---0-------1--------1---------5--------5----|
G|-----------------0--------0---------5-------5--|
D|-----------------------------------------------|
A|-----------------------------------------------|
```

```
E|-----------------------------------------------|
```

Rhythm Fig. 7 (let ring)

```
E|----------------------------2------------------|
B|--4----------4-----2---------------------------|
G|--4-------------4--2---------------------------|
D|--4----------------2---------------------------|
A|--2----------------2---------------------------|
E|-----------------------------------------------|
```

```
E|----------------------------5------------------|
B|--7----------7-----5---------------------------|
G|--7-------------7--5--------------7------------|
D|--7----------------5--------------7------------|
A|--5----------------5--------------5------------|
E|-----------------------------------------------|
```

Riff 1

```
E|--------7--------7-5--------------------------|
B|-----------------------------------------------|
G|--7/-9---------------------------------------|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
```

Riff 2

```
E|-----------------------------------------------------------------------|
B|-------------12-15-----------12------------15--------------------------|
G|--0()---14b-------14b~----14----14b-r14-12----12()-------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
                                                      Slight feedback
```

```
E|--15-17-19(/)22()19~-----------------------------------------------|
B|-----------------------------------------------------------------------|
G|-----------------------------------------------------------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
                        Vibrato with whammy bar
```

Riff 3

```
E|-----------------------------------------------------------------------|
B|--12h15p12h15p12(/)15p12h15p12h15p12h15b-r15~-------------------------|
G|-----------------------------------------------------------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
    Pick only first
```

Riff 4

```
E|--19b^^--19-18-17----17-19-----------------------------------------------|
B|------------------20-------17~--------------------------------------------|
G|-----------------------------------------------------------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
```

Solo

```
E|-----------------------------------------------------------------------|
B|-------15b~-----15-12-----12-15-----12-15-----------------------------|
G|----------------------14b-------14b-------14b**-r14-12()-------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|--x(/)-----------------------------------------------------------x(/)---|

E|-----------------------------------------------------------------------|
B|-----------------------------------------------------------------------|
G|--t12-7h9-t12-9p7------------------------------------------------------|
D|--------------------t12-7h9-t12-9p75----t12-9p7-t12p7-t12p6-t12p5----|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
```

```
E|-----------------------------------------------------------------------|
B|-------------------------------------15b-r15p12-15~-----12-15-15b------|
G|-----------------------------------------------------------------------|
D|-----------------------------------------------------------------------|
A|--h7p5h7p5b-r5-/7~-----------------------------------------------------|
E|------------------------3()-------------------------------------------|
```

```
E|--12h15p12-------12h15p12----15b~-------t17/19-15p1210-t15-12p10-----|
B|-----------15b------------15------------------------------------------|
G|-----------------------------------------------------------------------|
```

```
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|



E|-----------------------------------------------------------------------|
B|--t15-10h12-t15-12p108---t12-10p8-t12-10p8---------------------------|
G|-----------------------------------------------t12-9p7~-()-t14(2)~------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
                                                              Tap harmonic



E|----------7----------7------------------------19p17~------------------|
B|--7h8p7-----7h8p7--------/20~--19~--17h19p17--------------------------|
G|--------9----------9-----------------------------------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
            Vib w/ whammy bar
```

Outro solo

```
E|--0--------------------------------------------------------------------|
B|--10----------8()-------------15---------------------------12--------|
G|--9-------------------0()-----14b~----12-14b-r14p12-----14----14p12--|
D|-------------------------------------------------------12---------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
   Whammy bar



E|----------------------------------------19---22-----------------------|
B|---------12-------------------------------------20~--()-------------|
G|-----14b----14p12----14**---12()-------------------------------------|
D|--12--------------12-----------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|

E|--10h12-t15-10h12-t15-10h12---------t15-10h12-t15-10h12---------------|
B|----------------------------t15/17----------------------t15-10h12-----|
G|-----------------------------------------------------------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|

E|-----------------------------------------------------------------------|
```

```
B|--t15-10~-----10---8~-----------------------------------------------------|
G|-----------------9------------------------------7**-(/)(/)(/)-----|
D|-----------------------5h7p5-7**-------------------------------------------|
A|-------------------------------------0()-----------------------------|
E|-----------------------------------------------------------------------|

E|--15p12----12-------------------------------15p12----12---------------|
B|--------15----15-12-------------------------------15----12------------|
G|--------------------14b-r14p-12-14~-------------------------15-14-12---|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|

E|-----------------12-------------------------------------------------------|
B|--------12-15-15----15~----(/)12---(/)13----(/)12----(/)10---(/)8-----|
G|--14-15--------------------------------------------------------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|

E|-----------------------------------------------------------------------|
B|--(/)7---(/)8---(/)5---(/)3~----------/15-15-15-15~---------------15b~--|
G|-------------------------------------/14-14-14-14~--------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------x()----------|
E|-----------------------------------------------------------------------|



E|--12-----------------------------------------------------------------------|
B|-----15p12-15p12-----12-15p12-----12---------------------------------------|
G|-----------------14b----------14b----14b-r14p12-14~--------------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
                                                        Fade out
```

GOOD GIRL GONE BAD
Gene Simmons, D. Sigerson, P. Diggins

[Rhy. Fig 2]
[Rhy. Fig 2 w/ Riff 2]

[Rhy. Fig 1]
It ain t love, but it ain t so bad
She ain t nothin like you ever had

[Rhy. Fig 2]
Face of a woman, hands of a child, yeah

[Rhy. Fig 2 w/ Riff 1]
Been a long time comin , now she s goin wild

[Rhy. Fig 3a w/ Rhy. Fig 4a]
Well I know she ain t the girl next door
She ain t the girl she was before

[Rhy. Fig 5a w/ Rhy. Fig 6]
She s a good girl gone bad, one kiss can drive me mad
Good girl - come on - show me the way

[Rhy. Fig 1 w/ Riff 3]
The girl can t help it, she s out of control
I gotta have her, she s so hot to hold, yeah
[Rhy. Fig 2]
She s gettin her way, but I m havin my fun
[Rhy. Fig 2 w/ Riff 4]
Steamin up the window with the radio on

[Rhy. Fig 3b w/ Rhy. Fig 4b w/ End 1]
She ain t searchin , she knows the score, it ain t love she s lookin for
But now she s gone too far, she found love in the back of my car

[Rhy. Fig 5b w/ Rhy. Fig 6]
She s a good girl gone bad, one kiss can drive me mad
Good girl - come on - show me the way
[Rhy. Fig 5c w/ Rhy. Fig 6]
She s a good girl gone bad, the best love I ever had
Good girl - come on - take me away

[Rhy. Fig 7]
Oh, take me away, take me away

[Solo over Rhy. Fig 1 then Rhy. Fig 2 (2x)]

[Rhy. Fig 4b w/ End 2]
She ain t searchin , she knows the score, it ain t love she s lookin for
But now she s gone too far, I know

[Rhy. Fig 5c w/ Rhy. Fig 6]
She s a good girl gone bad, one kiss can drive me mad
Good girl, come on, show me the way
[Rhy. Fig 5b w/ Rhy. Fig 6]
She s a good girl gone bad, the best love I ever had
Good girl, come on, take me away

[Outro solo over Rhy. Fig 1 then Rhy. Fig 2 (2x)]