

## Hard Times

Kiss

### E♭ Tuning

Key:

/ = slide up  
 \ = slide down  
 b = bend (whole step)  
 b^ = bend (1/2 step)  
 b^^ = bend (1 1/2 steps)  
 pb = pre-bend  
 r = release-bend  
 r^ = release-bend half-step  
 h^ = hammer-on  
 p^ = pull-off  
 ~ = Vibrato  
 \* = Natural Harmonic  
 #(#) = Trill  
 \*\* = Artificial Harmonic  
 x = Muted String (Palm Muting)  
 X = Muted String (Fretboard Muting)

### Rhythm Fig. 1

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E♭|-----|
B♭|-----|
G♭|--9-9-----7-6-7-----7-6-7-----9-9-----7-----|
D♭|--9-9-----7-7-7-----7-7-7-----9-9-----7-----|
A♭|--7-7-----5-5-5-----5-5-5-----7-7-----5-----|
E♭|-----0-0-----0-0-----0-0-----0-0-----0-0--|
  
```

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E♭|-----|
B♭|-----|
G♭|--6-----2----2/4---4-4---2/4---4-4-----|
D♭|--7-----2----2/4---4-4---2/4---4-4-----|
A♭|--5-----|
E♭|-----0-0-----|
  
```

### Rhythm Fig. 2

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E♭|-----|
B♭|-----5-----3--|
G♭|-----4-----2--|
D♭|--5--2-----2-----5-5-5--2--5--2-----2--5-5-5--0--|
A♭|--5--2-----2-----5-5-5--2--5--2-----2--5-5-5-----|
E♭|--3--0-----0-----3-0-3--0--3--0-----0--3-0-3-----|
  
```

Rhythm Fig. 3

Eb |-----|  
Bb |---3-----3-----3-----3-----|  
Gb |---2-----0-----0-----0-----|  
Db |--0-----|  
Ab |-----3-----2-----3-----|  
Eb |-----|

Solo (Guitar 1)

Eb |-----|  
Bb |--15---15---15---15---15-----|  
Gb |--14b-----14b-----14b-----14b---14-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |-----|  
Gb |-12--14-14-14-14-14-12h^14p^12-12h^13p^12-----|  
Db |-----12h^14p^12|  
Ab |-----|  
Eb |-----|

Eb |-----15-----15-----|  
Bb |-----15-----|  
Gb |-12~-14b-r14p^12h^14---14b---14b---14b-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |-----15-----15b~|  
Gb |--14b-----14b-14b-14b-14b-14b-14b--14b-r14p^12-----|  
Db |-----|  
Ab |-----|  
Eb |-----|

Solo (Guitar 2)

Eb |-----|  
Bb |-----|  
Gb |-----4~-6~-7~-9-----|  
Db |-2~-2~-4-2-4-----|  
Ab |-----|  
Eb |-----|

Eb |-----|  
Bb |--15---12h^15p^12-----12--15b~~~~15b~~~~|  
Gb |-----14b-----|  
Db |-----|  
Ab |-----|

Eb|-----|  
 Eb|-----|  
 Bb|-----12h^15p^12-----|  
 Gb|---14b-----|  
 Db|-----|  
 Ab|-----|  
 Eb|-----|

Riff. 1

Eb|-----|  
 Bb|--13-----13-----|  
 Gb|--12b-----12b-r12-----10h^12p^10-----10---|  
 Db|-----12~-----12-----|  
 Ab|-----|  
 Eb|-----|

Eb|-----|  
 Bb|--13-----|  
 Gb|--12b--pb12\*-r12--10h^12p^10-----10---12b~-----|  
 Db|-----12-----|  
 Ab|-----|  
 Eb|-----|

Eb|-----|  
 Bb|-----10-13--13b~-----|  
 Gb|--12b-r12p^10-----10-12b-----|  
 Db|-----12-----|  
 Ab|-----|  
 Eb|-----|

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HARD TIMES

[Drum Intro]

[Rhythm Fig. 1]

[Rhythm Fig. 1]

Well, I recall days in the city  
 And I think back, Oh what a pity  
 Rememberin how it wasn t pretty  
 Every day life in the city

[Rhythm Fig. 1]

Out in the street we had to take it  
 With friends around, couldn t it  
 What wasn t there, we had to make it

Hangin out down in the city

[Rhythm Fig. 2]

The hard times are dead and gone  
But the hard times have made me strong  
And the hard times have made me see  
That the hard times ain't where I wanna be

[Rhythm Fig. 1]

We had to fight to be accepted  
It wasn't right and I protested  
For hangin out we got arrested  
Every day life in the city

[Rhythm Fig. 1]

We'd go to school and then we'd cut out  
Go to the park and space our heads out  
We called it fun but there was some doubt  
Hangin out down in the city

[Rhythm Fig. 2]

The hard times are dead and gone  
But the hard times have made me strong  
And the hard times have made me see  
That the hard times ain't where I wanna be

[Rhythm Fig. 3]

I don't wanna be there or even think back  
I don't wanna be there, now I'm on the right track, yeah

[Solo (Guitar 1)] w/[Rhythm Fig. 1]

[Solo (Guitar 2)] w/[Rhythm Fig. 1]

[Rhythm Fig. 2]

The hard times are dead and gone  
But the hard times have made me strong  
And the hard times have made me see  
That the hard times ain't where I wanna be

[Rhythm Fig. 3] w/{Riff.1} (Until End)

I don't wanna be there or even think back  
I don't wanna be there, cause I'm on the right track  
Now I'm on the right track  
I'm finally on the right track  
I'm finally on the right track